

N 1.

ראָוּ בְּנֵיּוֹם

M° Bolaffi.

The musical score consists of four systems of music. The first system starts with a solo part (SOLO) followed by a coro part (CORO). The lyrics are "Ra-u ba-ni-m" and "Et ghe-bu-ra-tò ...". The second system starts with a solo part (SOLO) followed by a coro part (CORO). The lyrics are "Sci-be-hu--" and "ve-o-du lisc-mò ...". The third system starts with a bass part (B.) followed by a tenor part (T.). The lyrics are "u-mal-bu-tò ..." and "be-ra-". The fourth system starts with a soprano part (S.) followed by a bass part (B.). The lyrics are "chi-be-zon" and "zon". The music is written on five-line staves with various note heads and rests. The vocal parts are labeled S., T., and B. at the end of each system.

- 250 -

200

S.

- se - fe - le .

A.

- se fe - le .

T.

- lu ña - - - - - le - em.

B.

- lu ña - - - - - le - em. no

S.

- se - fe - le .

T.

- se fe - le .

B.

- se fe - le .

ENTATE

N 32.

ראאל בנים

M° Bolaffi.

Terzetto.

SOLO.

Solo.

Ra - - - u ba-nim è-t ghe-bu-ra- tò - - - sci - -

T.

Ra - - - u ba--- nim è-t ghe- bu- ra- tò - - - sci - -

B.

Ra - - u ba-nim èt ghe- bu- ra- tò sci -