

ברכת כהנים

Carlus solo

Largo assai

Coro

je - va re - cho - cha
 a - do - mi
 ue - i - me - re - cho
 ja - er
 a - do - na - i
 pa - na - u
 e - la - cha
 is - chu - re - cha

je - va re - cho - cha
 a - do - na - i
 ue - i - me - re - cho
 ja - er
 a - do - na - i
 pa - na - u
 e - la - cha
 is - chu - re - cha

a - men
 a - men

Amen come sopra

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes.

The first system consists of seven staves, each with a vocal line and a corresponding bass line. The lyrics are:

sa
a-do-ra-i
pa-ra-u
e-le-cha
ae-já-rem
le-cha
sa-rem

The second system consists of two staves, each with a vocal line and a corresponding bass line. The lyrics are:

sa-rem

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure.