

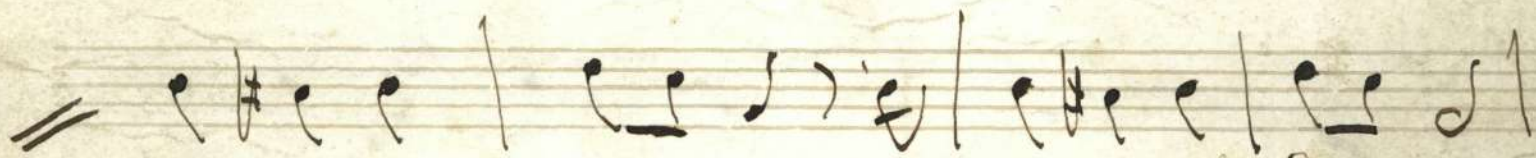
Mro. Eia Tune - sprach

Soprano di Sieno

Alto, e Min Ammezar et Loamada 3. Soli


alle - lu et ado naj' col go -

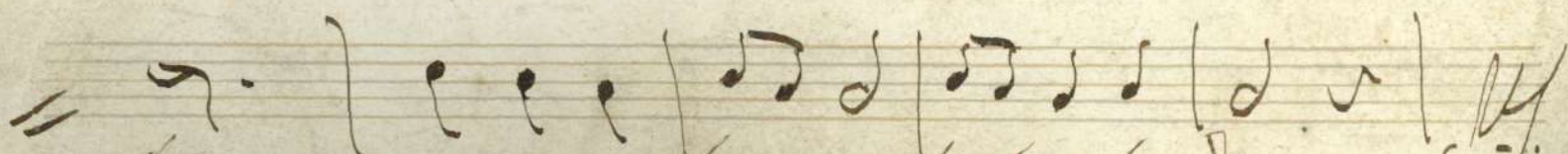

im Sciaba-hu - col au - mim


chi - ga car - ha - le na has do -


ve - e meed a - donaj' le ho -


lam - ah le - luja's


Que ^{ste} 8 / o du la donajchi


toe chi - le - ho lam has do

o du ladenaj'chi' too

chi' le kolam has do

o du ladenaj'chi' too

chi' le kolam has do

o du ladenaj'chi'

too chi' le kolam ha

Segue Min Ammezar

And.^{te} Min ammez zar carati

ja ha mani ba mer-car

ja adenaj' li lo

ra majaha se li as

dam adenaj' li behoze

raj vaani e re besone

aj too laka sot ba do

naj mi-be to ah

baa dam too laka sot

ba do naj mi-be to ah

bindi - um

col go - mi - se o avuni bes

sem ado - naj' chi am lam

Sa - - buni had - bo -

rim - do gna cha che se co -

zim besem ado naj' chi am -

lam Da - ko - Delutani lim -

pot - vado naj' ka - za.

ranu ho - zi - vezim rad

ja - va i - li - lipian

ha col rinna vifiaha - beao -

le zadi - chum - jemnado - naj'

bosa hail jemni ado - naj'

ro - ne - ma - jemni ado -

naj' bosa hail *Segue Loamud*
a 3. soli de Pace

And.^{te} o deha chi

hani - Tani vate ili lipian

ha

Even mafe abo rim

aje-ta le-rok-pinna,

Meed ado-naj a-jeta zot

ini-flat-beke-nenu

3ea jon ha sa ado naj

na-hila ve-nismekabo

Grave $\text{And}^te \text{And}^te \text{And}^te$ 3/8 an-na' ado

naj o-san-ha-na

an-na' ado naj az

li-ha-na

And $\text{And}^te \text{And}^te \text{And}^te$ 3/8 Barukab-ba-be

sem ado-naj berak tu kem mi-bet-ado

naj Et-ado-naj va'ja-er

lanu ifra-hati banka vo-tim

galcar-not ammy beah

Eli-at-ta-ve o-deha

elo-aj aro me-meca


Du la de naj chi to


chi leko - tam ka s do