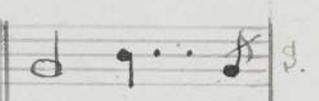
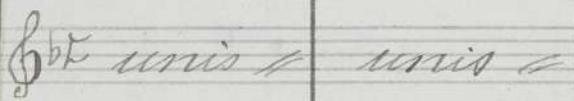
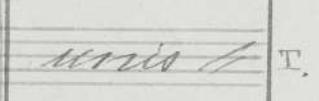
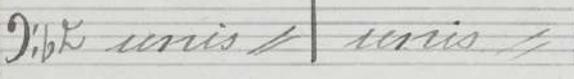
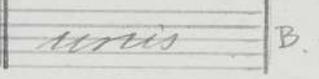


Per lo Statuto.

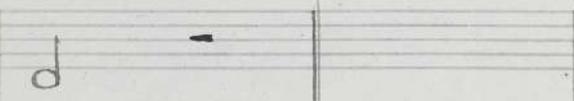
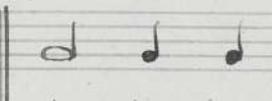
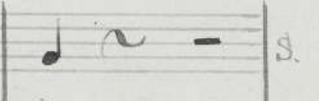
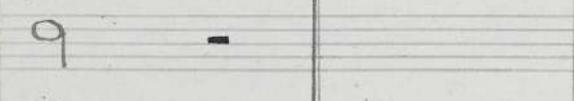
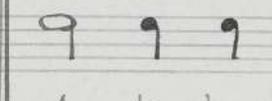
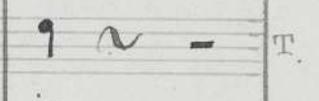
הללויה

M.^o Garzia.

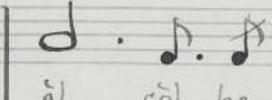
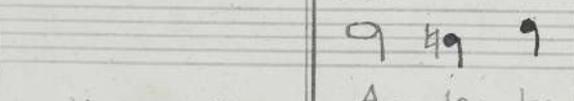
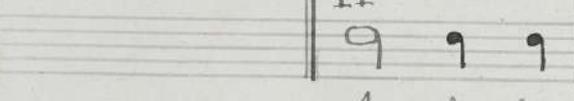
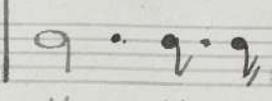
Maestosa.

		
A-le-lu-ja,	2 Battute	A-le-lu-
		
unis	unis	unis
		
unis	unis	unis

piu lento.

		
-ja,	2 Battute	A-le-lu-ja.
		
-ja.	di aspetto,	A-le-lu-ja.
		
-ja.	di aspetto,	A-le-lu-ja.

PP.

			
6 Battute	A-le-lu	el col be-	ne-i
			
di aspetto.	A-le-lu	el col be-	ne-i
			
di aspetto.	A-le-lu	el col be-	ne-i

ta - lia, jòm ni - tan la hòq u - misc-

ta - lia, jòm ni - tan la hòq u - misc-

ta - lia, jòm ni - tan la hòq u - misc-

-pa - t, 4 Battute a - n - na je - so - be -

-pa - t, di aspetto. a - n - na je - so - be -

-pa - t a - n - na je - so - be -

-ben - na has - de - ha, la - ñad te - ho - ne -

-ben - na has - de - ha, la - ñad te - ho - ne -

be - n - na has - de - ha, la - ñad te - ho - ne -

ne - a nel - jòn; 4 Battute P gam o - je

ne - a nel - jòn; di aspetto. P unis / T.

ne - a nel - jòn; P unis / B.

be - a ta - se - li - mi - ta - - le - ar - hib

unis / unis / unis / unis / T.

unis / unis / unis / unis / B.

ghe - bu - la - mi - cò - - l ñe - ber; F ba - rèh mal-

unis / unis / unis / F 9 9 9 T. ba - rèh mal-

unis / unis / unis. // B. ba - - - rè - h mal-

				S.
- ca - -	sa-re-a ve-he-	la - - ,	re-he- è-t'na-	
			<i>uniso</i> //	T.
- ca -	sa-re-a ve-he-	la - - ,		
			<i>uniso</i> //	B.
- ca - - - -	sa - re - a ve - he -	la - - - - ,		

un poco e sfrecciando.

				S.
ma - - - -	be-mo-na-zòt va-	da - - ñat ;	3 Battute	
<i>uniso</i> //	<i>uniso</i> //	<i>uniso</i> //		T.
			di aspetto.	
<i>uniso</i> //	<i>uniso</i> //	<i>uniso</i> //		B.

				S.
a - chèn be-	hòl a - chèn be-	hòl , be - hòl che-	zòt , che - zòt te-	
	<i>cantabile.</i>			
-				T.
	a - - -	chèn be -	hòl che - zòt te -	
				B.
a - - - chèn	a - - - chèn	be - - - hòl	che - - - zòt	

S.
-bèl che-zòt te- bèl a-hèm be- hòl be-hòl che- zòt che-zòt te-

T.
-bè - - - l a - - - hè - n be- hò-l che-zòt te-

B.
te - - - bèl a - - - hèn be - - - hòl che - - - zòt

S.
-bèl mam- le- het scia- lòm aa- ba aa- ba ve-

T.
-bè- l mam- le- het scia - - lòm a- a- ba - - ve- a- h-

B.
te - - bèl mam- le- het scia - - - lòm a - a - ba

S.
-ah - va mam - le- het scia -

T.
-va - - - - ma - - - - le- het scia - - - -

B.
ve- a- h- va mam- le- het mam- le- het scia - - - lòm

piu mosso *affrett.* *meno mosso*

S
-lòm aa - ba veah- va - - - - - aa -

T
-lòm a - a - ba ve - a-h- va - - - - - a - a -

B
a - a - ba ve - a-h va. - - - - - aa -

tranquillo poco piu lento.

S
-ba a - a - ba - ve-ah- va scia - lo' - - m a - a -

T
-ba a - a - ba - ve-ah- va

B
-ba a - a - ba - ve-ah- va

S
-ba - a - a - ba ve-ah- va scia - lo' - - m a - - a - -

T
- - - a - a - ba ve-ah- va

B
- - - ve - ah - va

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics: "ba a-a ba ve-ah- va ah- va ah-". The score is in 4/4 time and includes dynamic markings like "P".

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics: "va va va" and "Az jo - du - ka". It features a "SOLO" section for the Tenor part and a key signature change to B-flat major.

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics: "az jo - du - ka co - l jo -". The Tenor part has a melisma.

GORO. F

			S.
		Az jo -- du -- ha	
		<i>unus</i>	T.
sce - be	a - rez.		
		GORO. F.	
		<i>unus</i>	B.

					S.
az	jo --	du -- ha	cò -- L	jo --	
					T.
az	jo --	du -- ha	cò -- L	jo --	
					B.
az	jo --	du -- ha	còl	jo --	

				S.
sce -- be	a -- rez;			
				T.
-sce -- be	a -- rez;	SOLO. còl a -- re -- scia -- ma -- te --		
				B.
-sce -- be	a -- rez;			

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of four measures. The lyrics are: a - le - lu - ja - - - - a - - le - lu - ja - a - -

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of four measures. The lyrics are: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. Above the Soprano part, the word "CORO." is written. Above the Tenor part, the word "CORO." is also written.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of four measures. The lyrics are: a - le - lu - ja; az jo - du - ha. Above the Soprano part, the word "FF." is written. Above the Tenor part, the word "FF." is also written. Above the Bass part, the word "FF." is also written.

Soprano: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Tenor: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Bass: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

Soprano: -ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Tenor: -ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Bass: -ja - a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

Soprano: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Tenor: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja
Bass: a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja

S.
-le - lu - ja, a - le - lu - ja,
T.
-le - lu - ja, a - le - lu - ja,
B.
-le - lu - ja - a - le - lu - ja - a - le - lu - ja

Rall.

S.
a - le - lu - ja, a - le - lu - ja.
T.
a - le - lu - ja, a - le - lu - ja.
B.
a - le - lu - ja, a - le - lu - ja.