

Mus. 44. VIII

Fascicolo
N. 28

Propositi e Puscini
et
Loemi velox modum

per Basso e Coro.

di

Guar de Leon.



A piacere recit.

Al tempo:

Basso:
 Je va re he ha a do - na i ve i j me - re ha ia er a do
 Coro:
 col canto.
 Organ:

nai pa mu seli ha vi hu - ne ha i - fo a do - noi i pa ren e -

 Chen i ci raf son

le- sed ba- to- rui achedu- rui omie de moseguao de-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in a cursive hand. The lyrics are: "le- sed ba- to- rui achedu- rui omie de moseguao de-". The middle and bottom staves are piano accompaniment. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are double bar lines and repeat signs throughout the system.

ha a-ca-mu- rui ni pi- aca non u- va- nan a- co- o- nin- - guar chedo- - se-

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with lyrics: "ha a-ca-mu- rui ni pi- aca non u- va- nan a- co- o- nin- - guar chedo- - se-". The middle and bottom staves are piano accompaniment. The notation continues with various musical symbols, including clefs, notes, and rests, maintaining the same style as the first system.



X

Handwritten musical score for voice and piano. The voice part has lyrics "ha ca - a - - - mur". The piano part includes chords and melodic lines.





