

Invocazione a Dio.

# אתה אנל

Parigi.

Soprani.

A-ta - nu le - ha - l - lot pa - ne - ha

Contralli.

A-ta - nu le - ha - l - lot pa - ne - ha

Bassi.

A-ta - nu le - ha - l - lo - t pa - ne - ha

chi he -

se - d

ve -

e -

met.

ie -

ca -

de -

mu

pa -

chi he -

sed

ve -

e -

met.

ie -

ca -

de -

mu

pa -

chi he -

sed

ve -

e -

met.

ie -

ca -

de -

mu

pa -

A handwritten musical score for three voices, likely for a vocal trio. The music is written on four staves, each consisting of four measures. The top staff has lyrics in Indonesian: "ne - ha na al te - bi - sce - nu na al te - sci -". The middle staff has lyrics: "be - nu re - ca - m mi - le - fa - ne - ha;". The bottom staff has lyrics: "se - lah la - nu usc - lah la - nu". The notation includes various note heads (circles, diamonds, triangles) and rests, with arrows indicating performance techniques like slurs and grace notes. Measure lines are present between the staves.

ne - ha na al te - bi - sce - nu na al te - sci -  
be - nu re - ca - m mi - le - fa - ne - ha;  
se - lah la - nu usc - lah la - nu

ie-sciu-ña ve-ra-ha-mi-n mi-me-no-ne-ha.

ie-sciu-ña ve-ra-ha-min mi-me-no-ne-ha.

ie-sciu-ña ve-ra-ha-min mi-me-no-ne-ha.

הוֹדוֹלָה קְרָאוּ בְשָׁמוֹ Parigi.

Soprano

$\frac{2}{4}$  o du la do na i chi ru bi sc o

$\frac{2}{4}$  o du la do na i chi ru bi sc o

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