

אתה הראת

Lento, solo
a - ta e - ro - tai la - dai gra - ti a - do ma i - o lo - mi sui qua - mi le ca - do

Andantino allegretto
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -

pp
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -
Ei - ca - mo chi ba - e lo - mi a - do ma i - o - mi chi - ma - gra -

Handwritten musical score for "Gloria" by J. Haydn. The score is written on five staves. The first staff is for the vocal part, with lyrics in Italian: "al fa gl'or us us al i fa - so - us". The second staff is for the piano accompaniment, with lyrics: "et gl'or us us". The third staff is for the vocal part, with lyrics: "al fa gl'or us us al i fa - so - us". The fourth staff is for the piano accompaniment, with lyrics: "et gl'or us us". The fifth staff is for the vocal part, with lyrics: "al fa gl'or us us al i fa - so - us". The score is written in brown ink on aged paper.

Handwritten musical score for "Les quatre" by J. B. Lully. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a bass clef. The lyrics are written below the staves. The first staff has the lyrics "Les quatre" and "Les quatre". The second staff has the lyrics "Les quatre" and "Les quatre". The third staff has the lyrics "Les quatre" and "Les quatre". The score is handwritten in ink on aged paper.

Handwritten musical score on page 41, first system. The system consists of four staves. The top staff contains a vocal melody with lyrics written below it. The lower three staves contain accompaniment, likely for a keyboard instrument, with chords and arpeggiated figures. The notation is in brown ink on aged paper.

ma - i - bio ve au a - a - ro - va - jo - - - - - mor ma - ed - eu - ma a - do na - i - nel ja

Handwritten musical score on page 41, second system. The system consists of four staves. The top staff contains a vocal melody with lyrics written below it. The lower three staves contain accompaniment. The notation is in brown ink on aged paper.

fu - sis o ja - ool cha - uel ja me fu - sis me - cha - mei ja - uel - cha - me - ma a - do na - i -

ue - ja me sis me - cha - mei ja - uel - cha - eu ma a - do na - i -

tira na chao de chao a to va a roni gna je cha co a na-ca

tira na chao de chao a to va a roni gna je cha

il be fu de Deth ba gna oue da vid gna

il be fu de Deth ora cha si de cha ja ra ra me ba gna oue

da vid gna

Andante

Po-cha al-fa-seu-po-mo-fi-cha-cha

po-mo-fi-cha-cha

Adagio

Ba-ruck a-ma-com-se-na-tan-to-ra-le-gua-mo-fi-ra-el Ba-ruck-a

Ba-ruck a-ma-com-se-na-tan-to-ra-le-gua-mo-fi-ra-el ba-ruck-a

