

N. 57

Coprato

Elle Moyade L'Oronij

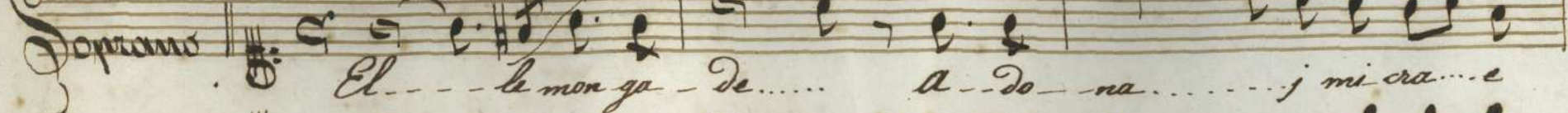
Per voce di soprano, con cori, tratto d'aria


Finito Gattarri,  
per uso

Bella!

Scuola Nuova

*And.<sup>te</sup> sostenuto*

**Soprano**  El - le mon - ga - De ..... a - do - na ..... j mi - ra - e

**Coro** *And.<sup>te</sup> sostenuto* *ppp*  El - le mon - ga - De a - do - na j mi - ra - e

**Quinto** 

 co ..... De - be a - sa - e ti - cre - u ..... O ..... tam be - mo - ga -

**Coro**  De - be a sa - e ti - cre - u ..... O ..... tam be - mo - ga -

**Soprano**  O ..... Dam be - mo - ga - Dam be - mo - ga - Dam .....

**Coro**  O ..... Dam be - mo - ga - Dam

(2) (Le parole del Soprano vanno ancora sotto le note dei Primi Bassi)

El le mon-ga De... A Do-naj mi-cra-e

El le mon-ga De... A Do-na-j mi-cra-e

El le mon-ga de A Do-naj mi-cra-e co-dec a-ser ti-ore u O...

co-dec a-ser ti-ore u o tam be-mo-ga

co-dec a-ser ti-ore u O tam b-mo-ga

Dam be-mo-ga Dam O tam be-mo-ga Dam O tam be-mo-ga Dam be-mo-ga

Dam O Dam be-mo-ga Dam O Dam be-mo-ga Dam

Dam O Dam be-mo-ga Dam O Dam be-mo-ga Dam

Dam O Dam

*Faint handwritten text at the top of the page, possibly a title or composer's name.*

A handwritten musical score consisting of ten staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly for a keyboard instrument. The notes are small, dark ink marks, some with stems, arranged in a rhythmic pattern across the staves. A vertical red line is drawn down the center of the page, likely indicating a page fold. There are several large, dark ink stains or blotches on the page, particularly in the lower half, which obscure some of the notation. The paper is aged and shows signs of wear, including foxing and discoloration.