

Amadio di Segna In Basso.
Gennaro Leo di Reno

Cenore Io Di meno

Min Amozar a Li. Voc.

And. Maest.

alle lu et ado

nejbol go em Siabelu — col em

[illegible]

min chi ga - var - ha,

Handwritten musical notation on a single staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. The ink is dark and the paper shows signs of age.

be nu ha sdo veemet ad

A single staff of handwritten musical notation. The notation includes a double bar line at the beginning, followed by a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The staff is part of a larger manuscript page, with other staves visible above and below it.

gaj lebo tam all'ely ja

Largo || 6 6 3 *pp*. ♯, ♯, ♭, ♭, | ♯ ♯ ♯ ♯, 5 |
odu du la donaj.

odu ~~du~~ du radonay

Handwritten musical notation on a five-line staff, featuring various note values and rests.

chitov le'kolam nafdo jomenu

na Israel

Mi leho laon: Ma,

ref.

|| *do* - *chi lecholam hasdo jomenu*
|| *na bet aaron chi lecholam hasdo*
|| *jomenu - na ir-re ado - naj*
|| *chi lecho - lam chi lecholam has*
|| *do*

And. te
Mesto || *lamercay jas*
|| *majakate li adam be-rozzer*
|| *naj vaani'we'lesone aj*
|| *to'lahasot bado na mibe,*
|| *toah baadam ba - do naj*

mi bētoala lindi - cim col go im Seva,

vanū becem adonaj diami lam Sa,

bu - nū gam Seva vanū becem ado -

naj diami lam Sa - bu nū chād vo -

rim dothakud keese go - zim - be,

seem - ado - naj chi a - mi -

lam u adonaj

vai li li siuaha

col rinna visciuha

beaold zaddi elim

jemina do - raj ado -

raj vome ma jemina ado -

raj bosa hail bamatdich javasays -

per mahase ja jastor efse ra ni

ja velo mavettnet anani' pitkus

lifuiahare, zedek avovam ode

ja zeaschahar lado raj zaddichim jevou,

vo jevou vo jevou vo jevou

vo

Maggiore
Ant. 36 36 zeas

[illegible]

be-se-ma — do naj' Be-rak-nu
 hem — mit-bet a — do naj'
 El — ado — naj' ya-ja-en
 lanu if — ru baki —
 ba-havo — tim bal-car not — amif —
 be-ah amif be-ah amif be-ah ba-havo
 tim bal-car not amif be-ah amif be-ah amif be-ah
 El — ado — naj' va — ja — en
 lanu if — ru baki —
 ba — ha — vo tim amif be-ah

amif be ahs Eli at ta veg De,
 na Elo-aj arome-meca Eli at
 ta veg De ha elo aj arome,
 meca o du la do naj' chi
 tov — chi tov — elai leholam
 chi leholam has do o du la do —
 naj la do naj' chi tov chi tov chi tov
 holam ho lam has do
 o du la do naj' chi tov — chi
 tov —



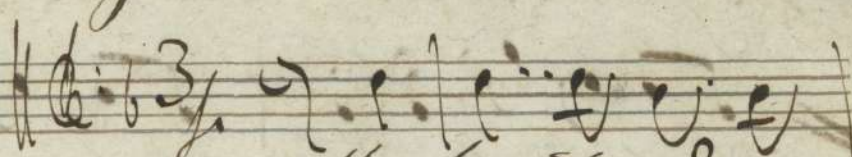
 chi leho lam leho lam na so

 chi leho lam na so leho

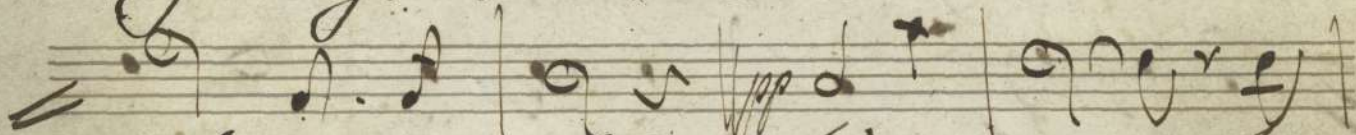
 lam na so:

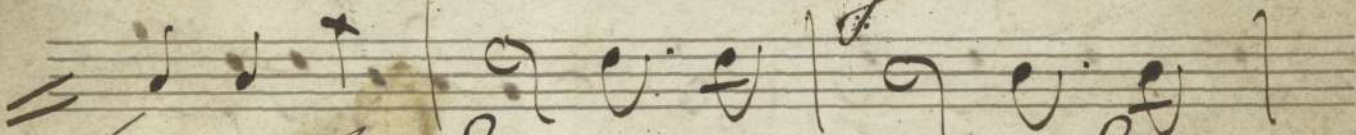
Andante
Cimbal di Segni Basso di Feno

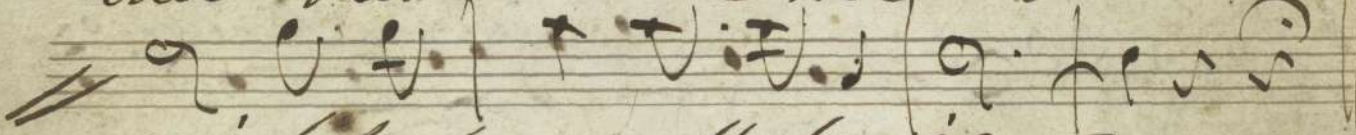
Mein Amezar a Li: Voci

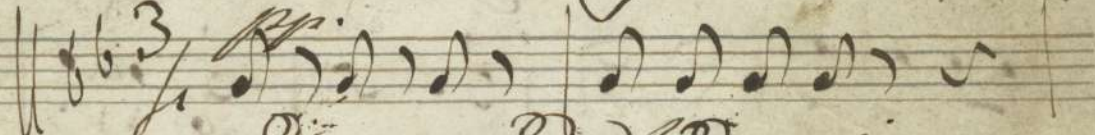
And. Maest.  *all elu et ado-*

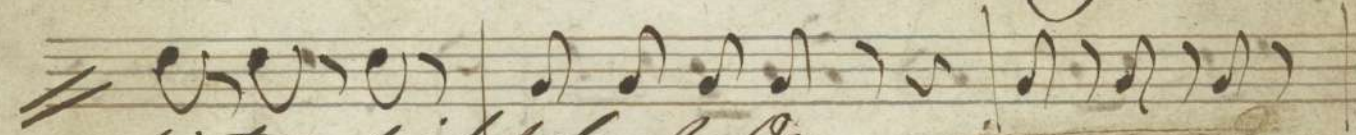
 *naj col go im siabe bu*

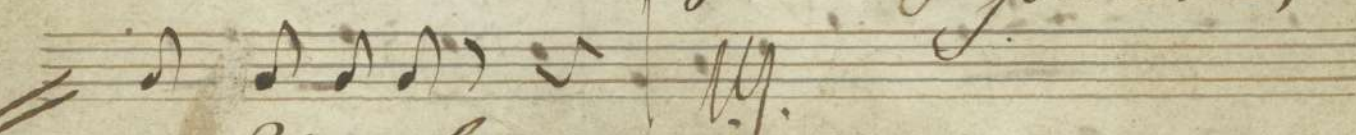
 *col eu - mim chi gavar ha*

 *leuu hasdo ve e met ado-*

 *naj lekolam all elu ja*

Largo  *odu o Dodo donaj*

 *chi too chi lekolam hasdo*

 *na Israel*