

Hus. 11. VIII

No. 18-

Samahti



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Pa - mah li - be o... merim ti sed ado - na i*. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The piano part consists of chords and single notes.

Handwritten musical score for the second system, labeled *Ripieno*. It continues the piano accompaniment with chords and melodic lines in both hands. The lyrics from the previous system are repeated here.

Handwritten musical score for the third system, featuring a vocal line with lyrics: *ne - leh p gno me dot a - ju rag le - nu bis - qua*. The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the fourth system, labeled *Ripien Solo* and *Stato*. It features a vocal line and piano accompaniment. The lyrics from the previous system are repeated here.

ritard

Ja-gue ditte ir-ra et... le on-dad te stem ado nai Shi

us

siang jara u chi sot le mic pat chi... sad te sed da

unif =

unif =

3

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *oia* *siata* *lee* *lom* *se* *ra* *sua* *la-im* *in* *la* *fu*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *o a* *raik* *je i* *sua* *lom...* *be he* *te* *sua*

va be ar
 me no
 ta ih te
 ma gna o - ha i... ve - re grai oia

da - be za
 na - sa - tom... Bah
 te
 ma - gnam be - ado na i e lo -
 Mis
 Mis
 both

Handwritten musical score for a vocal piece. The score is written on three systems of staves. The first system consists of three staves with lyrics: "e nu a vac scia a va rite tou lali." The second system consists of two staves with a treble clef and a 3-measure rest. The third system consists of two staves with a treble clef. The word "fine" is written at the end of the first system.

Segue: Echad-ada-all - No. 3.

Handwritten text, possibly a signature or title, located at the top center of the page.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or notes present. The paper is aged and shows signs of wear, including small dark spots and a hole on the right edge.