

10

32 1/2
65
15
1122
56
66 1/2
20
46 1/2

H H

Orig. di WB-1840

Air Verina

M. Borghini

Allegro

Soprani

Tenori

Bassi

Scir veri-na' - Jam ti Ki-na' jo = meru na'

i = re A = do = na' j p = 4 Jam birna = na' col iu bi = na' jaghil is =

maki javir ja - con Javir jo - de el = el po = de al a vi = lon saiafak Karon

For
For
For

Addo' ga-vra' vajakti-ra le-mor ha-de-ti mei va-ron le-mor

Sempres d'accapo lo Scir verina, e quindi il tempo
quattro tre, ma sempre con diverse parole; all'ulti-
ma strofa poi, si faccia lo Scir verina che segue

2/4
2/4
2/4

Scir veri-na Gam ti ti-na jo-meru na is-re Addo-na-j

Volti che
Segue

dolce
dolce
Allegro
Jah te had-vä al-basc tich vä Sio-mer mitz-vab et Ara=
El Elle jak cor el-le ix cor chi jesc podé chi jesc go-el Sio mer a=
mo no-ter carmo in nei-ro jachim a-rel
Segue

Allegro *2/4*
~~Uoj = on ed = na battevo = na' ne arri = na' od = ci L'Ado = na~~
~~Uoj = on ed = na battevo = na' ne arri = na' od = ci L'Ado = na~~

si ripete Takto h ma con altre parole; si segue la Coda

Allegro *2/4*
Coda
Ba = cir al = li men va = lel u ap = pel li = ne' Ado = na

Handwritten musical score on three staves. The notation includes various note values and rests, with some notes beamed together. The lyrics are written in a cursive Hebrew script below the staves.

Lyrics (Hebrew):

1. *U-v'yon e'ona ballevo na' neravve'na od-ci Ado na*
 2. *ba'ir allel jome' va-lal u it pal-lal lif-ne' Ado-na*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in a mix of Latin and Hebrew. The score includes a large section of music that is crossed out with diagonal lines.

Lyrics visible include:

neranne-na' do = ci A = do = naj ba =
ba = cir al-lel jomem valet u' it pal-lel lif-ne' A = do = naj ba
cir al-lel ja mem va-el u' it pal
cir al-lel ja mem va-el u = it pal
lel lif = ne A = do na
lel lif ne a do na

