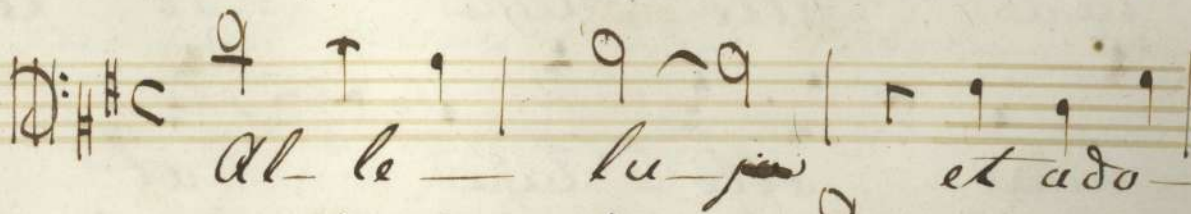


Allelu Sabina 112

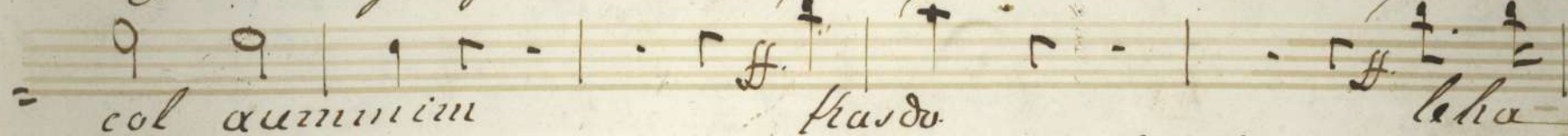
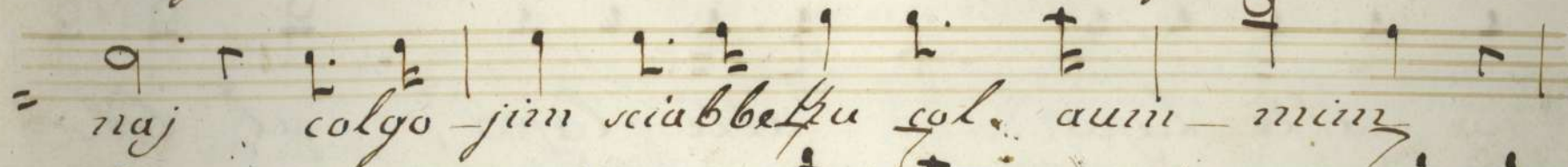
Tenor 2^o

~~Basso~~

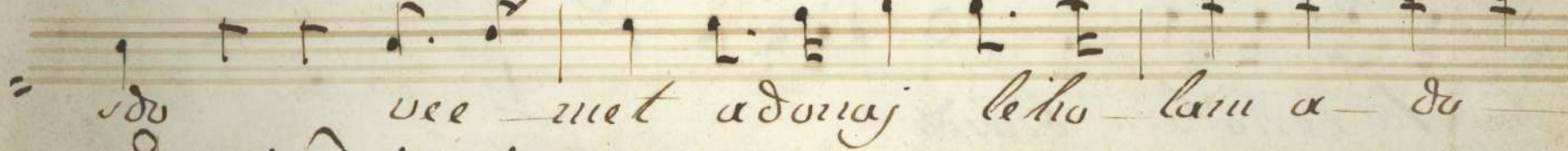
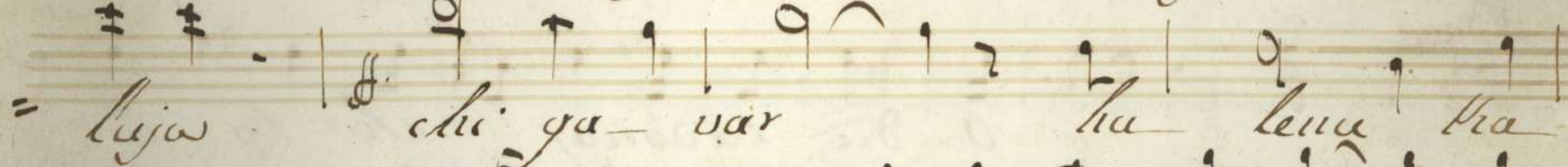
Allegro molto



et ado



leho



lujw alle lujw al lelu-jw alle

lujw alle lujw al le lu

ja alle lujw alle lujw al lelu

ja.

Segue salmo 118. a piacere imitando quasi il canto fermo

Adagio

O du ladoras chi to a

che leholam Hardo

maria israel chi leho lam Hardo

ja me — runa bet aaron chi leholam ha
 sdo chi leho lam Harodi
Andantino Grazioso
 le holam Harodi min am — mey —
 gar min ammev — gar ca — ra — ti — ja
 ca — ra — ti — ja ha — mani barnet
 a — do — naj li' loi — ra ma ja ha
 so ma ja ha — so ma ja ha
 so li' a dam.

tutti.

Handwritten musical score for a choir, featuring ten staves of music. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

1. tou la-karod ba do - naj ba do - naj mi-bet-oa-ki baa

2. Dam f. tou la - karod ba do - naj

3. mi-bbe to-att bi-ud' - vin colgo

4. jim sa - va - vani' bescem a do -

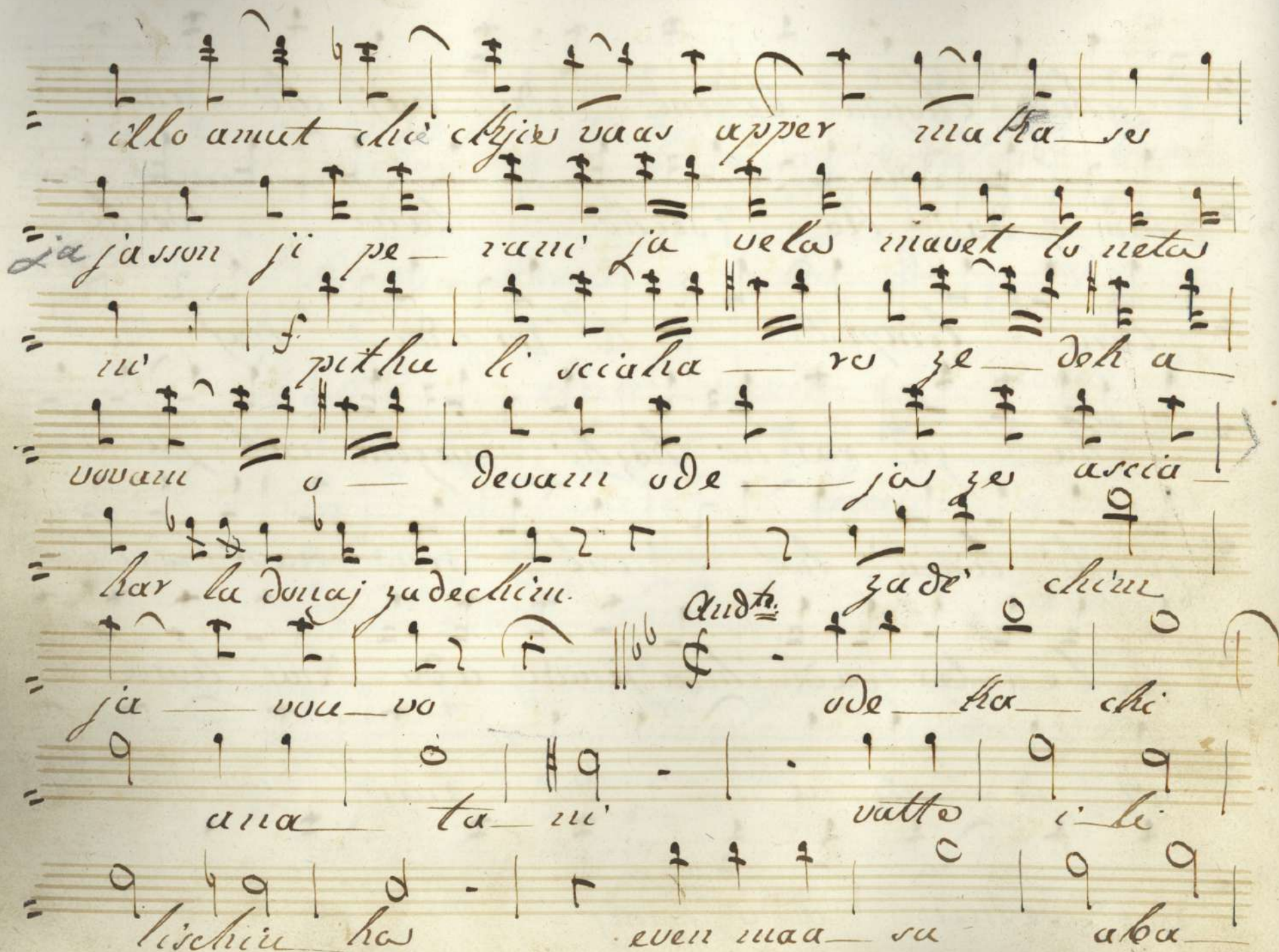
5. naj chi' ami' - lam sabbanu'

6. gam gam se va - vani' bescem a do

7. naj chi' amekaru chi' amilam sa - buru'

8. chi' Duo - rin do - ha ku

ches choyim bessem adu — naj chi' ame'
 lam da ho dechi — tani' Dechi —
 tani' limpol. va du — naj
 ha — za — ra ni' hozhi' vezim rat ja va
 ji' li' lwin — ha col rin navi' schiu
 ha beate zadu chin jenu adu — naj hosu pa
 it je — nu a du — naj ru — me.
 ma semu adu — naj ho — ja ha



 illo amut chiä chjiv vaas apper maatta su

 ja jasson ji pe rami ja velas maavet lo netas

 m' pitha li sciäha ru ze doh a

 uovam a devam ode jän ze ascia

 kar la domaj zudechim. *Andte.* za de chiin

 ja vou vo ode kar chi

 ana ta m' vatto i li

 lischin ho even maa su aka

nim. aje — ta aje — ta li' ro — su pin
 no me et ado — naj aje ta god.
 a — je — ta god beke
 me na ze ajom hasa ado
 naj na ghi' la ve ni's — no ha ve ni's me.
 ha — ve — ni' — me ha bo ze ajom
 hasa ado — naj na ghi' la ve ni's me.
 ha ve — ni's me ha — ve — ni's me ha.

bo ve — mi — na — ha — bo. segue Svegliando.

Larghetto Divoto. *pp.* an — na a do — na — j an — na a do —

na — j a — sek — ka — na an — na a do — na — j an — na a do — na — j

os — sek — ka — na os — sek — ka — na an — na a do — na — j

an — na a do — na — j an — na

a — do — na — j an — na an — na an — na *slargando.*

na an — na an — na a do — na — j a — sek — ka — na *pp.* a

All. molto a — sek — ka — na ba — ru — ti a bba ba — ru — ti a bba be

scijn bescijn adu — na — j. berakh na heim.

berakh na heim meib bet meibbet adu — na —

j. barakh abba ^{meno. 7^{pp}} bescijn adu — na — j. berakh na heim meib —

bet adona — j. meibbet adu — na — j.
1^o tempo.

an — na — an — na — an — na — an — na —
largo ando. a tempo.

na — an — na — an — na — an — na — an — na —
an Bria
na — a — gli — ka — na.

barukh ab-ba bescinu a-do-raj berakh nu
 hemmibbet a-do-raj et a-do
 naj vaj aer lanu isru
 Hag ba-ka votim had carnot ammitz
 be-ak And ^{no} pp. tutti. solo. 16. e-lo-aj
 arome meccan la do-raj had nej chi
 tou chi le-go lam legolam ha
 sdu chi lego lam legolam ha sdu ha

Handwritten musical score on four staves. The lyrics are in Swedish and appear to be a hymn or prayer. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the notes.

du. alle — lujas alle — lujas al lelu
ja alle — lujas alle — lujas al
lelu — ja alle — lujas alle lujas
al — lelu — ja —