

וזאת התורה

Grave Religioso

Handwritten musical score for the hymn "וזאת התורה" (And this is the Torah). The score is written on ten staves. The first four staves are for instruments (likely strings) and contain mostly rests. The last six staves are for voices (Soprano, Alto, Tenor, and Bass) and contain Hebrew lyrics. The tempo/mood is marked "Grave Religioso".

Lyrics (Hebrew):

וְעַתָּה יְהוָה אֱלֹהֵינוּ יְהוָה יֶחֱסֶה לָנוּ
לִפְנֵי הַיְיֹוָה וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ
וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ
וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ
וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ
וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ וְיִשְׁמַח בָּנוּ

Handwritten musical notation on a single system, consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive script.

ra - si va la mo mo - va mo ra

Handwritten musical notation on a single system, consisting of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes in a cursive script.

voia da da: lat ja gna co - u

voia da da: lat ja gna co - u

da: lat ja gna co - u