

Organ

Alleluja

V. Montferré

Contralti

Andantino

Teneri

Bassi

Organo

Andantino

mf

dim.

p

cres.

p

cres.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure. The dynamic marking *mf* is written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure. The dynamic marking *p* is written between the staves. The word *cres.* is written above the bass line.

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Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a fermata over the first measure. The dynamic marking *p* is written between the staves. The word *cres.* is written above the bass line. The tempo marking *a tempo* is written between the staves.

Bassi *p*
Al - le - lu

Allegro maestoso

Corni
Trombe
Bassi
Organo

Al - le - lu ia! Al - le - lu ia et be - ned - sci - o al - le - lu ia
 Al - le - lu ia Al - le - lu ia et al - le - lu ia
 ja! *Allegro maestoso* Al - le - lu ia alle - lu ia alle - lu ia

cres. *p & calmo*

ii bis-tian qui-jo Al-le-li-u big-on-ur-

harmon alle-li-u bis-tian qui-jo *trilli.* *p* *calmo*

Andante un poco *brassano*

cres. *p* *calmo*

San-ni Al-le-li-i de-ro-vi-gu-s lo

ii al-le-lu ja alle-lu-ja

f

Al-le-lu-i-a be-de-ham scio-far al-le-lu-i-a be-ne-vel

li-u be-de-ham scio-far al-le-lu-i-a be-ne-vel

al-le-lu-i-a be-de-ham scio-far al-le-lu-i-a be-ne-vel

bet ean' s'lar

ve-kinor al-le-lu-i-a be-sof u-ma-kot Al-le

ve-kinor Al-le

ve-kinor *bet of unacol* Al-le

ve-kinor *ve-kinor* *ve-kinor*

p *p* *ring*

li u-be-mi-ni-m ve-gua-ga-v al-le

benoim Venug ar

Andantino

li-u al-le-lu-ja
al-le-li u-be-gil-ze

mf

al-le-lui al-le-lu ia...
le o-ha-man al-le-lui al-le-lu ia *dim* al-le

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'al-le-lui al-le-lu ia...' and a dynamic marking of *mf*. The middle staff is a vocal line with lyrics 'le o-ha-man al-le-lui al-le-lu ia' and a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a dynamic marking of *p*. The music is in a common time signature and features a mix of quarter and eighth notes.

Stimmman

mf. *dim* *p*

Detailed description: This system contains two staves, both of which are piano accompaniment. The top staff has a dynamic marking of *mf.* and the bottom staff has a dynamic marking of *dim* and *p*. The music consists of chords and moving lines in the left and right hands.

al-le-lui al-le-lu
li-u al-le-lu ja-

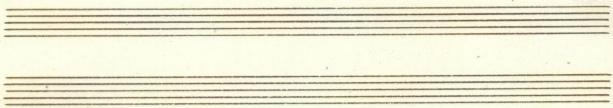
Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'al-le-lui al-le-lu' and a dynamic marking of *p*. The middle staff is a vocal line with lyrics 'li-u al-le-lu ja-' and a dynamic marking of *p*. The bottom staff is a piano accompaniment with a dynamic marking of *p*. The music is in a common time signature and features a mix of quarter and eighth notes.

Detailed description: This system contains two staves, both of which are piano accompaniment. The music consists of chords and moving lines in the left and right hands.

mf.
mf. *all-le*
p *al-le* *li - u be - til - ze* *le te - m - ga*
Teruna
mf.

Sim. *al p*
li al - le - lu ja
al - le - lu - in alle - lu
Sim. *al p*

al-le-lu-i-a al-le-lu-i-a
ja *1 a guida*



(a guida di recitativo)
te-ah-hu-je - al-le-lu-je - al-le-lu-je
te-ah-hu-je - al-le-lu-je - al-le-lu-je

Si recitativo!
ten. >
R. am. mosse - scissure

segundo il canto
ten. >
p. rall.

Tempo 1^o:

f Alle - lu - ja: al - le - lu - e - ja - Ko - de - sci - o al - le - lu - ja
al - le - lu - ja

1^o Tempo

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Two sets of empty musical staves.

crco.

p. e calmo

crco.
in bis - kien - gi - go Al - le - lu - ia - bis - sa - ra - ra
al - le - lu - ia - bis - kien - gi - go *trillo p. e calmo*

crco.

crco.

p. e calmo

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Da ~~te~~ *st* *et-ter-ni che-ro-ni-gi-to*

Al-le-lu-ja

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written in red ink: "Da" (with a red 'te' crossed out), "st", "et-ter-ni che-ro-ni-gi-to". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The system concludes with a fermata over the final note.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of music.

Al-le-lu-ja be-de-kant-er *Al-le-lu-ja in be-ne-dic-ti-o-ne*

Al-le-lu-ja

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lyrics are written in red ink: "Al-le-lu-ja be-de-kant-er" and "Al-le-lu-ja in be-ne-dic-ti-o-ne". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The system concludes with a fermata over the final note.

he dot unna col

res.

ve-ki-mor *cres.* alle-ku-be-dof n-maKof

alle-ku-be *cres.* alle

cres.

Alle-ku-be *ben-minim* ve-gu-gav - Alle

ku-be *ff*

he m m se mi ga

ff

Lento

al-le-lu-jah al-le-lu-jah

Lento

1^o Tempo

al-le-lu-jah