

P. Ambrosini

Basso di pieno

Igdal

All: giusto

Igdal Elo im kaj verista -

Bah Igdal Elo im kaj verista -

Bah el mejruto E - kadveen ja -

hid chei cruto naglam reglam vegam en sof leahdu -

to en lo demut aggut vee no gut ve ano

gut en lo demut aggut lo naharok e -

lav elav elav chedusciato en lo de -

mut aggut lo naharok elav elav e -

lav chedusciato elav elav chedusciato Cad -

mon le hol davar ascir nivra' ascir
 nivra' riscion veen rescit ve-
 en rescit veen rescit le rescito' le
 rescito' Inno' adon ho lam le-
 hol noz-zar Tore' chedullato' umal huto' se-
 tang scefang nevuato' el ansci se-
 gul-la-to' segullato' vetifarto' scefang sce-
 fang nevuato' el ansci se-gul-
 la-to' segullato' vetifar to'
 segullato' segullato' vetifar to' - - -

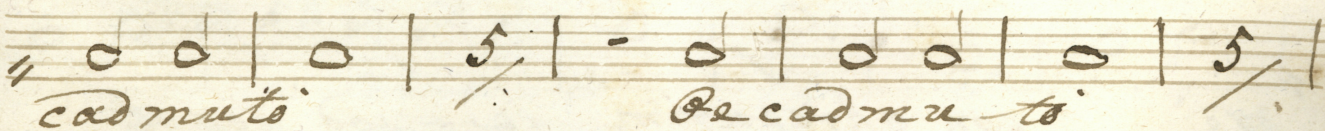
locam adue Tace

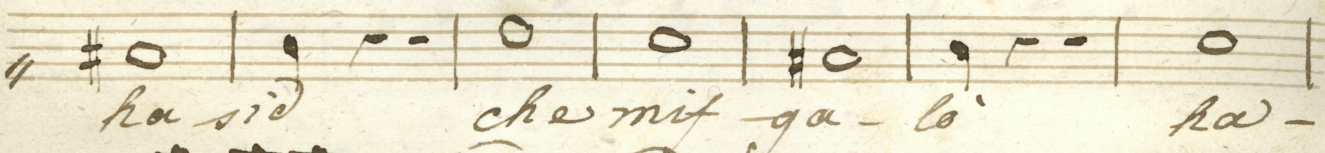
Fuga 

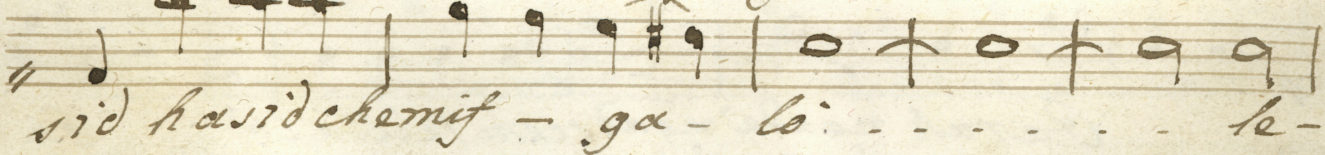
zofe zofe vejo deang setare —

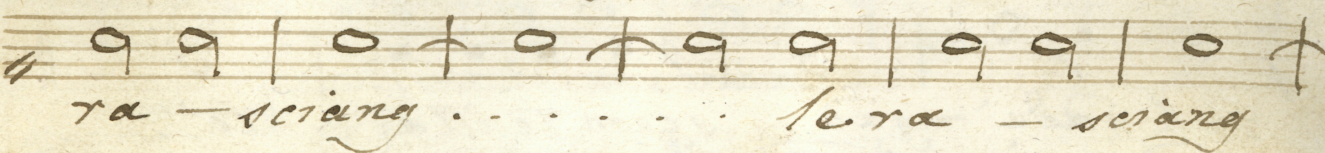

nu ma bit ma bit

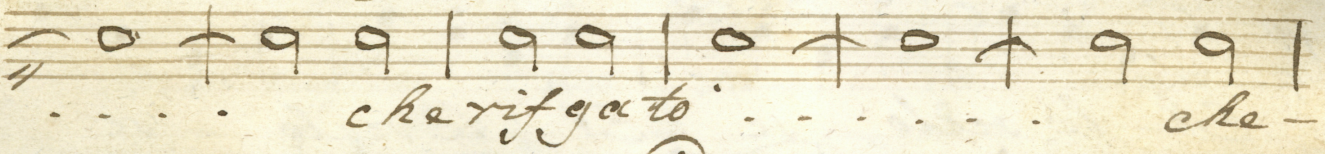

ma bit setare — nu be —

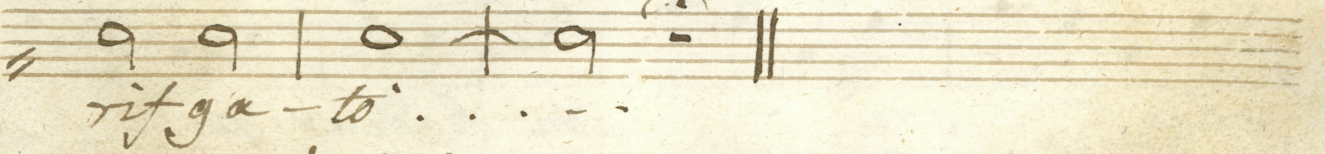

cad muto Be cad muto


ha sid chemif ga - lo' ha -


sid ha sid chemif - ga - lo' le -


ra - sciang le ra - sciang


. che rif ga to' che -


rif ga - to'

Islah a Solo Tace

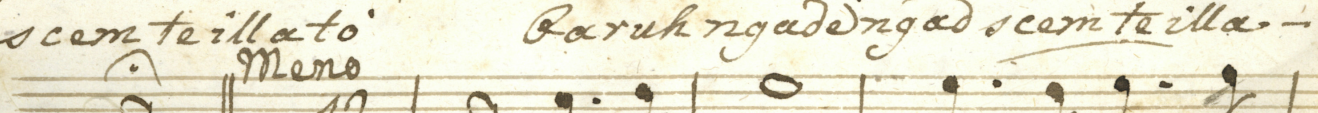
Finale

Primo tempo 

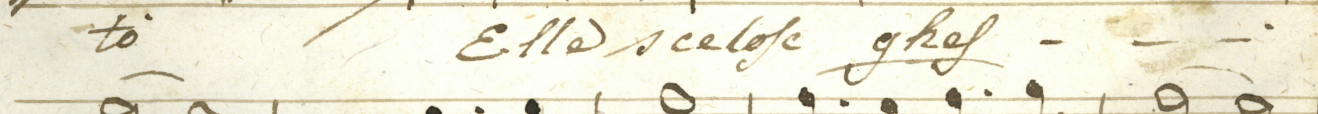
Baruk ngade' ngad



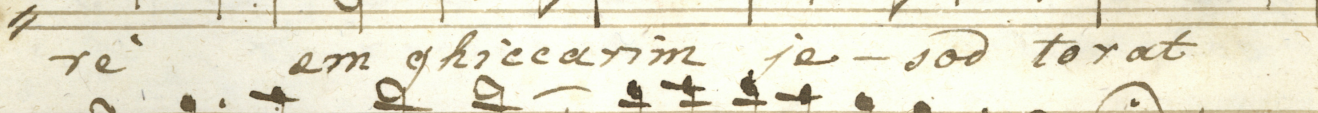
scem teilla to' Baruk ngade' ngad scem teilla -

Meno 

to' El-le scelo-se ghes -



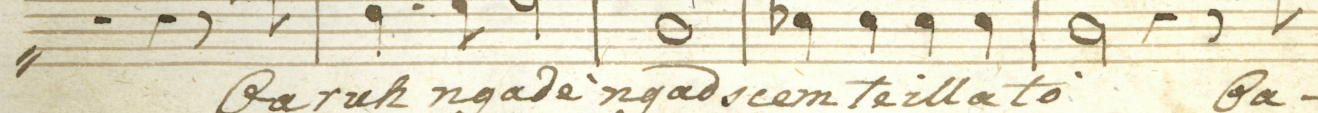
re' am ghiccarim ja - sod torat



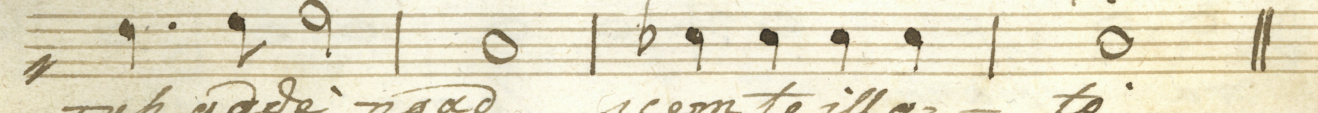
mo - - sce' un - - - vua - to'



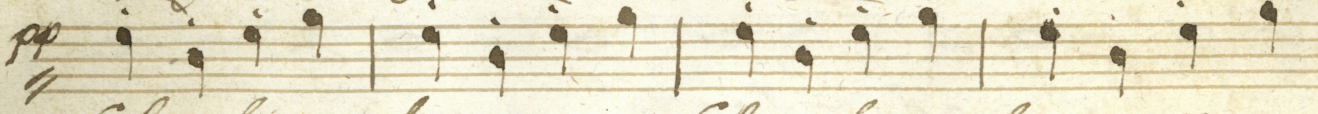
Baruk ngade' ngad scem teilla to' Ba -



ruk ngade' ngad scem teilla - to'

pp 

El - le scelo - se El - le scelo - se



ghes - - - re' am ghiccarim



to - - - rat mo - sce' e - met en vua -

to' to - rat mo - sce' e - - met

un - vua - to' un - vua - to'

Baruk Baruk ngadingad / Baruk Pa-

ruk scam teilla - to' te - il - la -

to' to - rat mo - sce' e - - met

un - vua - to' un vua - to'

torat mosce' un vua to'

torat mosce' un - vua - to' un -

vua - to' emet un vua - to' emet un vua -

to' emet un vua - - a - - to'