

N^o 32. הללה M^o Garzia.

And. Maestoso.

A-le --- lu èt a-do-nai còl go-im,

A-le --- lu èt a-do-nai còl go-i-m,

A-le --- lu èt a-do-nai còl go-i-m,

scia-be --- hu-u scia-be-hua còl a-u-min.

scia-be --- hu-u cò-l a-u-min.

scia-be --- hu-u còl a-u-min.

Chi - ga - ba - r - ña - le - nu has - do
Chi - ga - ba - r - ña - le - nu - ha - s
Chi - ga - ba - r - ña - le - nu

ve - e - met a - do - nai le - ño - la - nu a - le - lu -
- do ve - e - met a - do - nai - i le - ño - la - nu a - le - lu -
has - do - ve - e - met a - do - nai le - ño - la - nu a - le - lu -

- ia .
- ia .
- ia .

Haran Solo.

O - di la - do - nai chi to - b chi - le - ño - nu has -

Con enfasi

Marcato
> > > > > *P*

Three staves of music with lyrics in Italian and Hebrew. The first staff is marked *Con enfasi*. The second and third staves are marked *Goro*. The lyrics are: "O-du la-do-nai chi to - b chi - le-ño-lam has" and "do ... O-du-la-do-nai chi to - b chi - le-ño-lam has".

Three staves of musical notation. The first staff has the note "do". To the right, the text reads: "Si ripete dal Solo per altre tre volte" and "con altre parole, quindi si dice:". The second and third staves also have the note "do".

מן המצר

And. mosso.

Three staves of music in 2/4 time with a key signature of two sharps (F# and C#). The lyrics are: "Min a-me-zar ca-ra-ti ia" and "Min a-me-zar ca-ra-ti-ia".