

Scemagn.  
Trieste

3



1. Scenagr per l'Organo.

Organo

ve-magnis et ex-cel-sis de-i et do-mi-ni et do-mi-ni.

fine.

quinto

Organo

~~Organo. Scemagn.~~

Introduzione.

grave.

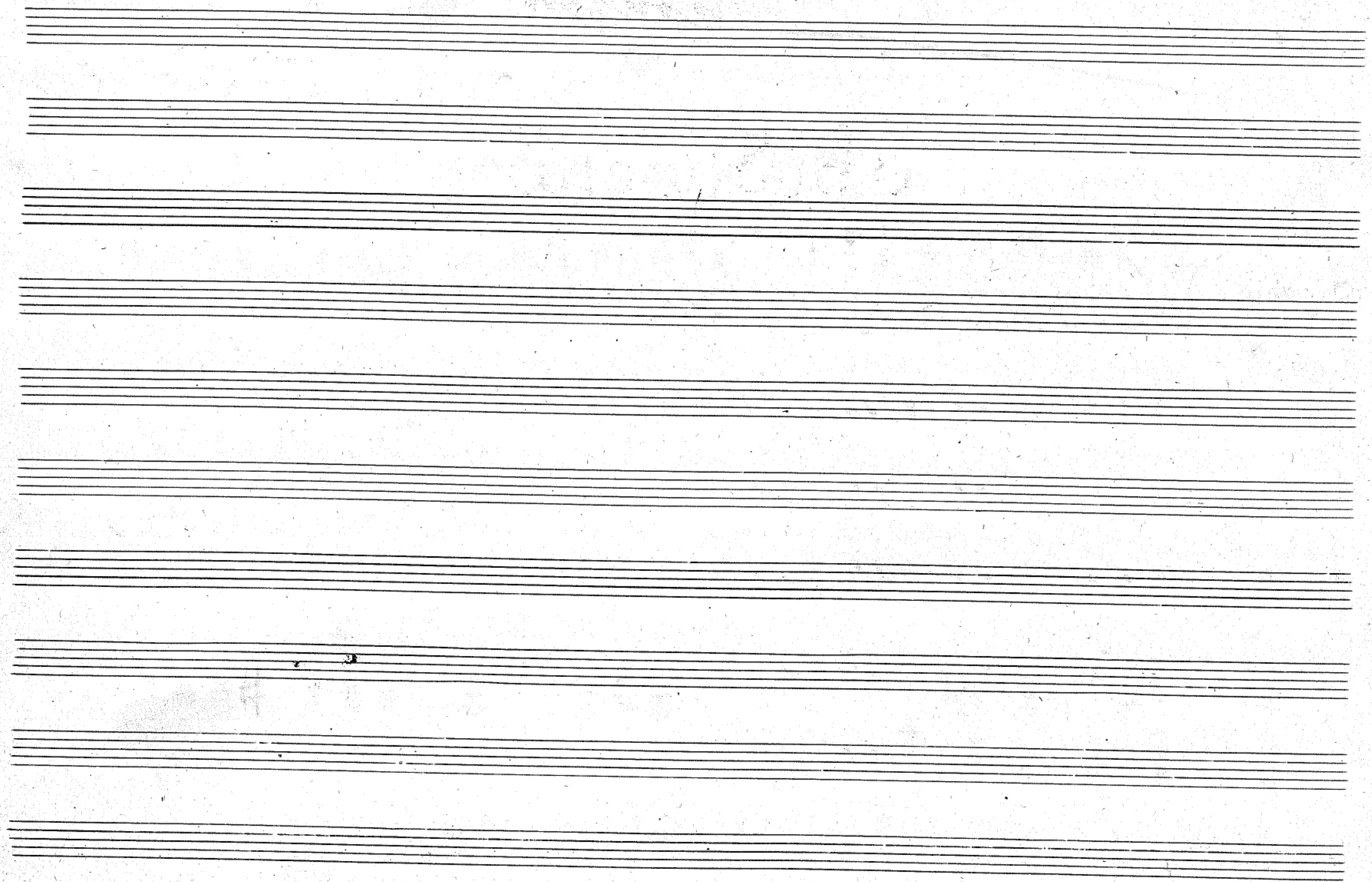
Organo.

Attacca Subito.

Sostenuto

Handwritten musical score for organ and voice. The organ part is on the top two staves, and the voice part is on the bottom two staves. The organ part includes a 'quinto' section and an 'Introduzione' section. The voice part includes the lyrics 'Scemagnisrael adonai eloen adonai ehad.'

Sost<sup>o</sup>



Obeduscia

Soprani e Contralti. Chredusia. del Mo. P. S. Leon.

*Soft.*

*Organo*

Ca - do - ca do - ca do - ca do - a - do - na - i - e - va - od. me lo col a - a - res che - vo - do.

*Andte.*

dopo Veomerim.

ba - rut che - vod. a do - na - i mi me co - ma.

*adagio.* *Inloh.*

In - loh... a - do - na - i le - gno - lam e - to ai - ri

on le - dor va - dor... a - le - lu - ja. *fine.*

Handwritten musical score for the first system, consisting of three staves. The top two staves contain a complex melodic line with many beamed notes and some corrections. The bottom staff contains a few notes and rests.

*En chele emu*

Handwritten musical score for the second system, consisting of two staves. The top staff continues the melodic line. The bottom staff includes the instruction "da capitulo" and "FINE".