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CORO. PP.

1 | ♫ ♫ - | ♫ ♫ - | ♫ ♫ - | ♫ ♫ - | ♫ ♫ - | S.
 -de - ha; SOLO. ña-ne-ni,
 ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | T.
 -de - ha; ña-ne-ni, ña-ne-ni,
 ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | B.
 -de - ha; ña-ne-ni,
 CORO. F

ñá-ne-ní - bee-mét isc- ñe - ha.
 CORO. F
 ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - S.
 ñá-ne-ní be-e-mét l-sc- ñe - - ha.
 CORO. F
 ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - T.
 ñá-ne-ní bee-mét isc- ñe - ha.

וְאַנִי תִפְלֹתִי

M° Bolaffi

1 | - - - - | S.
 SOLO CORO.
 ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - ♫ ♫ - T.
 Va - a - ni. Te - si - la - ti - le -
 CORO.
 ♫ ♫ - - - - | unis / unis / B.
 Te -

$\frac{3}{4}$

ha - a - do - mai n̄et ra - zon;

unis // unis // unis // unis //

T. S.

$\frac{3}{4}$

e - lo - i - m be - ro - b has - de - ha, n̄a -

$\frac{3}{4}$

e - lo - im be - rob has - de - ha, n̄a -

T. B.

$\frac{3}{4}$

be - e - met is -

ne - ni, n̄a - ne - ni, be - e - met is -

ne - ni, n̄a - ne - ni, be - e - met is -

S. T.

The image shows a handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of measures separated by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

Soprano (S.)

- Measure 1: -ne - | ha; - | - | - | te-
- Measure 2: -ne - - | ha; - | - | - | T.
- Measure 3: -ne - | ha; va - a - ni te - | B.

Alto (A.)

- Measure 1: -fi - la- ti - | - | - | - | ne-
- Measure 2: - - - - - | - | - | - | T.
- Measure 3: -fi - la - ti le - ha a - do - nai ne - | B.

Bass (B.)

- Measure 1: - t ra- zón, e - lo - im be - röb has - | S.
- Measure 2: - - - - - | e - lo - im be - röb has - | T.
- Measure 3: - t ra - zón, e - lo - im be - röb has - | B.

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Handwritten musical notation on four-line staves. The lyrics are in Hebrew and German.

Line	Text	Accents	Instrumental Markings
1	-de - ba,	d ~ -	S.
2	-de - ba, na-ne-ni	9 > 2 9 9 ~	T.
3	-de - ba,	d ~ -	B.
4	-met isc - ſie -	d . .	ba.
5	-met isc - ſie -	d . .	ha.
6	-met isc - ſie -	d . .	ha.

Parigi

וְאַנִי תְפִלָתִי

E. Jonas.

Soprano solo.

Musical score for soprano solo, featuring three staves in common time (indicated by '6/8').

Staff 1 (Soprano):
 Va - a - ni .. te - fi - la - ti .. le -
 T.
 B.

Staff 2 (Alto):
 - - - - -

Staff 3 (Bass):
 - - - - -