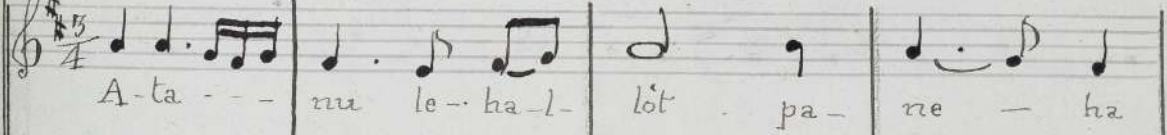


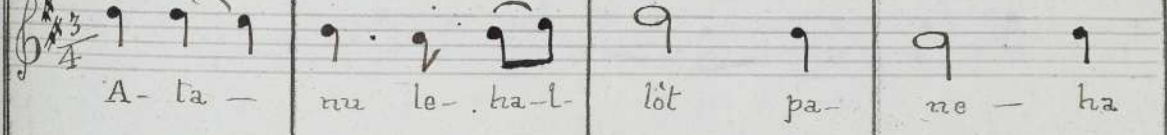
Invocazione a Dio. **אתאנו** Parigi.

Soprani.



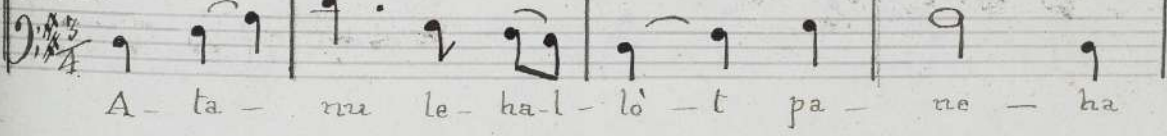
A - ta - - - nu le - ha - l - lôt pa - ne - ha

Contralti.

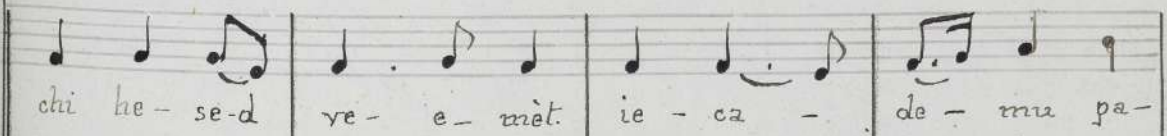


A - ta - nu le - ha - l - lôt pa - ne - ha

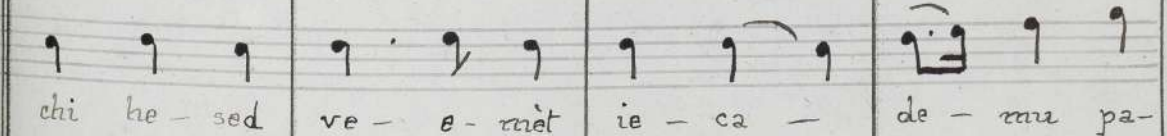
Bassi.



A - ta - nu le - ha - l - lôt pa - ne - ha



chi he - se - d ve - e - mêt. ie - ca - de - mu pa -



chi he - sed ve - e - mêt ie - ca - de - mu pa -



chi he - sed ve - e - mêt ie - ca - de - mu pa -

Handwritten musical score for the first system, featuring three staves. The lyrics are: -ne - ha na al te-bi-sce - ru na al te-sci-. The notation includes notes, rests, and dynamic markings such as accents (>) and a 'fa' marking above the first staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are: -be - ru re-ca-mi-le - fa - ne - ha;. The notation includes notes, rests, and dynamic markings such as accents (>) and fermatas.

Handwritten musical score for the third system, featuring three staves. The lyrics are: se-lah la - nu use-lah la - nu. The notation includes notes, rests, and dynamic markings such as accents (>) and fermatas.

ie-sciu-ña ve-ra-ha-mi-ni mi-me-ño-ne-ha.
ie-sciu-ña ve-ra-ha-mi-ni mi-me-ño-ne-ha.
ie-sciu-ña ve-ra-ha-mi-ni mi-me-ño-ne-ha.

הודו לה קראו בשמו Parigi.

Soprano

O - du la - do - na - i chi - ru bi - - se -
O - du la - do - na - i chi - ru bi - sc -
O - du la - do - na - i chi - ru bi - sc -