

Partitura

anche di questo 2 copie

Aschivenu

Diuitino per Tenore e Basso

per

A. Di Segni

con aggiunta dell'Elle modade

di

Sottinio Scarpocchio

con ~~aggiunta~~ accorpi

di Bergamo

Venore

Tenor
Basso

Organo

Cred^{te}-ma
non troppo

The first system of the score consists of four staves. The top two staves are for vocal parts (Tenor and Bass), both in 3/4 time with a key signature of one flat. The organ and continuo parts are on the bottom two staves, also in 3/4 time. The organ part begins with a treble clef and a piano (p) dynamic marking. The continuo part begins with a bass clef and a piano (p) dynamic marking. The organ part features a melodic line with some grace notes and rests, while the continuo part provides a rhythmic accompaniment.

The second system continues the musical score. The vocal staves have lyrics written below them. The organ and continuo parts continue with their respective parts. The organ part features a series of chords and some melodic movement. The continuo part provides a steady accompaniment. The lyrics for the vocal parts are: "a schi - ve - nu a vinu - lase".

The third system continues the musical score. The vocal staves have lyrics written below them. The organ and continuo parts continue with their respective parts. The organ part features a series of chords and some melodic movement. The continuo part provides a steady accompaniment. The lyrics for the vocal parts are: "ialom veahami - deru mal - - chenu le ho".

im to vim le ha im to vim ulscia lom le la im to

cresc.

fa

vim ulscia lom ulscia lom a schi

pp.

a-schi-venu a

venu a venu lescia lom ve ahami de nu

vi nulescia lom ve ahami denu. mal

Tono
Bay
rgan

cresc...

mal chenu le haim to vim le
chenu le ha im to vim le ha im to vim ul scia

FF

ha im to vim ul scia lom le haim to vim ul scia lom ul scia
lom le ha im to vim ul scia lom ul scia

FF *Delicissimo*

lom uf ros ha le nu suc cal sulo me tra
lom uf ros ha le nu suc

dim

ve la cche ne nu mal che nu be he ga lo va mille fu
ta cche ne nu mal he nu

dim

Meno mosso
dolciss!

ne tra ve o sci he nu me

ten.

na le ma han sce me tra via ghen lo ha de nu uf

ten.

Teno
Bay
rgan

ros uros uros ha lenu
uros uros uros ha lenu suc

suc cat succat rabla mim rescia lom Robla
cat suc cat rabla

mim rescia lom Roba mim rescia lom

A handwritten musical score on aged, yellowed paper. The score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A 'PPP' marking is visible in the piano part. The paper shows signs of wear, including creases and tears.

Segue Elle moriva