

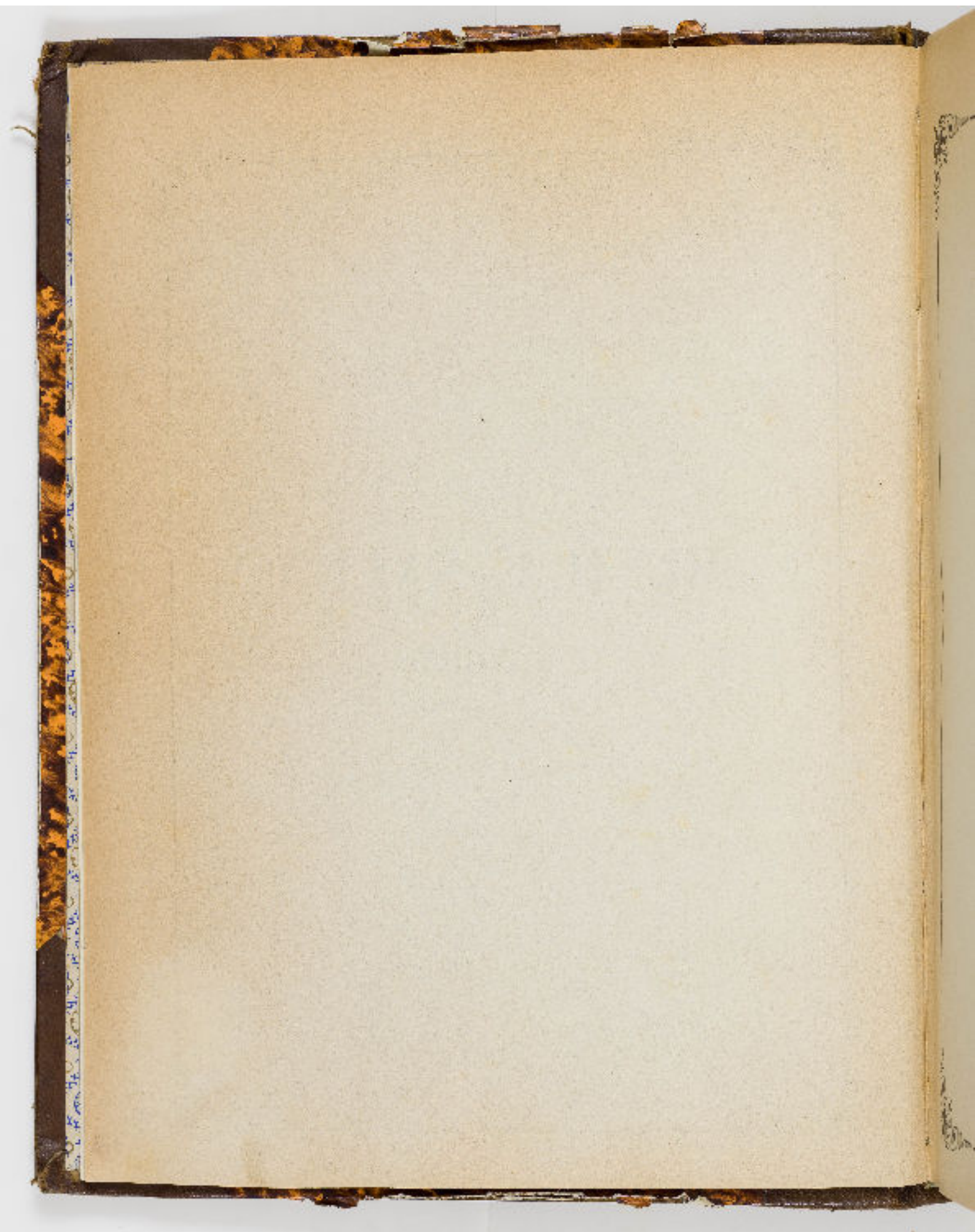
MUSICA SACRA
DI LIVORNO

M. G. Fedel
6 (Vol. 10.)

Mus.

427

vol. 3





MUSICA SACRA

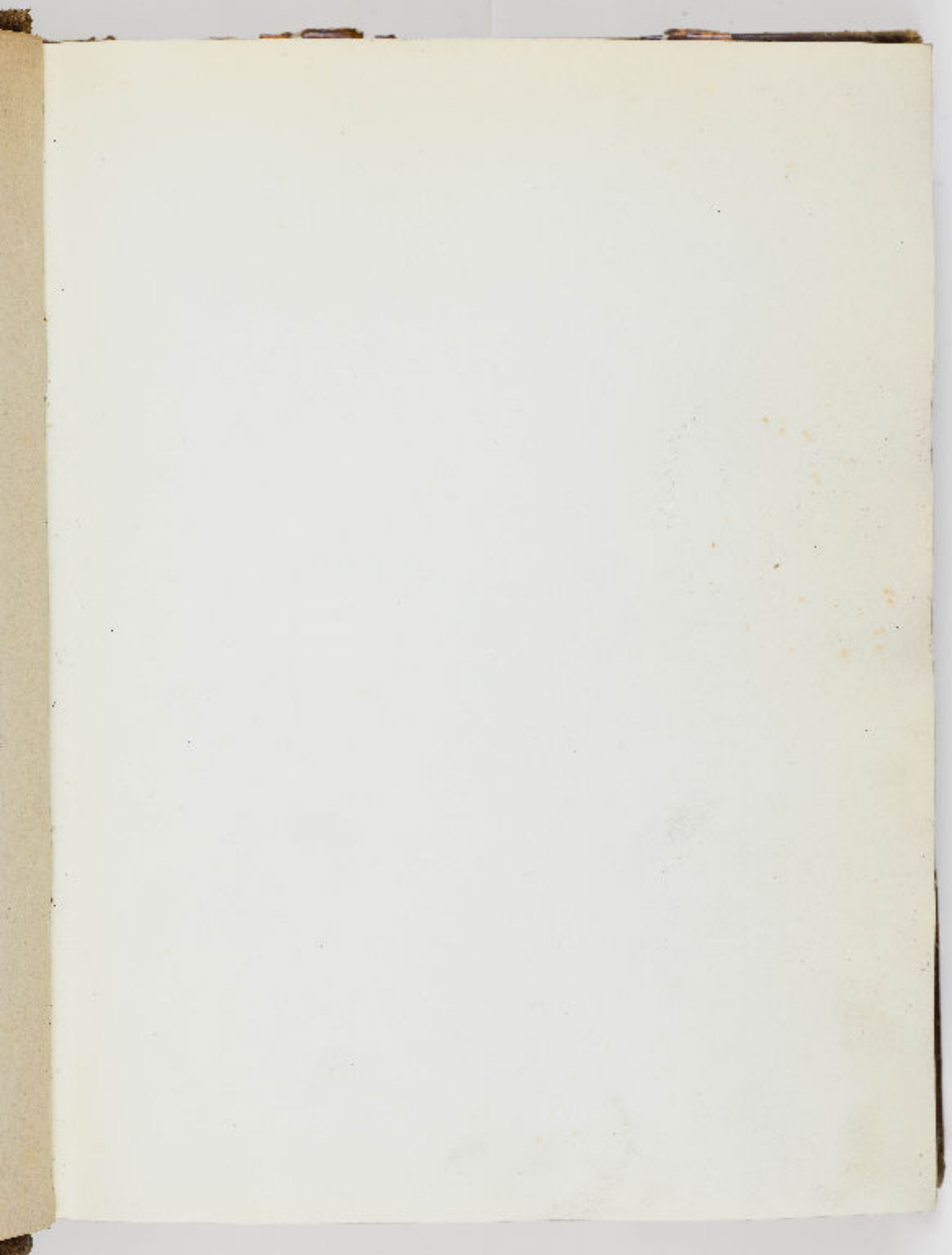
DI LIVORNO

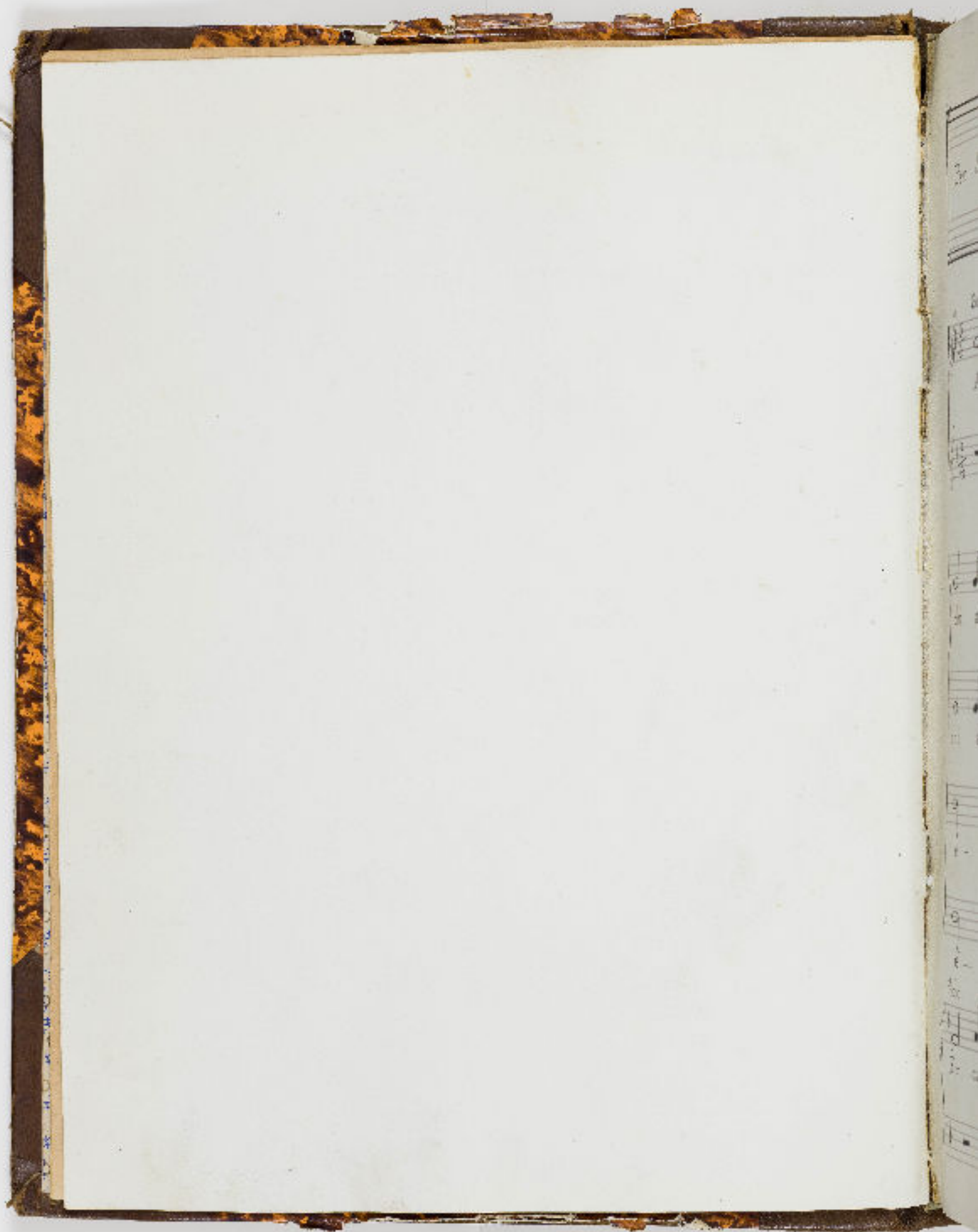
RUBOTTA DA

MOISE VENTURA

Vol. III.

Mus. 127
vol. 3





a - di - tu - i ve - ra e - sta ma - ri - se - ha .

Tutti
Je - i a - do - ma - i e - lo - e - nu - ni - ma - ra ,
Tutti
arriso *arriso* *arriso* *arriso*

ca - a - sse - a - tu - i - - - - - ma - a - bo - le - ma ,
arriso *arriso* *arriso* *arriso*

al - ia - ma - x - be - na - ve - al - i - te - - - - - sco - ra ,
al - ia - ma - x - be - na - ve - al - i - te - - - - - sco - ra ,

Soio Solo
O - - - - - sci - ma
Tutti Piano
e - i - na - - - - - tra - la ,
arriso *arriso*

Solo 1. Soprano

Quia ma-a-do-na - i
 In-cer-ni - ta - ta

Solo 2. Soprano

Quia ma-a-do-na - i
 In-cer-ni - ta - ta

A - - - - - ta - - - - -
 va - a - ro - ni - za - - - - -

A - - - - - ta - - - - -
 va - a - ro - ni - za - - - - -

Tutti

co - a - - - - -
 re - ha - il be - seni - - - - -
 sa - deni

Tutti

Adagio *Adagio* *Adagio* *Adagio*

va - na - si - - - - -
 de - ha - ie - - - - -
 ra - - - - -
 tu - - - - -

Adagio *Adagio* *Adagio* *Adagio*

ie - - - - -
 ra - - - - -
 tu - - - - -

Largo

Ba - - - - -
 ba - - - - -
 bur - da - - - - -
 vid - - - - -
 - - - - -
 - - - - -
 do - - - - -
 - - - - -

Adagio *Adagio* *Adagio* *Adagio*

al ta - scab po - nent - sei - ba ha -

al ta - scab po - nent - sei - ba ha -

Per Soprani. **רוֹמְמוֹ** F. Verilura.

Ro - me - riu a - do - riu e - lo - e - riu

Ro - me - riu a - do - riu e - lo - e - riu

ve - re - la - ba - va la - dnu rag - lav ca - dse - u

ve - re - la - ba - va la - dnu rag - lav ca - dse - u

ro - me - riu a - do - riu e - lo - e - riu

ro - me - riu a - do - riu e - lo - e - riu

ve-isc-ta-ha-va la - - - ar-rod-om

ve-isc-ta-ha-va la - - - ar-rod-om

en ca-dose a-do-rai e-lo-e-ma

a-do-rai e-lo-e-ma

en ca-dose ca-do-ra-i chi - - - en bi-l-te-za

en ca-dose ca-do-ra-i chi - - - en bi-l-te-za

ve-e-ri sur che-le - - - ma

ve-e-ri sur che-le - - - ma

chi mi e-lo-a-mi-ba-ria-do a-do-ra-i

chi mi e-lo-a-mi-ba-ria-do a-do-ra-i

ca - mi - sur zu - la - ti e - lo - e - ra.

To - ra - zi - va - la - na - mo - sce

mo - ra - sea cho - il - lat ia - fra - co - b.

ve - lo - ra - i - la - ra - ha - zi - chon - ba - i - la - ra - ba - zi - chon - ba

ve - lo - ra - ha - a - me - ra - se - ra

de - no - he - a. dar - de no - fia - a.

de - ra - tis - a. dar - de no - fia - a.

ve - - - bal - ni - o - te - a sca - lo - ra.

ve - - - tal - re - la - ho - te - a sca - lo - ra.

Allegro.

Sei - lom - reb - te - na - be - tu - ra - te - tu.

Allegro.

Sei - lom - reb - te - na - be - tu - ra - te - tu.

ve - è - ra la - - - mo - min - scil;

ve - è - ra la - - - mo - min - scil;

a - do - rai - noz - le - fia - rai - i. la - ra - a - do -

a - do - rai - noz - le - fia - rai - i. la - ra - a - do -

mai io - ba - re h ò - t rai - mò bu - sca - ière,

mai io - ba - re h ò - t rai - mò bu - sca - ière,

chi - - - sci - re a - do - vai e - ora -

chi - - - sci - re a - do - vai e - ora -

a - bra gò - del le - - in e - ra.

a - bra gò - del le - lo - e - ra.

Largo Finale

A - - - cò - l te - ra. cioè te - lo - i - ra.

Largo

Adagio *Adagio* *Adagio* *Adagio*

ut. tra ha - bò - - a ia - - to - ra.

Adagio *Adagio*

la - - - to - - - ra.

N. 1 **וזאת התורה** Di Venezia

Soprano
 Ve - ro - i a - lo - ra a - scen - de nam me -

Alto
 Ve - ro - i a - lo - ra n - der sunt con -

Tenore
 Ve - ro - i a - lo - ra a - scen - de nam me -

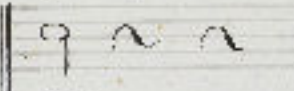
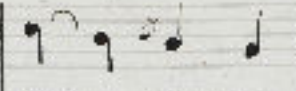


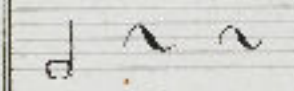
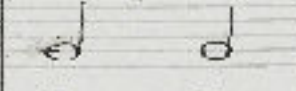


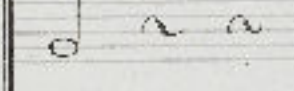

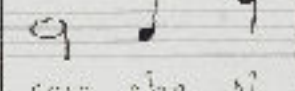

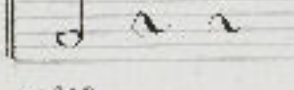

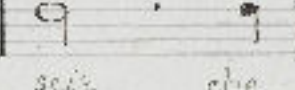
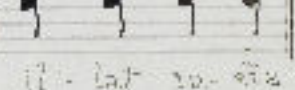
Basso
 Ve - ro - i a - lo - ra a - scen - de nam me -

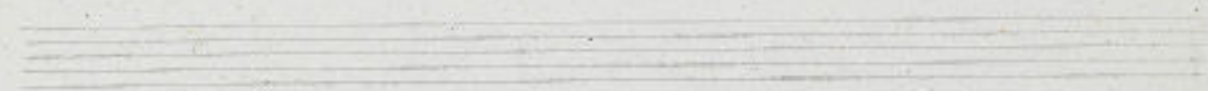
- sce - lit - ne ha - ne is - ra - el lo - ra xi - va - la - na - me -

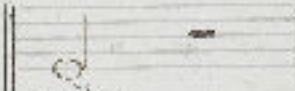
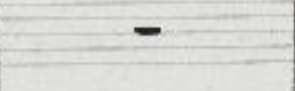

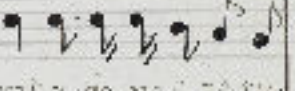

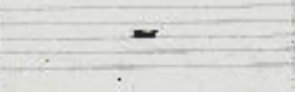
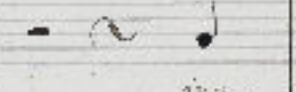

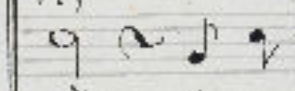
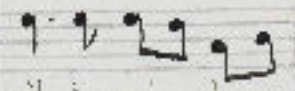

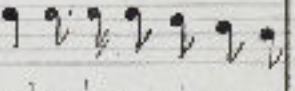
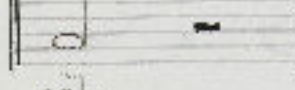
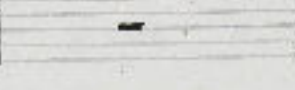
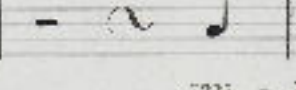

- sce - lit - ne ha - ne is - ra - el lo - ra xi - va - la - na - me -

- sce - lit - ne ha - ne is - ra - el lo - ra xi - va - la - na - me -

- sce - lit - ne ha - ne is - ra - el lo - ra xi - va - la - na - me -

			
- sce	no - ra -	scia che - el	la - - la - fia -
			
- sce	no - ra -	scia che - el	la - - la - fia -
			
- sce	no - ra -	scia che - el	la - - la - fia -
			
- sce	no - ra -	scia che - el	la - - la - fia -



			
- cob.			ra - - ra - - ra - - ra -
			
- cob.			ra - - ra - - ra - - ra -
			
- cob.	A - el te - ni - ni - da - re	co - - - - -	ra - - ra - - ra - - ra -
			
- cob.			ra - - ra - - ra - - ra -



la - ma - gnán u - le - hó - la - ho - sím hó - hó -

- la ma - gnán u - le - hó - la - ho - sím hó - hó -

- fa - ma - gnán u - le - hó - la - ho - sím hó - hó -

- fa ma - gnán u - le - hó - la - ho - sím hó - hó -

ברכת כהנים di Venezia

Moderato Largo

Soprano
In - ex - cel - sis - de - us A - mén.

Soprano
A - do - mi - ni A - mén.

Tenore
In - ex - cel - sis - de - us A - mén.

Basso
In - ex - cel - sis - de - us A - mén.

Organo
A - do - mi - ni A - mén.

<p><i>Flauto.</i></p>	<p><i>Organo.</i></p>	<p><i>Coro.</i></p>
<p>Et - na - v</p>	<p>Et - na - v</p>	<p>Armen corrus sopra.</p>
<p>E - le - ba</p>	<p>E - le - ba</p>	
<p>Vi - tu - te - ca.</p>	<p>Vi - tu - te - ca.</p>	
<p>I - sa.</p>	<p>I - sa.</p>	
<p>A - do - ri - ti</p>	<p>A - do - ri - ti</p>	
<p>Pa - na - v</p>	<p>Pa - na - v</p>	
<p>E - le - ba.</p>	<p>Pa - na - v</p>	
<p>Va - ia - sem.</p>	<p>Ve - ia - sem</p>	
<p>Le - ha.</p>	<p>Le - ha</p>	
<p>Sua - lom.</p>	<p>Sua - lom.</p>	

Handwritten signature

N. 2. **וזאת התורה** Di Vanzilla.

Chœur Religieux Soprano 1^o

Soprano 1^o

Vo - zo - t a - to va -

- so - t se - va - to - so

Agitato

Vocals 1.

Vocals 2.

Alto

li - - - ne be - - - ne

li - - - ne be - - - ne

li - - - ne be - - - ne

li - - - ne be - - - ne

is - - - ta - - - or - - - ti

is - - - ta - - - or - - - ti

is - - - ta - - - or - - - ti

is - - - ta - - - or - - - ti

Handwritten musical score for the first system, consisting of four staves. The lyrics are:
Vo - - ra - - ra - - ra - - ra - -
Vo - - ra - - ra - - ra - - ra - -
Vo - - ra - - ra - - ra - - ra - -
Vo - - ra - - ra - - ra - - ra - -

Handwritten musical score for the second system, consisting of four staves. The lyrics are:
la - - ma - - ma - - sce - -
la - - ma - - ma - - sce - -
la - - ma - - ma - - sce - -
la - - ma - - ma - - sce - -

Handwritten musical score for four voices, measures 1-4. The notation is on four staves. The lyrics are: mo - ra - scia, mo - ra - scia, mo - ra - scia, mo - ra - scia.

Handwritten musical score for four voices, measures 5-8. The lyrics are: era che - i - la - i - ra - che - i - la - i - ra - che - i - la - i - ra.

Il Miracolo vocale
preglieta. f. v. a. Neliba.

הנרות Nones Franco

				Soprano.
U ie-ba. re-h	ve - im	uibe		
				Tenore
V ie-la re-li	ve - ue	uibe		
				Basso
U ie-ba- re li	ve - - ue	uibe		

ve - in- zo - r	ve - ia- fia- zör,			
ve - in- zo - r	ve - ia- fia- zör, vi-			
ve - in- zör	ve - ia- fia- zör,			

vi - ro - me - ra	vi - ga - de - l			
ro - - me - ra	vi - ga - de - l			
vi - ro - me - ra	vi - ga - de - l			

vi - na - se le man - la le - man - la.
 vi - na - se le - man - la le - man - la.
 vi - na - se le man - la le - man - la.

Recitativo
del Organista.
 man - la le - man - la.
 man - la le - man - la.
 man - la le - man - la.

Ma lei mal he a ma - la hi - ra he - ra - ba - ma - y
 Ma lei mal he a ma - la hi - ra he - ra - ba - ma - y
 Ma lei mal he a ma - la hi - ra he - ra - ba - ma - y

isc - rie - re - ia vi - ha - le - ia u - ni -

isc - rie - re - ia vi - ha - le - ia u - ni -

isc - rie - re - ia vi - ha - le - ia u - ni -

co - l ra - ra va - so - zoq ia - zi -

co - l ra - ra va - so - zoq ia - zi -

co - l ra - ra va - so - zoq ia - zi -

le - - - - - me - - - - - me - - - - - me - - - - -

le - - - - - me - - - - - me - - - - - me - - - - -

le - - - - - me - - - - - me - - - - - me - - - - -

-lá - ter - he - ca - ha - ma - - - v
 -lá - ter - he - ca - ha - ma - - - v
 -lá - ter - he - ca - ha - ma - - - v

-bi - a - co - hab - ma - fia - rat - to - - -
 -bi - a - co - hab - ma - fia - rat - to - - -
 -bi - a - co - hab - ma - fia - rat - to - - -

-ri - a - - - - - fia - - - - - ro - - - - -
 -ri - a - - - - - fia - - - - - ro - - - - -
 -ri - a - - - - - fia - - - - - ro - - - - -

ria ca- ritate fra- -- ter- ni- ta- te -- con- so- ci- a- ta

ria ca- ritate fra- -- ter- ni- ta- te -- con- so- ci- a- ta

ria ca- ritate fra- -- ter- ni- ta- te -- con- so- ci- a- ta

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m- tu- que ad- ho- cu- m-

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains a more rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with quarter and eighth notes.

The second system includes three staves. The top staff is a vocal line with the lyrics "is-ra-èl a...". The middle staff is another vocal line with the lyrics "is-ra-èl a...". The bottom staff is a piano accompaniment with quarter and eighth notes.

The third system contains three vocal parts and piano accompaniment. Each vocal part begins with a fermata. The lyrics for the three parts are:

- Top part: "Be-is-ra-èl a..."
- Middle part: "Be-is-ra-èl a..."
- Bottom part: "Be-is-ra-èl a..."

 The piano accompaniment consists of quarter and eighth notes. The word "All." is written above each of the three vocal staves.

- me-ru ti-va- sian- te- u- da- ve-ra- et in- con- la-
- me-ru ti-va- sian- te- u- da- ve-ra- et in- con- la-
- me-ru ti-va- sian- te- u- da- ve-ra- et in- con- la-

be- lah- veis- ra- et in- con- la- be- lah- u- - - ba
be- lah- veis- ra- et in- con- la- be- lah- u- - -
be- lah- veis- ra- et in- con- la- be- lah- u- - -

le- si- on- go- - - el- - - el- ve-
ba- la- - si- on- go- - - el- ve- lah- ve-
ba- - - le- si- on- go- - - el- ve-

Handwritten musical score for the first system, featuring three staves with notes and lyrics in Vietnamese. The lyrics are:
 - be - i - ta - zô - nê - ve - nô - ra -
 - i - ta - zô - nê - ve - nô - ra -
 - i - ta - zô - nê - ve - nô - ra -

Quasi Mosso.

Handwritten musical score for the second system, featuring three staves with notes and lyrics in Vietnamese. The lyrics are:
 a - miên a - miên a - miên
 a - miên a - miên a - miên
 a - miên a - miên ve - hên i - ta -

Handwritten musical score for the third system, featuring three staves with notes and lyrics in Vietnamese. The lyrics are:
 a - miên a - miên ve - hên i - ta -
 a - miên a - miên ve - hên i - ta -
 zô - ve - nô - ra - a - miên a - miên a - miên a -

So - li ve - ro mar a - men a - men
So - li ve - ro mar a - men a - men
men a - men a - men a - men

me - a - men
me - a - men
me - a - men

הלל - הללו M. Niccolò Franceschi

Solo.

A-le - lu - i et a - do - nat - e - o - m - ni - a,

- sia - be - - - - - tu - - - - - ro - - - - - ni - a.

Chorus

Ghi - ga - bar	Ghi ga - bar	Chi - ga - bar	Ghi ga - bar	Ghi - ga - bar
na - le - mu - has - da	na - le - mu - has - da	na - le - mu - has - da	na - le - mu - has - da	na - le - mu - has - da
ve - o -	ve - o -	ve - o -	ve - o -	ve - o -

ve-e-ri-er a-do-rai le-no-la-ri a-le

ve-e-ri-er a-do-rai le-no-la-ri a-le

ri-er a-do-rai le-no-la-ri a-le

ri-er a-do-rai le-no-la-ri a-le

ri-er a-do-rai le-no-la-ri a-le

la la.

lu la.

lu la.

lu la.

lu la.

Segue.

Andante Solo.

Violin I
 O - - - - - do - - - - - la - do - - - - - mai chi tu - b,

Violin II
 chi - - - - - la - - - - - no - - - - - ta a - do.

Choro.

Violin I
 O - - - - - do - - - - - la - do - - - - - mai chi tu - b,

Violin II
 O - - - - - do - - - - - la - do - - - - - mai chi to - b,

Viola
 O - - - - - do - - - - - la - do - - - - - mai chi to - b,

Cello
 O - - - - - do - - - - - la - do - - - - - mai chi to - b,

Bass
 O - - - - - do - - - - - chi - - - - -

Handwritten musical score for five voices. The lyrics are:
 chi - la - fio - la - in - bas - do.
 chi - le - fio - la - in - bas - do.
 chi - - - le - - - fio - la - in - bas - do.
 chi - - - le - - - fio - la - in - bas - do.
 lib, chi - le - fio - la - in - bas - do.

D. G. altre 3 volte; poi segue:

Andante

Handwritten musical score for three voices. The lyrics are:
 Mi - ti a - mus - zar ca - - ra - li
 Mi - ri a - me - - za - - u ca - - ra - li
 Mira a - me - zar ca - - ra - li

ria - - - - - na - ui be - mer - ha - - - h
 ria - - - - - na - ui be - mer - ha - - - h
 ria - - - - - na - ui be - mer - ha - - - h

Il G. due volte l'andante con
 allce parole.

Soprano 1^a
 Tò - b la - ha - - - - t ba - - - do - na - - - i
Soprano 2^a
 Tò b la - ha - - - - t ba - - - do - na - - - i
Tenore
 Tò - b la - ha - - - - t ba - - - do - na - - - i
Bassi
 Tò b la - ha - - - - t ba - - - do - na - - - i

mi - be to - ah ba - a da - da.

mi - be to - a - ah ba - a da - da.

mi - be to - a - ah ba - a da - da.

mi - be to - ah ba - a da - da.

Soprano

To - b la - ha so - - t ba - - do - na - - i

Alto

To - b la - ha - - so - - t ba - - do - na - - i

To - b la - ha - so - - t ba - - do - na - - i

ren - - bi - to - - ah bi - ni - di - bi - ni.

mi - - be - to - - ah bi - ni - di - bi - - ni.

mi - - be - to - - ah bi - ni - di - bi - ni.

Sal - sa - mi - lam. Sa - bu - mi

Sal - sa - mi - lam. Sa - bu - mi

Sal - sa - mi - lam. Sa - bu - mi

ga - m - se - ba - bu - mi ho - se - ni a - do - ra -

ga - m - se - ba - bu - mi ho - se - ni a - do - ra -

ga - m - se - ba - bu - mi ho - se - ni a - do - ra -

ce - a - mi - lam.

D. C. tutto.

dal' andante.

ce - a - mi - lam.

ce - a - mi - lam.

Larghetto. Versetto di S. Giovanni

Io a- cui - tibi e- h- ie
Io a- cui - tibi e- h- ie
Io a- cui - tibi e- h- ie

vi- a - sa - pe - r ma- ria - se - ia,
va- sa - pe - r ma- ria - se - ia,
va- sa - pe - r ma- ria - se - ia,

ia - sor i - se - ra - ni - ia - f
ia - sor i - se - ra - ni - ia - f
ia - sor i - se - ra - ni - ia - f

Allagio

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics under the vocal line are "O - de". The middle and bottom staves are piano accompaniment. The first measure shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano part begins with a half note G in the right hand and a half note G in the left hand. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system, enclosed in a large bracket. It consists of three staves. The top staff is a vocal line with lyrics "va - le - i - li -". The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the third system, also enclosed in a large bracket. It consists of three staves. The top staff is a vocal line with lyrics "re - su - re - xit". The middle and bottom staves are piano accompaniment. The system concludes with a double bar line and repeat signs.

E - heri ma - na a - bo - nia
 Pi - be - ri tu - ta a - bo - nia
 E - heri ma - na a - bo - nia

rit

a - ie - la le - rose pi - a
 a - ie - la le - rose pi - a
 a - ie - la le - rose pi - a

rit

2

a - ie - la le - rose pi - a
 a - ie - la le - rose pi - a
 a - ie - la le - rose pi - a

XXX

Solo.

Handwritten musical score for the first system, featuring four staves with vocal lines and lyrics. The lyrics are: A - - na a - do - - tisi A - na a - - do - tisi A - na a - - do - tisi A - - na a - - do - nai.

Solo

Handwritten musical score for the second system, featuring four staves with vocal lines and lyrics. The lyrics are: o - - - - - si - - - - - fia - - - - - na o - - - - - si - - - - - fia - - - - - na o - - - - - si - - - - - fia - - - - - na o - - - - - si - - - - - fia - - - - - na.

Andante

Soprano
A - - - na - - - pi - - - do -

Alto
A - - - na A - - - do -

Tenore
A - - - na - - - a - - - do -

Basso
A - - - na - - - a - - - do -

na - i
o - - - - -

na - i
o - - - - -

na - i
o - - - - -

na
o - - - - -

sci - - - - -

sci - - - - -

sci - - - - -

sci - - - - -

cia - - - - -

cia - - - - -

cia - - - - -

cia - - - - -

Handwritten musical notation for the first system, featuring five staves. The top four staves appear to be vocal parts, and the bottom staff is a basso continuo line. The notation includes notes, rests, and bar lines.

Q. (S)

quinto

ברוך הבא

Alleg.

Soprano
Ba-ruh a- ba be- scè-ri a-do-ru

Alto
Ba-ruh a- ba be- scè-ri a-do-ru -

Basso
Ba-ruh a- ba be- scè-ri a-do-ru -

Handwritten musical notation for the second system, featuring three staves with lyrics in Hebrew and Latin. The top staff is labeled 'Soprano', the middle 'Alto', and the bottom 'Basso'. The lyrics are: Ba-ruh a- ba be- scè-ri a-do-ru.

Handwritten musical notation for the third system, featuring three staves with lyrics in Hebrew and Latin. The lyrics are: be-ritu-ru hèn mi- bêt a-do-nai, ba-sah-ru hèn mi- bêt a-do-nai, be-ritu-ru hèn mi- bêt a-do-nai,

e li a-ta ve o de ca,
 a-b a-ta ve o de ca,
 ve o de ca,

e lo a i a ro me. ur ca.
 e lo a i a ro me. ur ca.
 a ro me ur ca.

du
 du
 du

la do-nai chi to

la do-nai chi to

la do-nai chi to

chi le-tio-lum bas-

chi le-tio-lum bas-

chi le-tio-lum bas-

do

do

do

הלל

M. Garcia

Mozzoso.

A. le- ba et a do- nai eol go- tem scia- bi
 A- lo- ba et a do- nai eol go- tem scia- ba
 A- le- ba et a do- nai eol go- tem scia- ba

- tua eol a- u- nim. Chi ga- bar - ra- ma has-
 - tua eol a- u- nim. Chi ga- bar - ra- ma has-
 - tua eol a- u- nim. Chi ga- ba- - - r ma- le- - ma has-

- do ve- e- ni a- do- nai le- no- lam a-
 - do ve- e- ni a- do- nai le- no- lam a-
 - do - - - ve- e- ni a- do- na- - i le- no- lam a-

la - lu - ia

Messa solo. All. più

O - mi - ni - a in cae - lis et in ter - ris

O - mi - ni - a in cae - lis et in ter - ris

Dopo 2'

qui se - dit ad dex - te - ras pa - tris

O - mi - ni - a in cae - lis et in ter - ris

qui se - dit ad dex - te - ras pa - tris

D. G. dal solo altre tre volte

cum pa - tre et spi - ri - tu sancto

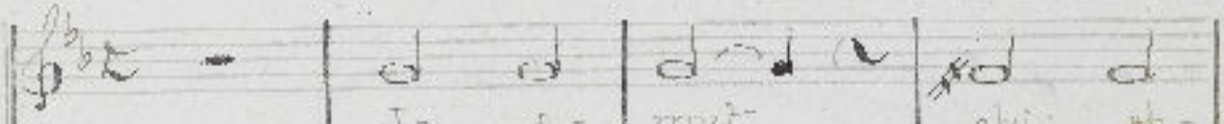


Ma be-a-o-le za-di-cham lo-ro o-du-ra - i su-na ha-il i-ma a do-



na - i ro-ro - ma in non a-do-ra - i su-na ha-il.

לא אמות



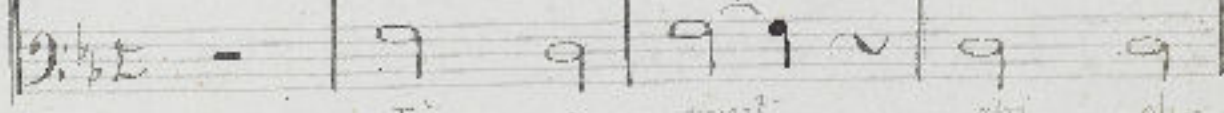
Lo a - runt chi - chi -

Fiatz solo

vant' Goro



Lo o - Lo a - runt chi - - - - -



Lo a - runt chi - chi -



-ie va - a - sa - per ma - fia - so



-ie va - a - sa - pe - e ma - fia - so -



-ie va - a - sa - per ma - fia - so

ia... ia... ioc i-se-ra-ia-ia...
ia... ia... an... i-se-ra-ia...
ia... ia... an... i-se-ra-ia

ia... ve... la... ma-vet lo ne-la... ia...
ia... vo... la... ma-vet lo ne-la... ia...
ia... ve... la... ma-vet lo ne-la... ia...

ni... ni... Pi... l... li' scia-ria-ro...
ni... Rit... l... li... scia... ia...
ni... ni... Rit... l... li... scia... ia... va

All. Moderato Solo.

Musical score for the first system. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The lyrics under the vocal line are "O-de- tra chi- fia- vi-". The middle and bottom staves are for piano accompaniment, both starting with treble clefs and the same key signature and time signature. The piano part begins with a series of notes and rests, followed by a long rest for the remainder of the system.

Musical score for the second system. It consists of three staves. The top staff is the vocal line, continuing from the first system. The lyrics under the vocal line are "ta- va- te- i- li- ti- zati-". The middle and bottom staves are for piano accompaniment, both starting with treble clefs and the same key signature and time signature. The piano part continues with notes and rests, followed by a long rest for the remainder of the system.

Tutti i Soprani.

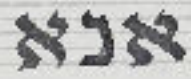
Musical score for the third system. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics under the vocal line are "fia. O- de- tra chi- fia- vi-". The middle and bottom staves are for piano accompaniment, both starting with treble clefs and the same key signature and time signature. The piano part begins with a series of notes and rests, followed by a long rest for the remainder of the system.

fa - mi - va - te - i - li - li - scie -

ria .

rit. *allegro* *tre volte*

cori alle parole .



Solo.

Annun- ci- ai - o - sci - ria -

Gloria
 An-ni-a do-mi-ni u-sci-fi-a ma.
Gloria
 An-ni-a do-mi-ni o-sci-fi-a ma.
Gloria
 An-ni-a do-mi-ni o-sci-fi-a ma.

ברוך הבא

Bar-uh ab-ha be-se-ra q-do-mi-ni ha-rai-mu ba-rai-mi-bet a-do-
 mi-ni
 Ba-rah mi-ha-rai-mi-bet a-do-

mi-ni. El a do-mi-ni va ia-er la-ma-rai-mi-bet a-do-
 mi-ni. El a do-mi-ni va ia-er la-ma-rai-mi-bet a-do-
 mi-ni. El a do-mi-ni va ia-er la-ma-rai-mi-bet a-do-

Three staves of music. The top staff is a vocal line with lyrics: "terre qui car- not a- mus. hu- ab- bi- ti at ta so- a-". The middle staff is a piano accompaniment line with lyrics: "terre qui car- not a- mus. bi- a". The bottom staff is another piano accompaniment line with lyrics: "terre qui car- not a- mus. ho- na-".

Three staves of music. The top staff is a vocal line with lyrics: "da- ra e- lu- se a- vo- mo- me- ra.". The middle staff is a piano accompaniment line with lyrics: "va- u- de cu-". The bottom staff is another piano accompaniment line with lyrics: "e- lu- se a- vo- mo- me- ra- co-".

Three staves of music. The top staff is a vocal line with lyrics: "na- la- do- mi- ni bi- ti- b- ni-". The middle staff is a piano accompaniment line with lyrics: "na- la- do- mi- ni bi- ti- b- ni-". The bottom staff is another piano accompaniment line with lyrics: "na- la- do- mi- ni bi- ti- b- ni-".

le - rio - lara brex - do.
 le - rio - lara brex - do.
 le - rio - lara brex - do.

Terzi Soprani N° 2. **מן המצר** M^o Garcia.

leu a - me - sar co - ra - ti is - ra - ra - tu bi - roo - cab
 ia - A - do - rai li ih - ih - ra nat is - ra - no - li e -
 - dem. A - do - rai li ba - ra - se - rai var - ai e - ve - ro - no -
 - si. Ish la - ba - sat ha - do - nai mi - ba - to - ch ba - a -
 - nam. Ish la - ba - sat ha - do - nai mi - ba - to - ch ba - a -
 - biam. Gel - gu - ra - ba - bu - ni - ba - se - ra - ar - noi do - a - mi -

-lam. Sa - bu - ta gan - se - ha - brie - sce - a do - mi - ni a - mi -

-lam. Sa - bu - ni hi - do - rum do - mi - ni que - sce - cu -

-lam. he - sce - ri a - do - mi - ni a - mi - lam. Da - bo - de - ba - ta - na - bu -


- pol - va - do - mi - ni i - na - ra - ra - ti. No - xi - ve - ni - un - ce - t

ia - va - i - li - li - sce - na. Qui - na - vi - sce - na - be - a - o - lo - ra - di -

- chis - ce - mi - a - do - mi - ni i - no - sa - he - il. Lo - qui - a - do - mi - ni vo - ca -

- mi - ce - mi - a - do - mi - ni i - no - sa - he - il.



N. 32.  M^o Giuzia

And. Mos.to



A-le -- lu et a-do-rai còl ga-i-mi,

A-le -- lu et a-do-rai còl ga-i-mi

A-le -- lu et a-do-rai còl ga-i-mi,



scia be -- lu-a et a-be-ni-còl a-u-gu-sti-ni,

scia be -- lu-a et a-be-ni-còl a-u-gu-sti-ni.

scia be -- lu-a et a-be-ni-còl a-u-gu-sti-ni.

Chri - ga - ba - ri - na - le - me - bus - do -

Chri - ga - ba - ri - na - le - me - bus - do -

Chri - ga - ba - ri - na - le - me - bus - do -

ve - e - rit a - do - tra - le - na - ra - na - e - te - lo -

ve - e - rit a - do - tra - le - na - ra - na - e - te - lo -

ve - e - rit a - do - tra - le - na - ra - na - e - te - lo -

Messa Solo.

o - de - la - do - mi - ni - le - na - ra - na - e - te - lo -

o - de - la - do - mi - ni - le - na - ra - na - e - te - lo -

o - de - la - do - mi - ni - le - na - ra - na - e - te - lo -

Non celato

Marcato

O-da la-da-nai chi to - bi chi - lo-to las-tes
 O-da la-da-nai chi to - bi chi - lo-to las-tes
 O-da la-da-nai chi to bi chi - lo-to las-tes

do
do
do

Si ripete dal Solo per altre tre volte

con altre parole, quindi si dice:

מן המצר

Andantino

Mi a-mi-ran ca-ca-ti ca
 Mi a-mi-ran ca-ca-ti ca
 Mi a-mi-ran ca-ca-ti ca

na - mi ba - ni - ba s
 hi - mar - ta - h

A - do - mi
 A - do - mi
 A - do - mi li - i - ra

na - ni - so
 na - ni - so
 na - ni - so a - dant

A - do - rai li be - ño se - rai

A - do - rai le - be - ño se - rai

A - do - rai le be - ño - se - rai

vai - ri e - re bo - so - rre

vai - ri e - re bo - so - rre

vai - ri e - re bo - so - rre

Tôb la - ba - nôl ba - do rai

Tôb la - ba - nôl ba - do - rai

Tôb la - ba - nôl ba - do - rai

mi - be - lo - ~~at~~ ab ba - a - dam -
mi - be - to - at ba - a - dam -
mi - be - to - at ba - a - dam -

Reb la - ha - so - t ba - do - na
- - - - -
- - - - -

ra - be - - to - at bi - ri - di - birro,
mi - be - to - at bi - ri - di - birro.
bi - ri - di - birro.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Do - L 3^a - - - i - - - se - bo - bu - ni be -". The second and third staves are piano accompaniment staves, with the second staff showing a treble clef and the third a bass clef. The music includes various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The first three staves are vocal lines with lyrics: "scris a do na - z e bi a - ma - lam.", "scris a do na - z e bi a - ma - lam.", and "scris a do na - z e bi a - ma - lam.". The fourth staff is piano accompaniment. The lyrics are repeated across the three vocal staves.

Handwritten musical score for the third system, consisting of three staves. The top staff is a vocal line with lyrics: "Da - bu - ni gam - se - ba - bu - ni be -". The second and third staves are piano accompaniment staves, with the second staff showing a treble clef and the third a bass clef. The music includes various note values and rests.

-scel-ta a - do -
 ma - i obi -
 a - - - - -
 laro.
 -scel-ta a - do -
 ma - i, dai
 a - - - - -
 laro.
 -
 chu a - - - - -
 laro.

bu - - - - -
 hid - bu -
 re - - - - -
 re - - - - -
 re - - - - -
 re - - - - -

do - - - - -
 bu - - - - -
 è - - - - -
 che - - - - -
 che - - - - -
 che - - - - -
 do - - - - -
 bu - - - - -
 è - - - - -
 che - - - - -
 che - - - - -
 che - - - - -
 do - - - - -
 bu - - - - -
 è - - - - -
 che - - - - -
 che - - - - -
 che - - - - -

senza a do-ria i chi a - rui - larra.
senza a do-ria i chi a - rui - larra.
senza a do-ria i chi a - rui - larra.

Da ho de - hi - ta - ni lin - gù
Da ho de - hi - ta - ni lin - gù
Da ho de - hi - ta - ni lin - gù

ora do-ria + i fa - ra - ra - ni
va - do - ria - i ho - ra - ra - ni

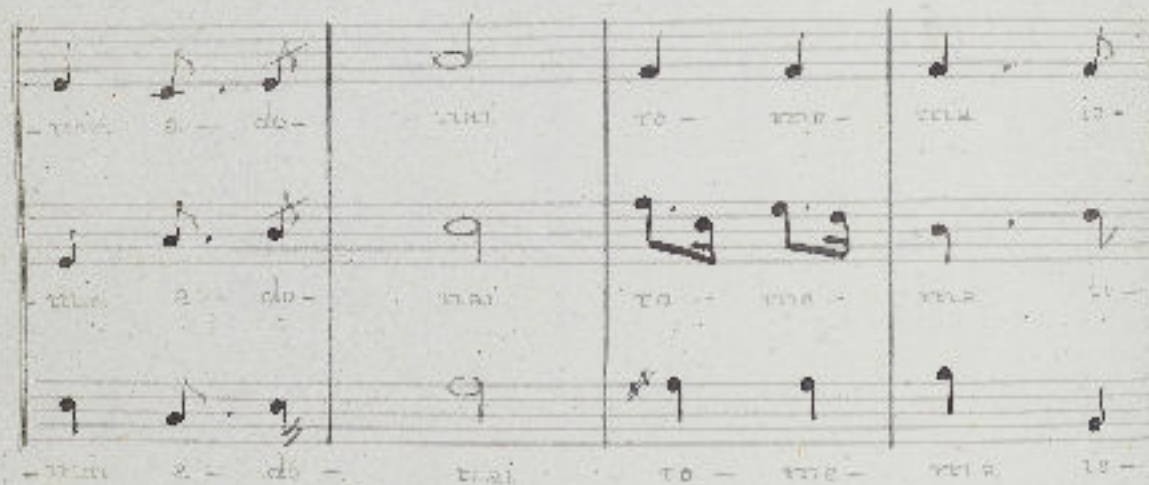
Ne - ri - ye - sum - rat - ia
si - va - ni - ra - ta - l - ia
xi - ve - sum - rat - ia

ya - li - li - xia - fia. Col - ri -
va - li - la - xia - fia. Col - ri -
va - li - li - xia - fia. Col - ri -

- ria vi - xia - fia be - a - o - la - za - di - chi - ra -
- ria vi - xia - fia be - a - o - la - za - di - chi - ra -
- ria vi - xia - fia be - a - o - la - za - di - chi - ra -



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains the melody with lyrics: "a - do - sta - cio - sa - ha - il - Is -". The middle staff has a bass clef and contains a lower voice part with lyrics: "so - sa - ha - il - Is -". The bottom staff has a bass clef and contains a bass line with lyrics: "a - do - sta - cio - sa - ha - il - Is -".



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains the melody with lyrics: "a - do - sta - cio - sa - ha - il - Is -". The middle staff has a bass clef and contains a lower voice part with lyrics: "so - sa - ha - il - Is -". The bottom staff has a bass clef and contains a bass line with lyrics: "a - do - sta - cio - sa - ha - il - Is -".



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains the melody with lyrics: "a - do - sta - cio - sa - ha - il - Is -". The middle staff has a bass clef and contains a lower voice part with lyrics: "so - sa - ha - il - Is -". The bottom staff has a bass clef and contains a bass line with lyrics: "a - do - sta - cio - sa - ha - il - Is -".

לא אמות

Musical score for the first system of 'לא אמות'. It features three staves: Soprano (Sopr.), Alto (Alto), and Bass (Bass). The Soprano part begins with a 'Solo.' marking and contains the lyrics 'I.e a -- mat'. The Alto part contains the lyrics 'Mi e -- tu it -- va'. The Bass part contains the lyrics 'Qui e -- tu va'. The music is written in a key with a treble clef and a common time signature.

Musical score for the second system of 'לא אמות'. It continues the three-staff format. The Soprano part has lyrics 'a -- sa -- per ma -- ra se -- va'. The Alto part has lyrics 'a -- sa -- per ma -- ra se -- va'. The Bass part has lyrics 'a -- sa -- per ma -- ra se -- va'. The musical notation includes various note values and rests.

Musical score for the third system of 'לא אמות'. It continues the three-staff format. The Soprano part has lyrics 'la -- so -- ca -- ri'. The Alto part has lyrics 'la -- so -- ca -- ri'. The Bass part has lyrics 'la -- so -- ca -- ri'. The system concludes with a 'P' (Piano) dynamic marking.

la vo - la - ra - vel ló - re - ta
 la vo - la - ra - vel ló - re - ta
 la vo - la - ra - vel ló - re - ta

Et - ha - b - sca - ria - ve -
 sca - ria - ve -
 sca - ria - ve -

ve - dech a - bô - barn o - de
 ve - dech a - bô - barn o - de
 ve - dech a - bô - barn o - de

Handwritten musical score for the first system, consisting of three staves. The top staff contains the melody with lyrics: "ia - do - a - sia - que - ia - do". The middle staff has a single note "ia" with a long horizontal line underneath. The bottom staff has a single note "ia" with a long horizontal line underneath.

Handwritten musical score for the second system, consisting of three staves. The top staff has lyrics: "na - i - ta - di - chere - ia". The middle staff has lyrics: "na - di - chi - ere - ia". The bottom staff has lyrics: "na - di - chere - ia". Above the first measure of the top staff is the word "cresc.". Above the second measure of the top staff is "p". Above the fourth measure of the top staff is "p". Above the fourth measure of the middle staff is "poco p.". Above the fourth measure of the bottom staff is "p.". There are also some handwritten annotations like "cresc." and "poco p." in the middle of the system.

Handwritten musical score for the third system, consisting of three staves. The top staff has lyrics: "bo - u - bo". The middle staff has lyrics: "u - bo". The bottom staff has lyrics: "bo". There are some handwritten annotations like "poco p." and "p." in the middle of the system.

אודך

Alligro Moderato.

Organo

O de - ha chi fia - vi ta - ni

O - de - ha chi fia - vi - ta - ni

O - de - ha chi fia - vi - ta - ni

va - lo - i li - sci - fia

va - lo - i li - sci - fia

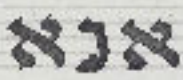
va - lo - i li - sci - fia

O - de - ha chi fia - vi - ta - ni

va - te - li - li - li - sci - ra. Si ripete

va - te - li - li - li - sci - ra. altre 3 volte

va - te - li - li - li - sci - ra.



Quest'Anno, il Ministro più cantabile in 2 modi, cioè n.º 1.º e n.º 2.

Solo n.º 1.

A - na - na - a - na - na - na -

Solo n.º 2.

A - na - na - a - na - na -

n.º 1.

a - na - na - na -

n.º 2.

a - na - na - na -

And.

Soprano: A - ri - a - do - mi - ni

Alto: A - ri - a - do - mi - ni

Tenor: A - ri - a - do - mi - ni

Soprano: o - sci - tis - qui - se - dit cae - lum

Alto: o - sci - tis - qui - se - dit cae - lum

Tenor: o - sci - tis - qui - se - dit cae - lum

ברוך ה'בא

All. moder.

Soprano: Pa - tris ab - ba - - - be - ne - dic - ti a - do - mi - ni

Alto: Pa - tris ab - ba - - - be - ne - dic - ti a - do - mi - ni

Tenor: Pa - tris ab - ba - - - be - ne - dic - ti a - do - mi - ni

re - rah - tu - ha - - - mi - bit a - do - tu -
be - rah - tu - ha - - - mi - be - t a do - tu -
ha - rah tu - he - ra - mi - bit a - do - tu -

Et a - do - na - - - i va - ra - er - la - tu -
Et a - do - na - - - i va - ra - er - la - tu - tu -
Et a - do - na - - - i va - ra - er - la - tu - tu -

hagh ba - ra - bo - ti - mi - mal car - no - t a - mi - be - ah -
hagh ba - ra - bo - ti - mi - mal car - no - t a - mi - be - ah -

E - li a - ta - ve - o - de - ca

E - li a - ta - ve - o - de - ca

E - li a - ta - ve - o - de - ca

e - lo - ai a - ro - me - me - ca.

e - lo - ai a - ro - me - me - ca.

e - lo - ai a - ro - me - me - ca.

O - mi - ni - bus

O - mi - ni - bus

O - mi - ni - bus

Handwritten musical notation for three voices on a four-measure phrase. The notes are: *chi* (half note), *le* (quarter note), *no* (quarter note), *lani* (quarter note).

<i>chi</i>	<i>le</i>	<i>no</i>	<i>lani</i>
<i>chi</i> - - -	<i>le</i> -	- <i>no</i> -	<i>lani</i>
<i>chi</i>	<i>le</i>	- <i>no</i> -	<i>lani</i>

Handwritten musical notation for three voices on a four-measure phrase. The notes are: *has* (half note), *do* (half note).

- <i>has</i> -	<i>do</i> .	[wavy line]	
- <i>has</i> -	<i>do</i> .	[wavy line]	
- <i>has</i> -	<i>do</i> .	[wavy line]	

No. 2. Ten Soprano. **השכיבנו** M. B. Voslara.

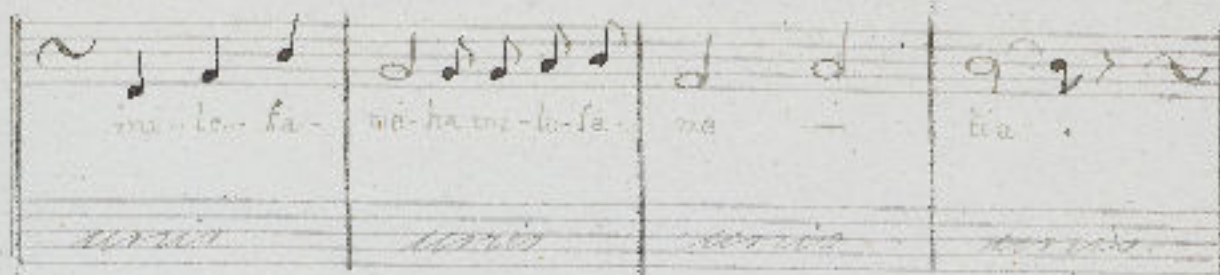
Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: *A-sa-chi br-ua a-bi - ma is-cha lu - ra*

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The lyrics are: *va-a-l'vay, an-ti-va-l'vay sha-cha la - bi va lo-bil'vay q-l'vay lam'vay u-*

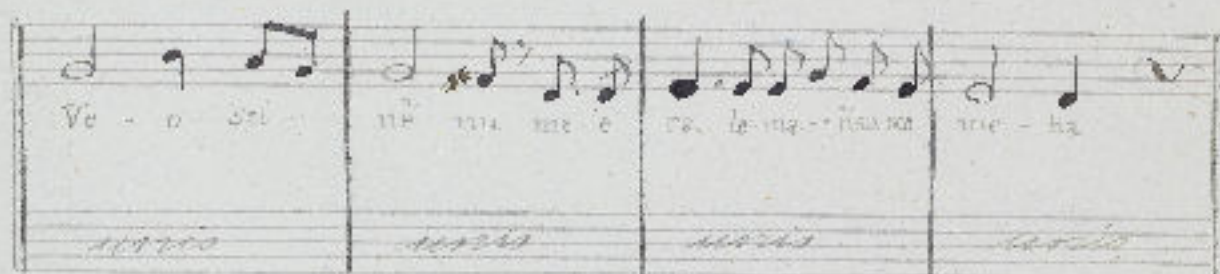
Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The lyrics are: *va-a-l'vay, an-ti-va-l'vay is-cha sha-cha-t'vay lo-m'vay hay ve-*

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The lyrics are: *ly-cha ve-va-l'vay sha-cha bi - ma - va lo - bi*

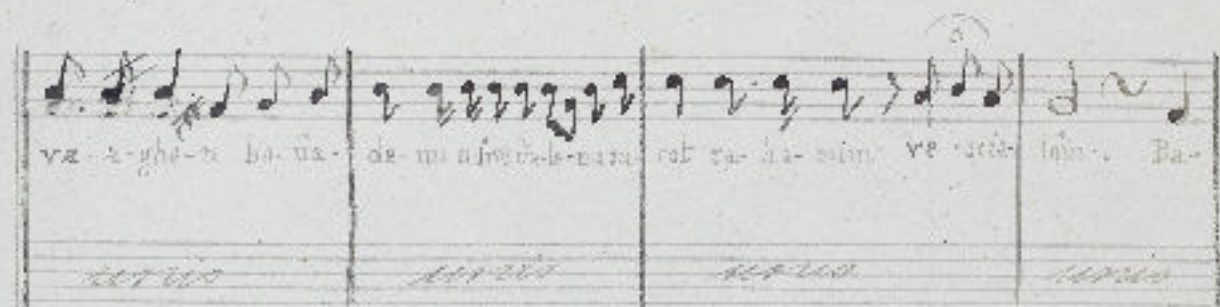
ma - lo - fa - na - ha - mi - la - sa - na - tia .



Ve - o sal - u - tum ma - gis e - re - la - ma - gis - na - tum - ha -



va - a - ghe - ri - ba - us - de - mi - a - b - e - ra - cot - ra - a - min - ve - rita - tem - Ba -



ruh - at - te - a - do - rum a - po - res su - cot - rita - ta - le - qui - ve -



ra - na - mo - ni - um is - ra - ðl - ve - mal - ve - sal -



Handwritten musical score for Soprano and Tenor parts. The Soprano part is on the upper staff and the Tenor part is on the lower staff. The lyrics are: *la-tu oca- la- uca- a - mior- a - mior.*

מזמור לדוד G. Monteverdi

Handwritten musical score for Soprano, Tenor, and Bass parts. The Soprano part is on the upper staff, the Tenor part is in the middle, and the Bass part is on the lower staff. The lyrics are: *Mic- mior- le- da- vid.*

A-bu-la-do-nai be-ne-e-lim, a-
bu-la-do-nai be-ne-e-lim, a-
A-bu-la-do-nai be-ne-e-
A-bu-la-do-nai be-ne-e-

-bu-la-do-nai ca-bod va-ri-um. A-
-bu-la-do-nai ca-bod va-ri-um va-
-lim, a-bu-la-do-nai ca-bod va-
-lim, a-bu-la-do-nai ca-bod va-

-va la - di - mai che hód sce - rú no - la - no
 - noz A - bu - lu - do - cia -
 - mai . A - bu - lu - do - cia - i a - bu - lu - do
 - noz . A - bu - lu - do - mai che - bi - d - se -

-va lu - do - mai be - a - drat co' - - - - - dese.
 i be - a - drat co' - - - - - dese.
 -mai be a - drat - co' - - - - - dese.
 -mai se - a - drat - co' - - - - - dese.

Dolce

Căl a - do - ra - rea i - e - sus - crist a - rea - mi

Căl a - do - ra - rea i - e - sus - crist a - rea - mi

În a - ca - bod i - r - i - mi a - do - ra - rea

În a - ca - bod i - c - ri - mi a - do - ra - rea

În a - ca - bod i - r - i - mi a - do - ra - rea

Handwritten musical score for the first system, consisting of four staves. The lyrics are in French and appear to be a vocal line with accompaniment. The notes are written in a cursive hand, and the lyrics are written below the staves.

ma - - - - - i - - - - - tel ma - - - - - i - - - - - tel
ra - - - - - l ma - - - - - i - - - - - tel
ra - - - - - l ma - - - - - i - - - - - tel
tel ma - - - - - i - - - - - tel ma - - - - - i - - - - - tel

Handwritten musical score for the second system, consisting of four staves. The lyrics are in French and appear to be a vocal line with accompaniment. The notes are written in a cursive hand, and the lyrics are written below the staves.

ma - - - - - i - - - - - tel ma - - - - - i - - - - - tel
ra - - - - - l ma - - - - - i - - - - - tel
ra - - - - - l ma - - - - - i - - - - - tel
tel ma - - - - - i - - - - - tel ma - - - - - i - - - - - tel

Còl a - do - rai ba - no a - b -
bita. ba - co a - b -
bita. Còl a - do - rai ba - co
- m. Còl a - do - rai ba - co

còl a - do - rai ba - a - a - a.
còl a - do - rai ba - a - a - a -
- a. còl a - do - rai ba - a -
còl a - do - rai ba - a -

Handwritten musical score for the first system, consisting of four staves. The lyrics are in Latin. The first staff begins with 'Gloria' and continues with 'a - do - vai - scio - ber a - ra - mae va - i - ma -'. The second staff continues with 'dar . scio ber a - ra - mae'. The third staff begins with 'dar . Gloria' and continues with 'a - do - vai - scio - ber a - ra -'. The fourth staff continues with 'dar . Gloria a - do - vai - scio - ber a - ra -'.

Handwritten musical score for the second system, consisting of four staves. The lyrics are in Latin. The first staff begins with 'a - do - vai - scio - ber a - ra - mae va - i - ma -'. The second staff continues with 'a - do - vai - scio - ber a - ra - mae'. The third staff begins with 'a - do - vai - scio - ber a - ra - mae'. The fourth staff continues with 'a - do - vai - scio - ber a - ra - mae'.

Va - ias - chi - de - ri
a - re - ro - tu - gub

Ya - ias - chi - de - ri - a - re - ro - tu - gub

la - ba - ra - re - ro - tu - gub
la - ba - ra - re - ro - tu - gub

lo - ba - ra - re - ro - tu - gub

Arco - cho - rai - bèn

tha - rai - bèn

tha - rai - bèn

dar - rai - cho - rai

re - rai -

re - rai - bèn re - e -

re - rai - bèn re - e -

bèn rai rai

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: "Gôl a - do - ma - i ho - zeb - ôl". The second staff has lyrics: "Gôl a - do - ma - i ho - zeb - ôl". The third staff has lyrics: "Gôl a - do - ma - i ho - zeb - ôl". The fourth staff has lyrics: "Gôl a - do - ma - i ho - zeb - ôl".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: "a - do - ma - i ho - zeb - la - a - bôt - asc". The second staff has lyrics: "a - do - ma - i ho - zeb - la - a - bôt - asc - lar - bôt". The third staff has lyrics: "a - do - ma - i ho - zeb - la - a - bôt". The fourth staff has lyrics: "a - do - ma - i ho - zeb - la - a - bôt".

Handwritten musical score for the first system, consisting of four staves. The lyrics are in Latin. The first staff has lyrics: "còl a - do - nai is - hil mid - bar ca -". The second staff has lyrics: "esc ta - hil mid - bar". The third staff has lyrics: "esc còl a - do - nai is - hil mid -". The fourth staff has lyrics: "esc còl a - do - nai is - hil mid -".

Handwritten musical score for the second system, consisting of four staves. The lyrics are in Latin. The first staff has lyrics: "hil a - do - nai mi - d - bar ca - desc. ". The second staff has lyrics: "ca - hil a - do - nai mid - bar ca - desc. ". The third staff has lyrics: "bar mid - ba - r ca - desc. ". The fourth staff has lyrics: "bar mid - ba - r ca - desc. ".

Qui a - do - nai te - ho - sal e - ra - to - r

ie - ho - sal a - ra - to - r

Detailed description: This system contains two staves of music. The upper staff is a vocal line with lyrics: "Qui a - do - nai te - ho - sal e - ra - to - r". The lower staff is a piano accompaniment line with lyrics: "ie - ho - sal a - ra - to - r". The music is written in a single system with four measures.

va - re - so - l te - tra - ro - t

va - re - so - l te - tra - ro - t

va - re - so - l te - tra - ro - t

Detailed description: This system contains two staves of music. The upper staff is a vocal line with lyrics: "va - re - so - l te - tra - ro - t". The lower staff is a piano accompaniment line with lyrics: "va - re - so - l te - tra - ro - t". The music is written in a single system with four measures.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: -he, he, là, ca. The second staff has lyrics: u, bu, ha, là, ca. The third staff has lyrics: u, bu, ha, là, ca. The fourth staff has lyrics: a, bu, ha, là, ca.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: -lô, -mêr ca, bôd. The second staff has lyrics: -lô, v. mêr ca, bôd ca. The third staff has lyrics: -lô, mêr ca, bôd ca. The fourth staff has lyrics: -ô mêr, ca, bôd, ca.

A do - mai la - ma - bial in - scrib va -
 hōd - la - ma - bial in - scrib va -
 hōd - A - do - ma - la - ma - bial in -
 hōd - A - do - mai la - ma - bial in -

le - scrib a - do - mai ma - lah le - fio - hōd -
 scrib a - do - mai ma - lah le - fio - hōd -
 scrib a - do - mai ma - lah le - fio -
 scrib a - do - mai ma - lah le - fio -

A - do - mi - nus le - tis - si - mus de - us
 - latus le - tis - si - mus de - us
 - latus A - do - mi - nus le - tis - si - mus de - us
 - latus A - do - mi - nus le - tis - si - mus de - us

- nus et ter - re - nus ba - se - lus A - do -
 - nus et ter - re - nus ba - se - lus
 - nus et ter - re - nus ba - se - lus
 - nus et ter - re - nus ba - se - lus

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes in a non-Latin script. The first staff begins with a treble clef and a key signature of one flat. The music is divided into four measures by vertical bar lines. The lyrics for the first staff are: "na - - i", "ie - ba -", "rêh", "é - - t", "rêh". The second staff lyrics are: "a - do - rai", "ie - ba -", "rêh", "é - - t", "rêh". The third staff lyrics are: "ie", "ba -", "rêh", "é - - t", "na -". The fourth staff lyrics are: "ie - ba -", "rêh", "é - - t", "rêh".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes in a non-Latin script. The first staff lyrics are: "na -", "ba -", "sai -", "lên", "ba -", "sai -". The second staff lyrics are: "na -", "ba -", "sai -", "lên", "ba -", "sai -". The third staff lyrics are: "na -", "ba -", "sai -", "lên", "ba -", "sai -". The fourth staff lyrics are: "na -", "ba -", "sai -", "lên", "ba -", "sai -".

Handwritten musical score for four voices. The lyrics are: - terra, ha - - - - - scia - - - - - lo - - - - -

The score consists of four staves, each with a vocal line and lyrics. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.

Handwritten musical score for four voices. The lyrics are: - terra, ha - - - - - scia - - - - - lo - - - - -

The score consists of four staves, each with a vocal line and lyrics. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes. There is a large, dark scribble covering the right side of the page, obscuring the musical notation.

אתה הראת G. Pontecorbo.

Flauto
Violini
Violoncelli
Basso

Solo.
A - t ta o. re-ta. ta da - *fin.*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in G major, 3/4 time, and piano accompaniment for Flute, Violins, and Cellos/Double Basses. The vocal line begins with a 'Solo.' marking and includes the lyrics 'A - t ta o. re-ta. ta da -' followed by a fermata and the word 'fin.'.

And. pastorale

Oh! a - do - mi - ni u - a - le - in - i - mu,
ma - e - lo - in - i,
Ghi a - do - mi - ni u - a - le - in - i,
Oh! a - do - mi - ni u - a - le - in - i,

Detailed description: This system contains the second four measures of the piece, marked 'And. pastorale'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) with the lyrics 'Oh! a - do - mi - ni u - a - le - in - i - mu, ma - e - lo - in - i, Ghi a - do - mi - ni u - a - le - in - i, Oh! a - do - mi - ni u - a - le - in - i,'. The music is in G major, 3/4 time, and includes piano accompaniment.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: e - ni - m - na - mi - le - ba - do.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: e - ni - m - na - mi - le - ba - do.

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "a - do - nai ve - ni che - ria - na - se - ha." The notation includes various note values, rests, and bar lines. The first staff has a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef.

a - do - nai ve - ni che - ria - na - se - ha.

a - do - nai ve - ni che - ria - na - se - ha.

ve - ni che - ria - na - se - ha.

a - do - nai ve - ni che - ria - na - se - ha.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "le - i a - do - nai" and "le - i a - do - nai". The notation includes various note values, rests, and bar lines. The first staff has a treble clef, the second a bass clef, the third a treble clef, and the fourth a bass clef.

le - i a - do - nai

le - i a - do - nai

le - i a - do - nai

le - i a - do - nai

ll

e - lo - e - nu tu - ma - - ma
 - a - lo - e - nu tu - ma - ma
 e - lo - e - nu tu - ma - - ma
 e - lo e - nu tu - ma - - ma

ll

ca ser a - ia tu ma - a - bo - te - tu
 - ca ser a - bo - te - tu
 ca ser a - ia tu ma - a - bo - te - tu
 ca ser a - ia tu ma a - bo - te - tu

And espress.

al. ia - fiaz - be - ru va - al - i - to - sca - ru.

al. ia - fiaz - be - ru va - al - i - to - sca - ru.

ve - al - i - to - sca - ru.

al. ia - fiaz - be - ru va - al - i - to - sca - ru.

- sci - tia et na - mie - ha

- sci - tia et na - mie - ha

ppp o - sci - tia o - sci - tia et na - mie - ha o - sci - tia

ad libitum o - sci - tia o - sci - tia et na - mie - ha o - sci - tia

Allegro

ce ba-ré - ba-ré - ba-la la - te - ba - ar
 - ré et ma - ria - ia - la - ha
 - ré et ma - ria - la - te - tra
 ce ba-ré - ba-ré - et ma - ria - la - te - tra

Allegro

- ré et ma - ria - la - te - tra
 - ré et ma - ria - la - te - tra
 - ré et ma - ria - la - te - tra
 - ré et ma - ria - la - te - tra

Handwritten musical score for a vocal ensemble, consisting of four voices and basso continuo. The score is divided into four measures. The lyrics are written below the notes.

Measure 1: *na - d*

Measure 2: *ad a - no - na,*

Measure 3: *ad a - no*

Measure 4: *na,*

Handwritten musical score for a string ensemble, consisting of four staves. The score is divided into four measures. The lyrics are written below the notes.

Measure 1: *na - d*

Measure 2: *ad a - no - na,*

Measure 3: *ad a - no*

Measure 4: *na,*

Larghetto sostenuto.

	Qu-ia-er-ns	ve-rae	tu-um
Qu-ia-er-ns	ve-rae	tu-um	tu-um
Qu-ia-er-ns	ve-rae	tu-um	tu-um
Qu-ia-er-ns	ve-rae	tu-um	tu-um

	tu-um	tu-um	tu-um
tu-um	tu-um	tu-um	tu-um
tu-um	tu-um	tu-um	tu-um
tu-um	tu-um	tu-um	tu-um

Qu-er-ia do mi-ri-um ha- to- ha
 Qu-er-ia e- do- ra- i- li-um ha- to- ha
 Qu-er-ia e- do- ra- i- li-um ha- to- ha
 Qu-er-ia e- do- ra- i- li-um ha- to- ha

at- la van- rōn- su- ce- ba
 at- la van- rōn- su- ce- ba
 at- la van- rōn- su- ce- ba
 at- la van- rōn- su- ce- ba

All. 4/4 non troppo

co - a -	rie - ha il - bis - bis	ze - deg	
ca - a -	rie - ha i - l	bis - sis	ze - deg
co - a -	rie - ha i - l	bis - sis ze	- deg
co - a -	rie - ha il -	bis - sis ze - deg	il - bis - sis

rie - ha	si - de - ha	ie - ra	nie
ye - ha	si - de - ha	ie - ra	nie
va - ha	si - de - ha	ie - ra	nie
ze - deg	va - ha	si - de - ha	ie - ra

And. Mod. pp

Be- na- bu- o da- vi- d' na- de- ba

Pa- na- bu- o da- vi- d' na- de- ba

Be- na- bu- o da- vi- d' na- de- ba

Be- na- bu- o da- vi- d' na- de- ba

A - l - ta- scis po- nis me- sci- ho - lia.

Al - ta- scis pe- nis me- sci- ho - lia.


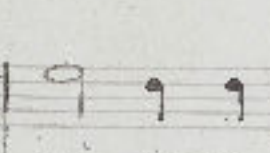
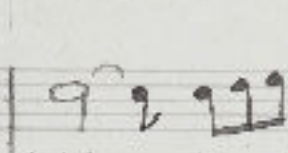


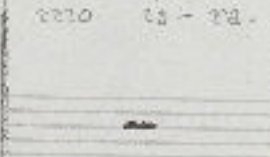

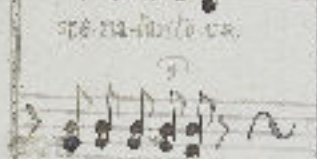

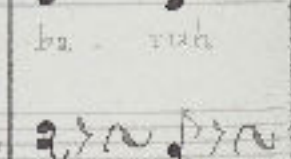


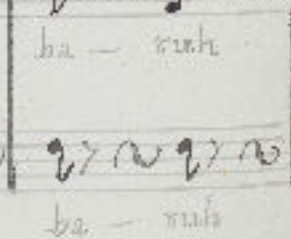
Al - ta- scis pe- nis me- sci- ho - lia.

Al - ta- scis po- nis me- sci- ho - lia.

ברוך המקום *E. Vertice.*

Solo: *Con molta espressione*

			
Ha-	rukh a-ma-	co - en	scenar lo-
	-		-
	-		-
	-		-
		Ha-rukh a-ma-	co-
		Ha-rukh a-ma-	co-

			
-va - lo-ru-	cho is-ra-	el ba-	- - - ru-h
	-		
scenar lo-		le'namo isra'el	ba-rukh
	-		
scenar lo-		le'namo isra'el	ba-rukh
	-		
scenar lo-		le'namo isra'el	ba-rukh

 u	 As- re a -	 mari	 se- ca ha
 ba-cu- tu	-	 As- re a -	 mari
 ba-ruk tu	-	 As- re a -	 mari
 ba-ruk tu	-	 As- re a -	 mari

 lo	 a - - se- re a -	 mari se- a -	 do- mi- e - lo -
 se- ca ha	 lo	 se- re a -	 e - lo -
 se- ca ha	 lo	 se- re a -	 e - lo -
 se- ca ha	 lo	 se- re a -	 e - lo -

Handwritten musical notation for four staves. Each staff begins with a clef (soprano, alto, tenor, and bass) and contains a single note followed by a fermata. The notes are positioned on the first line of each staff.

Il caro riprende

1^o tempo

Handwritten musical score for four voices. The score is organized into four staves, each with a vocal line and lyrics. The lyrics are: "Ascete anima mea, secunda ha lo". The music consists of quarter notes and rests, with fermatas at the end of each phrase. The lyrics are written below the notes.

asc - tu a - na - tu - ra - se - c - u - nd - a - de - i - ni - si - ti - a - e - lo - co - r - u - m
asc - tu a - na - tu - ra - se - c - u - nd - a - de - i - ni - si - ti - a - e - lo - co - r - u - m
asc - tu a - na - tu - ra - se - c - u - nd - a - de - i - ni - si - ti - a - e - lo - co - r - u - m
asc - tu a - na - tu - ra - se - c - u - nd - a - de - i - ni - si - ti - a - e - lo - co - r - u - m

Bravo

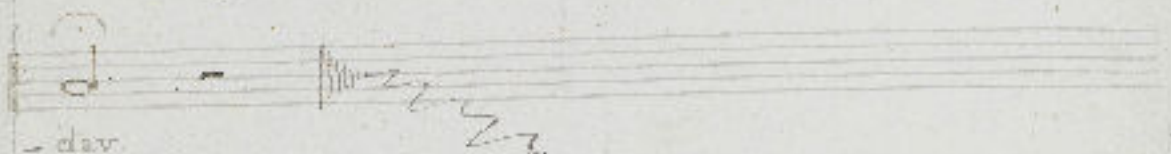
e - lo - co - r - u - m
e - lo - co - r - u - m
e - lo - co - r - u - m
e - lo - co - r - u - m

Il Mazur
seguita

Mazen Solo.



Ga-de-tu la do-mi i- si - um ro-ma-nae scae-tae



- dav.

רוממו G. Porziacorboli.

Soprano
 Ro-ma-nae scae-tae
 a-do-rae-do lo-e-ma

Alto
 Ro-ma-nae scae-tae
 a-do-rae-do lo-e-ma

Tenore
 Ro-ma-nae scae-tae
 a-do-rae-do lo-e-ma

Basso
 Ro-ma-nae scae-tae
 a-do-rae-do lo-e-ma

va-isc-ta-ha-vu va-isc-ta-ha-vu la-a-don-ai-e-lo u...

va-isc-ta-ha-vu la-a-don-ai-e-lo va-isc-ta-ha-vu la-a-don-ai-e-lo

va-isc-ta-ha-vu la-a-don-ai-e-lo va-isc-ta-ha-vu la-a-don-ai-e-lo

va-isc-ta-ha-vu la-a-don-ai-e-lo va-isc-ta-ha-vu la-a-don-ai-e-lo

Ro-ma-nus a-do-nai-e-lo e-ia

Ro-ma-nus a-do-nai-e-lo e-ia

Ro-ma-nus a-do-nai-e-lo e-ia

Ro-ma-nus a-do-nai-e-lo e-ia

ve-isc-ta ha-vu-le a-ri co-d-icio,
 ve-isc-ta ha-vu-le ar cod-icio,
 ve-isc-ta ha-vu-le ar cod-icio,
 e ve-isc-ta ha-vu-le ar cod-icio,

Soprano
Alto
Tenore
Basso

Si-ca-dosa a-do-rai e-lo-e-tus.
 chi-ca-dosa a-do-rai chi-ca-dosa
 a-do-rai chi-ca-dosa
 a-lo-a-ma.

chi - ca - do - se a - do - ni e - lo - e - ra.

do - mi - ni e - lo - e - ra.

do - mi - ni e - lo - e - ra.

chi - ca - do - se a - do - ni e - lo - e - ra.

Solo
En ce

no - se ca - do - ra - i chi en bil - ta - te chi en bil - te - ha - ve

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and three empty staves below it. The vocal line contains four measures of music with the following lyrics: *è - - - a*, *ma - r - cie - la - e - - -*, and *ma - che*. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and three empty staves below it. The vocal line contains four measures of music with the following lyrics: *ma - e - lo - a - mi - bal - sia - da - - a - - do - ma - e - a - -*. The notes include quarter, eighth, and sixteenth notes, with some slurs and accents.

Handwritten notes in the left margin, possibly indicating fingerings or performance instructions.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three empty instrumental staves below it. The vocal line contains four measures of music with the following lyrics: "ter tu-la", "ti - a - lo.", "e - - -", and "tu.". The notes are written in a cursive style, and there are some markings above the notes, including a fermata and a dynamic marking.

Handwritten musical score for the second system, consisting of four staves of music. The lyrics are: "To - ra", "ra xi va", "xi-va la-mu mo-", "sce", "To - ra", "ra xi va", "xi-va la-mu mo-", "sce", "To - ra", "ra xi va", "xi-va la-mu mo-", "sce", "To - ra", "ra xi va", "xi-va la-mu mo-", "sce". The music is written in a cursive style, and there are some markings above the notes, including a fermata and a dynamic marking.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 20th-century Chinese sheet music.

Lyrics for the first system:
 1. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 2. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 3. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 4. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 20th-century Chinese sheet music.

Lyrics for the second system:
 1. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 2. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 3. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但
 4. 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但 - 耶 - 和 - 撒 - 但

Handwritten notes on the left margin, possibly indicating performance instructions or corrections.

ve - lo - me - be - - a me - u - sciar,

ba ve - fu - me - he a me - u - sciar,

be ve - lo - me - he - a me - u - sciar,

ba ve - lo - me - he - a me - u - sciar,

de - - - ra - he - a de - - ra - he -

de - - ra - he - a de - - r - he no - ãam ve -

de - - ra - he - a de - - r - he no - ãam ve -

de - - ra he - a dar - ho no - ãam dar - he no - ãam

a. tro. fiam scis lōm scia. lōm. vai.
hōl ne. ti. be. te. a. ne. ti. ho. tōa scia. lōm.
hōl ne. ti. ho. te. a. ne. ti. ba. tea scia. lōm.
va. hōl ne. ti. ho. ta. a. scia. lōm. scia. lōm.

a. lōm. rab. to. ra. te. tu. ve.
le. o. ra. ba. to. ra. to. ra. ve.
scia. lōm. rab. la. o. a. be. to. ra. le.
scia. lōm. rab. la. o. a. bo. to. ra. to. ra.

Handwritten musical score for the first system, consisting of four staves. The lyrics are in Latin. The first staff has lyrics: "e - - - - - u la - tuo ve - eri la - tuo mihi - scilicet a -". The second staff has lyrics: "e - - - - - u la - tuo mihi - scilicet". The third staff has lyrics: "- ba ve - eri la - - - - - tuo mihi - scilicet". The fourth staff has lyrics: "ve - - - - - u la - tuo ve - eri la - tuo mihi - scilicet mihi scilicet".

Handwritten musical score for the second system, consisting of four staves. The lyrics are in Latin. The first staff has lyrics: "- do - na - ti fion le - xero i - te - ri a - do". The second staff has lyrics: "le - - - - - xia - mo le - xia - mo i - te - ri a - - - - - do". The third staff has lyrics: "a - do - na - ti fion - x le - xia - mo i - ten a - do - na - ti - ba". The fourth staff has lyrics: "a - - - - - do - na - ti fion - x le - xia - mo - i - te - - - - - ri".

All. mosso

na - i is - ba - rōh è - t' nā - mō è - t' nā - mō è - t' nā - mō è - t' nā - mō

na - i is - ba - rōh è - t' nā - mō è - t' nā - mō è - t' nā - mō è - t' nā - mō

- rōh è - t' nā - mō è - t' nā - mō è - t' nā - mō è - t' nā - mō

a - do - nat is - ba - rōh è - t' nā - mō è - t' nā - mō

ff

- mō ba - scia - lōm ba - scia - lōm ba - scia - lōm ba - scia - lōm

ff

- mō ba - scia - lōm ba - scia - lōm ba - scia - lōm ba - scia - lōm

ff

ba - scia - lōm ba - scia - lōm ba - scia - lōm ba - scia - lōm

- mō ba - scia - lōm ba - scia - lōm ba - scia - lōm ba - scia - lōm

And.^{te} sostenuto.

chi - - - - -
santa - - - - -
chi - - - - -
santa - - - - -
chi - - - - -
santa - - - - -

santa a - do - noi e - - - - - era a - bu - go - del le - lo -
a - do noi e - - - - - era - - - - - a - - - - - bu - go - del le - lo -
a - do - noi e - - - - - era - - - - - a - - - - - bu - go - del le -
a - do - noi e - - - - - era - - - - - a - - - - - bu - go - del

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "lo - lo - e - su. A - col a - col la - na". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "lo - lo - im - tu - tu - ka - bôd la - - - to -". The notation includes various note values, rests, and dynamic markings. An "All." marking is present above the fourth measure of the top staff.

Handwritten musical score for four voices. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are "la - to" repeated across the staves. The notation includes notes, rests, and slurs. The first staff has a treble clef, and the other three have bass clefs. The lyrics are written below the notes.

Handwritten musical score for four voices. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. The first staff has a treble clef, and the other three have bass clefs. The score ends with a large, dense scribble that obscures the final notes and rests.

אשרי א"ש ירא את ה' G. Puccini

Soprano

Alto

Solo.
Asc-re ise ia-re et a do

Tenore 1°

Tenore 2°

Basso

pp *f*

be-miz-vo-tav ha-

pp *f*

be-miz-vo-tav ha-

pp *f*

be-miz-vo-tav ha-

pp *f*

be-miz-vo-tav ha-

f

- fez ha - fez ma - od,

- fez ha - fez ma - od,

tar ha - fez ma - od,

- fez ha - fez ma - od, ghi - bor - ha

- rez i - e - rez - zio - zio

le - scia - dor - ie - scia - rium ie - bo -
 re - scia - ri - m ie - scia - rium ie - bo -
 dor ie - scia - rium ie - bo - rah ia - bo -
 dor ie - scia - rium ie - scia - rium ie - bo - rah ie - bo -

rah - on va - riu - scer ie - be -
 -rah - on va - riu - scer lo - be -
 -rah - on va - riu - scer ie - be -
 rah - ie - bo - ra ie - bo -

Handwritten musical score for four voices. The lyrics are: to ve-zid-ca-to fio-me-dot la-ñad. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like accents (>).

Handwritten musical score for four voices. The lyrics are: or la-ia-sa-rim, rah ba-bi-secti or la-ia-sa-rim. The notation includes rests, quarter notes, and eighth notes, with dynamic markings such as *pp* and accents (>).

Fl *Fl*

or lae-ana rita ha-nun ve-ra- tum
or lae-ana rita ha-nun ve-ra- tum
or lae-ana rita ha-nun ve-ra- tum
or lae-ana rita ha-nun ve-ra- tum

ve-za- dig; - -
ve-za- dig; - -
ve-za- dig; - -
ve-za- dig; lob-isc ho-ri-um

Handwritten musical notation for the first system. It consists of four staves. The top three staves are empty, with a horizontal line on each. The bottom staff contains a vocal line with notes and lyrics. The notes are: a quarter note 'u', a quarter note 'mal', a quarter note 've', a quarter note 'la', a quarter note 'hül', and a quarter note 'chül'. The lyrics are written below the notes: 'u - mal - ve - la - hül - chül'.

Handwritten musical notation for the second system. It consists of four staves. The top three staves are empty, with a horizontal line on each. The bottom staff contains a vocal line with notes and lyrics. The notes are: a quarter note 'de', a quarter note 'sa', a quarter note 'rav', a quarter note 'be', a quarter note 'riss', and a quarter note 'jat,'. The lyrics are written below the notes: 'de - sa - rav - be - riss - jat,'.

qui se-no-lam lo-i-mo-ta

qui se-no-lam lo-i-mo-ta

qui se-no-lam lo-i-mo-ta

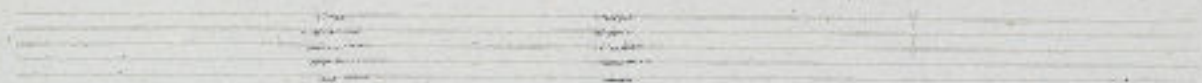
qui se-no-lam lo-i-mo-ta

pp
ze-her no-lam i-e za-dig;

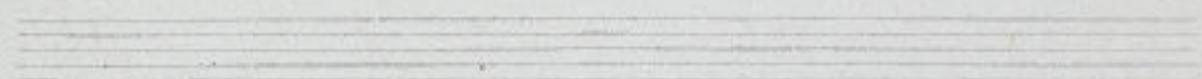
pp
ze-her no-lam i-e za-dig;

pp
ze-her no-lam i-e za-dig;

ze-her no-lam i-e za-dig mi



so - ... - ... - ... - ... - ... - ... - ... - ...



- ho - ... - ... - ... - ... - ... - ... - ...

Handwritten musical score for four voices. The top two staves are empty. The bottom two staves contain the lyrics. The lyrics are: "sa - rrah lib - bo" and "do - nar;". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for four voices. The lyrics are: "lo i - ra" and "nad a - xer i - re". The music is written in a simple, handwritten style with notes and rests.

ff *more*

br-za-car;	pi-zar na-tan la-e-bi-
za-za-car;	pi-car na-tan ta-e-bi-
be-za-car;	pi-zar na-tan la-e-bi-
be-za-car;	pi-zar na-tan la-e-bi-

ritardando

rid-ca-to no-me-del la-	<i>And.</i>
rid-ca-to no-me-del la-	<i>And.</i>
rid-ca-to no-me-del la-	<i>And.</i>
rid-ca-to no-me-del la-	<i>And.</i>

Larga *1. tempo*

rid-ca-to no-me-del la-

har - tu - la - rum be - ha - bōd car - nō ta - rum
 car - nō tā - rum be - ha - bōd car - nō tā - rum
 car - nō tā - rum be - ha - bōd car - nō tā - rum
 hōd car - nō tā - rum be - ha - bōd car - nō tā - rum

hōd tā - bōd, be - ha - bōd
 be - ha - bōd be - ha - bōd
 be - ha - bōd be - ha - bōd
 be - ha - bōd car - nō - tā - rum be - ha - bōd car - nō - tā -

Handwritten musical score for four voices. The lyrics are:

he ha- bo - - - d.

ba- ha bo - - - d.

ba- ha bo - - - d.

- mi ba- ha bo - - - d.

וזאת התורה Et Verbum

Hazan. Solo.

Ve- xol a- tu va a- sner sammosa kif-ne be-ne is-va- el.

Goro.

Ti- ra xi-va la- ma mo- sce mo- va- sia che il- lat ia- tra- cob.

Ti- ra xi-va la- ma mo- sce mo- va- sia che il- lat ia- tra- cob.

To- ra xi-va la- ma mo- sce mo- va- sia che il- lat ia- tra- cob.

ברוך המקום E. Verdara.

Solo.

Barukh a-mra com se-na lan lo-ca lo-
 -no - is-ra-el ba-ruk u.

Goro.

Barukh a-mra com se-na lan lo-ca lo-
 Barukh a-mra com se-na lan lo-ca lo-
 Barukh a-mra com se-na lan lo-ca lo-

-no - is-ra-el ba-ruk u. Seguita sculto
 -no - is-ra-el or-ruk u.
 -no - is-ra-el ba-ruk u. Asere Arizon.

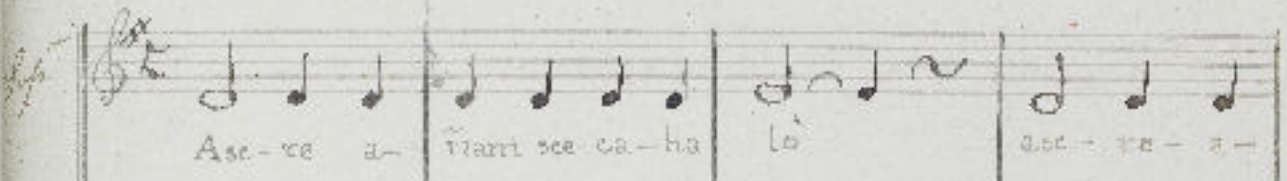
אשרי העם *E. Ventura*

Harmon.

Solo

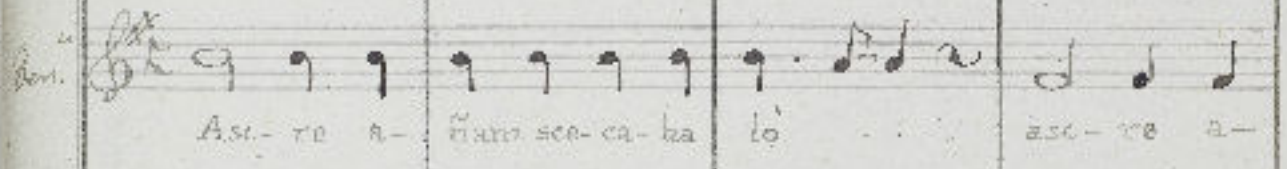


A-se-re a-riam see-ca-ha lo asc-re-a



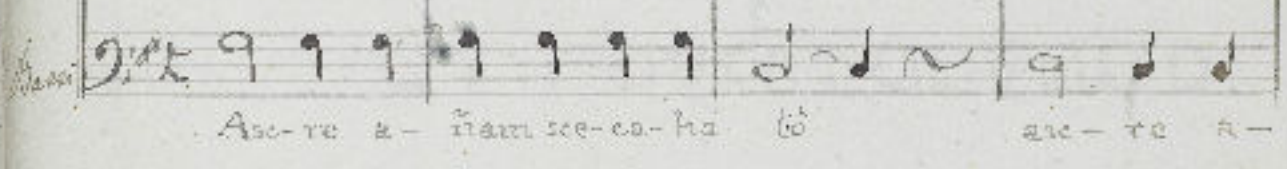
Asc-re a-riam see-ca-ha lo asc-re-a

Viol.

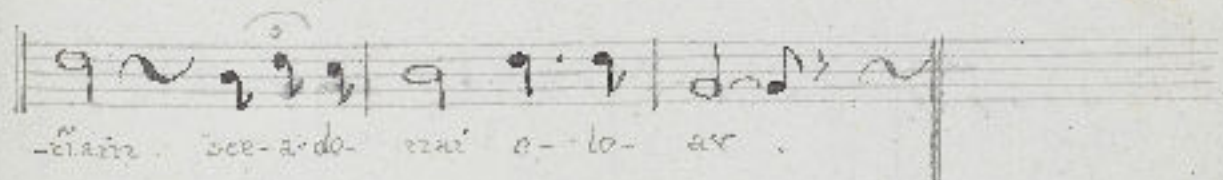


Asc-re a-riam see-ca-ha lo asc-re-a

Bassi



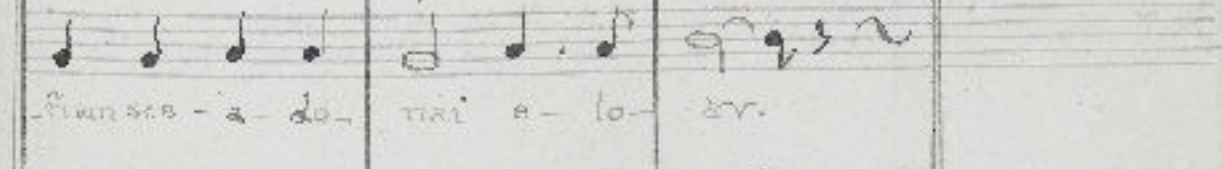
Asc-re a-riam see-ca-ha lo asc-re-a



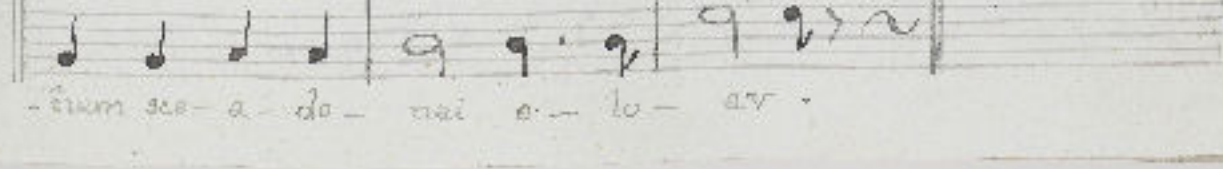
-riam see-a-do-mai e-lo-av



-riam see-a-do-mai e-lo-av



-riam see-a-do-mai e-lo-av



-riam see-a-do-mai e-lo-av

גדלו

Moderato

Handwritten musical notation for the first piece, 'Gadol'. It consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody with some triplet markings. Below the notes, the lyrics are written in a mix of Hebrew and Latin characters.

Ge - do - mi - la - do - mi - il - li -
 - us - tu - tus - me - tus - jah - dav -

שיר המעלות ממעמקים

Felice Coen

Handwritten musical notation for the second piece, 'Shir HaMa'alot'. It features four staves, likely representing different vocal parts or instruments. The notation is more complex than the first piece, with various note values and rests. The lyrics are written below the staves.

Mi - na - tu - ra - chi - na - cha - ra - ti - ha - a - do - mi - ni -
 ti - ha - a - do - mi - ni -
 ti - ha - a - do - mi - ni -
 - ti - ha - a - do - mi - ni -

A - do - ria - i - san - ta - be - co - li

A - do - ria - i - san - ta - be - co -

trio *trio*

trio *trio*

e - na - ex - no - ha - ca - scu - bo - ti

e - na - ex - no - ha - ca - scu - bo - ti

e - na - ex - no - ha - ca - scu - bo - ti

e - na - ex - no - ha - ca - scu - bo - ti

le-côl la-ha-uu

le-ôl la-ha-ua-na-rai

le-ha-ra-na

le-ha-ra-na

i-an-ô-va-ni-el-li-zeru-ia-a-do-rosi-mi-ia-ia-mô-d

na-vo-nô-t-lis-mi-ia-a-do-rosi-mi-ia

na-vo-nô-t-lis-mi-ia

na-vo-nô-t-lis-mi-ia

Handwritten musical score for four voices. The lyrics are: *ohi - - - - - me - ha a - so - li - ba* (top line), *chi - si - ma - ha a - so - li - ba* (second line), *cha - si - me - ha a - so - li - ba* (third line), and *ohi - si - me - ha a - so - li - ba* (bottom line).

Handwritten musical score for four voices. The lyrics are: *lu - na - ti - ca - so -* (top line), *le - na - - - - - ti - va - - -* (second line), *na - na - - - - - va - - - -* (third line), and *na - - - - - va - - - -* (bottom line). The word *struo* is written in the bottom staff.

Solo.

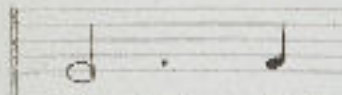
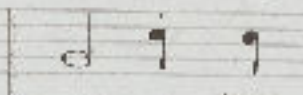
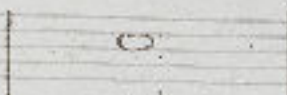
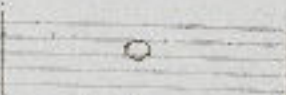

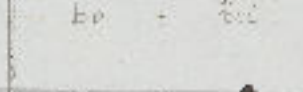
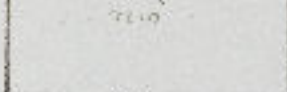

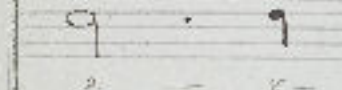
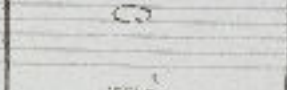
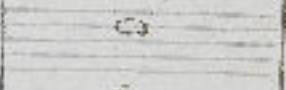
Qui vi-ta a-do-ra-ti cu-ve ta-ra-t-

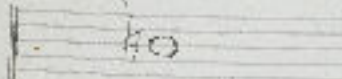
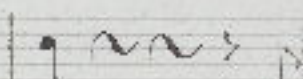



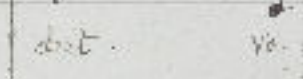
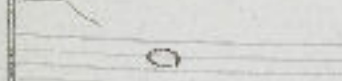
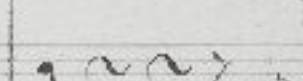
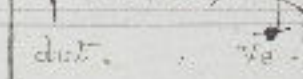
vel ve-lu-d- ha-re o- ka-l-ti. Mis-er-ia do-

na - i tu
szin - tuc - rin: la -
bó - chor: szio - me

rin: la -
bó - chor.

Chor:

 a — r —	 be — bi	 no	 a —
 p — r —	 le ni —	 no	 se —
 ve — — —	 a — a — be bi	 no	 a — —
<i>scris</i>	<i>scris</i>	<i>scris</i>	<i>scris</i>

 — —	 dut. Ve —	 er a — da ol is — ra —	 el mi —
 — —	 dut. Ve —	<i>scris</i>	<i>scris</i>
 — —	 dut. Ve —	<i>scris</i>	<i>scris</i>
<i>scris</i>	 dut. Ve —	<i>scris</i>	<i>scris</i>

Handwritten musical score for a vocal part. The top staff contains the lyrics: *mō - | nā - | va - | - | no - | tay,*. The subsequent three staves contain handwritten musical notation, with the word *Amen* written across the first three measures of each staff.

Salmo 61. **למנצח על נגינת** Felice Coen

Printed musical score for "Salmo 61" by Felice Coen. The score includes a vocal line and three piano accompaniment staves. The vocal line has the lyrics: *Lam-ma-zi-ab-ba-l na-ghi-mo-t le-*. The piano parts are labeled *Pianini 1*, *Pianini 2*, and *Basso*.

coll. *And.te.*

la vid. Sa-mu-ia e-lo i-ri

la vid. Sa-mu-ia e-lo i-ri

la vid. Sa-mu-ia e-lo i-ri

la vid. Sa-mu-ia e-lo i-ri

ri-na-ti a-cti-sci-ba-ri-na-ti

ri-na-ti a-cti-sci-ba-ri-na-ti

ri-na-ti a-cti-sci-ba-ri-na-ti

ri-na-ti a-cti-sci-ba-ri-na-ti

Handwritten musical score for four voices. The score is arranged in four staves. The lyrics are in Latin. The first two staves have lyrics in the first two measures, and the last two staves have lyrics in the last two measures. The lyrics are: "sa-ba-le-fi-li-ti", "Mi-q-ue-a-a-res", "sa-ba-le-fi-li-ti", "Mi-q-ue-a-a-res", "sa-ba-le-fi-li-ti", "Mi-q-ue-a-a-res", "sa-ba-le-fi-li-ti", "Mi-q-ue-a-a-res".

sa-ba-le-fi-li-ti . . . Mi-q-ue-a-a-res

sa-ba-le-fi-li-ti . . .

sa-ba-le-fi-li-ti . . . Mi-q-ue-a-a-res

sa-ba-le-fi-li-ti . . . Mi-q-ue-a-a-res

Handwritten musical score for four voices. The score is arranged in four staves. The lyrics are in Latin. The first two staves have lyrics in the first two measures, and the last two staves have lyrics in the last two measures. The lyrics are: "Mi-q-ue-a-a-res", "e-le-ba", "Mi-q-ue-a-a-res", "e-le-ba", "Mi-q-ue-a-a-res", "e-le-ba", "Mi-q-ue-a-a-res", "e-le-ba".

Mi-q-ue-a-a-res . . . e-le-ba

Mi-q-ue-a-a-res . . .

Mi-q-ue-a-a-res . . . e-le-ba

Mi-q-ue-a-a-res . . . e-le-ba

Handwritten musical score for the first system, consisting of four staves. The lyrics are in French and appear to be a liturgical text. The notation includes various rhythmic values and clefs.

e - - la - han - era -
e - - la ha e - era
e - - la ha e - era
e - - la ha e - era

ba - na - tū li - bi -
ba - na - tū li - bi -
ba - na - tū li - bi -
ba - na - tū li - bi -

be - - sur la -
be - - sur la -
be - - sur la -
sur la -

Handwritten musical score for the second system, consisting of four staves. The lyrics are in French and appear to be a liturgical text. The notation includes various rhythmic values and clefs.

be - - sur la -
be - - sur la -
be - - sur la -
sur la -

ria - - - -
ria - - - -
ria - - - -
ria - - - -

ria - - - -
ria - - - -
ria - - - -
ria - - - -

ria - - - -
ria - - - -
ria - - - -
ria - - - -

ria - - - -
ria - - - -
ria - - - -
ria - - - -

Quarta

Handwritten musical score for the first system. It consists of a vocal line with lyrics and three empty staves. The lyrics are: "migi: da - l. ma - z. ma - pa - ra a - ce - b". The musical notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, clear style.

Quinta

Handwritten musical score for the second system. It features two vocal lines with lyrics and three empty staves. The lyrics for the first line are: "n. - - - ga - ra be - ni. or -". The lyrics for the second line are: "ga - ra ba - a - ol -". The musical notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, clear style.

Quarta

-pa. ño -- la-	ru. 177	o -- ha --	se -- --
- ha ño -- la-	ru. 177 ño -- la --	ru. 177 u -- ho	se -- --

Quinta

ho --	se -- ter	ho --	se -- ter de a --
e -- -- --	ho -- se	be --	se -- ter ete -- a --

Handwritten musical score for two voices. The score is divided into four measures. The lyrics are: -fo - - ha, se - , la, -fe - - ha, se - , la, .

Handwritten musical score for four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: Chi at- ta - - e - lo- rum, ora - - , Chi at- ta - - e - lo- rum, ora - - , Chi at- ta e - lo- rum, ora - - , Chi at- ta e - lo- rum, ora - - .

ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i

ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i

ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i

ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i ma n-la ha da ra-i

se se se se

se se se se

la ca se se se

la se se se

Handwritten musical score for four voices. The lyrics are: re ser tie tra. The notation includes various note values and rests.

re	ser	tie	tra.
re	ser	tie	tra.
re	ser	tie	tra.
re	ser	tie	tra.

Handwritten musical score for four voices. The lyrics are: In unum deum... trinitatem. The notation includes various note values and rests.

In unum deum	trinitatem	trinitatem	trinitatem
In unum deum	trinitatem	trinitatem	trinitatem
In unum deum	trinitatem	trinitatem	trinitatem
In unum deum	trinitatem	trinitatem	trinitatem

se - no - ta - v che - tto - do - t va - dor ie -
se - no - ta - v che - tto - dor va - dor
se - no - ta - v che - tto - dor va - dor ie - -
se - no - ta - v che - tto - dor va - dor ie - -

mf
se - b no - lam - tis - me e - lo - i - -
ff
se - b no - lam - tis - me e - lo - i - -
ff
se - b no - lam - tis - me e - lo - i - -
ff
se - b no - lam - tis - me e - lo - i - -

he - sed *pp* ve - e - ni - e - t man - i - re - ze - u - che - ri - a -

he - sed ve - e - ni - e - t

he - sed ve - e - ni - e - t che - ri - a -

he - sed ve - e - ni - e - t che - ri - a -

- ra - tu - ra scri - ha - la - riam le - scia - le - ri -

che - ri - a - ra - tu - ra scri - ha - la - riam le - scia - le - ri - me - da -

- ra - tu - ra - scri - ha - la - riam le - scia - le - ri -

- ra - tu - ra scri - ha - la - riam le - scia - le - ri -

ne-da-rai iōm, ne-da-rai iō-ri iōm, ne-da-
-rai iō-ri iō-ri ne-da-
ne-da-rai iōm, iōm, ne-da-
ne-da-rai iōm, iōm, ne-da-ra-

-rai iōm, iō-ri iō-ri
-rai iōm, iō-ri iō-ri
-rai iōm, iō-ri iō-ri
iōm, iō-ri iō-ri iō-ri

Per Soprano.

למנצח על נגינת

M^o. Soffredini.

Larghetto, mezzo voce.

La - m - na - ze - ah nel ne - gh - nat le - da - vi -

Lam - na - ze - ah nel ne - gh - nat le - da - vi -

d .

f Sei - na - zari - na - ti a - ch - sci - ba - - lo - sil - le -

pp

ti .

Miq - ze as - rez e - le - ha e - - oca ba - na -

pp

lo - f

pp U - bi ba - sur ca - rum mi - me ri fa - ti ba -

pp

f

- vi - Chi a- i- ta. mah- se le mi- g- dal no- z mi- pe- ne o -

urris *urris* *urris* *urris*

ff

- iè - b a. - gra- ra. hea- o - - l- ta no- la e - he- se be -

urris *urris* *urris* *urris*

ff *mezza voce*

- se - ter cho- ra- fe- ta - se- la che- ra- fe- ta -

urris *urris* *urris* *urris*

f *1. Tempo*

se - la. Chi at- ta e- lo- im- scia - man- ta. lin- da -

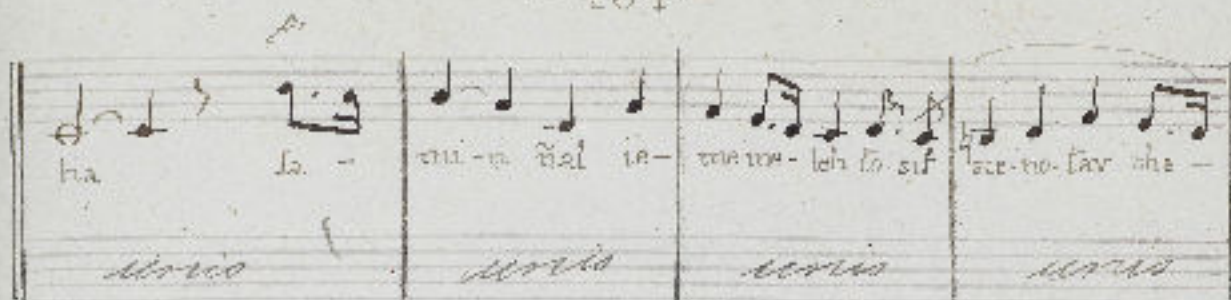
urris *urris* *urris* *urris*

f

- ra - i riu- tat- ta ie- ru- sciat i - - ce- ste - rre -

urris *urris* *urris* *urris*

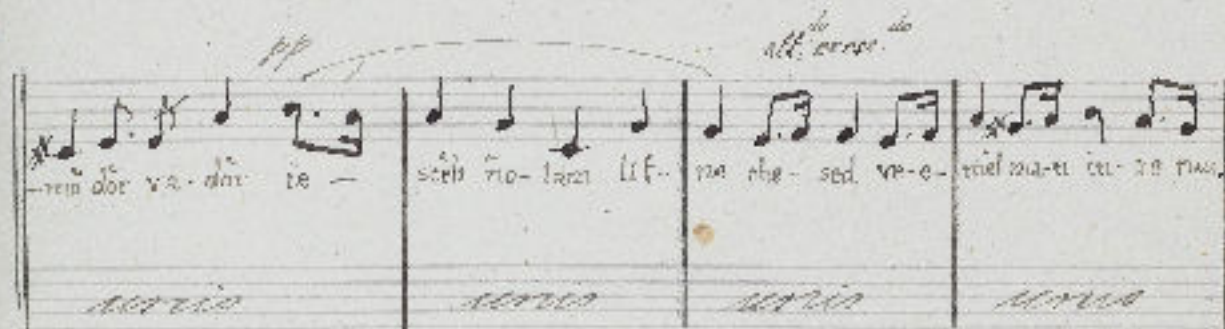
f



ha la - mi - ra bil ie - tus ve - liti lo - cus sac - ro - san - ctus

adagio *adagio* *adagio* *adagio*

pp *all. cresc. do*



- rum dor - va - dum ie - stis no - bis ut - na - se - sed ve - e - rit ma - ri cu - so pas -

adagio *adagio* *adagio* *adagio*

f *all.* *pp*



Chri - ste - ra - me - ra qui - ha - bi - tas se - cia - li - teri na - da -

adagio *adagio* *adagio* *adagio*

pp *quasi voce*



- tum iu - ven - tis - me - da - rum in - no - cium

adagio *adagio* *adagio* *adagio*

pianissimo.



- rum da - rum iu - ven - tis iu - ven - tis

adagio *adagio*

For Soprani. הלל ליהוה M^o Soffredini.

Allegretto. pp

A - la - lu - ia. a - le - lu -

Organ accompaniment for the first system.

- la - lu - ja. a - le - lu -

Organ accompaniment for the second system.

- ia a - le - lu - ia a - le - lu - ia a - le - lu - ia a - le - lu -

Organ accompaniment for the third system.

No 2. **מזמור לדוד** Parigi.

Soprani
 Miz- trour le- da- vid miz- trour le- da-

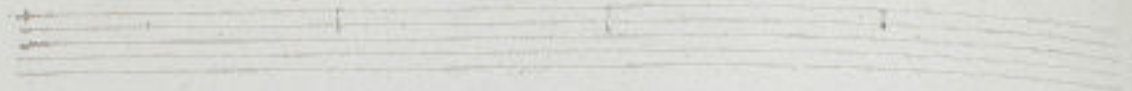
Tenori
 Miz- trour le- da- vid miz- trour le- da-

Bassi
 Miz- trour le- da- vid miz- trour le- da-

vid. A- bu- lu- do- nai be- ne e-

vid. A- bu- la- do- nai he- ro e-

vid. A- bu- la- do- nai be- ne e-



lim	-	a - bu - la - do -	na - ca - bōd va -
li - ter	a - bu la - do -	rai	ca - - bōd va -
lim	-	a - bu - la - do -	rai ca - bōd va -

ma	-	a - bu la - do -	rai in do
no - z	a - bu la - do -	rai	che -
rit	-	-	a bu la - do -

rai	che -	bōd	see -	ra
bōd	che - -	bōd	see	ra
rai	che -	bōd	see -	ra

Handwritten musical score for three voices. The first system consists of three staves. The lyrics are:
Top staff: la - do - mi
Middle staff: i se - la - ha - ru
Bottom staff: la - do - mi

Handwritten musical score for three voices. The second system consists of three staves. The lyrics are:
Top staff: be - ad - rat co - dese
Middle staff: be - a - d. rat
Bottom staff: be - ad - rat co - dese

Handwritten musical score for three voices. The third system consists of three staves. The lyrics are:
Top staff: no - bis a - do - mi - nis a - mi - ni - mus
Middle staff: co - ni - a - do - mi - nis a - mi - ni - mus
Bottom staff: co - ni - a - do - mi - nis a - mi - ni - mus

el a - ca - bōl er. rēcti a - do - mi nī sal - va - tō - nis
 el a - ca - bōl er. rēcti a - do - mi nī sal - va - tō - nis
 el a - ca - bōl er. rēcti a - do - mi nī sal - va - tō - nis

- bīm ca - bīm cōl a - do - mi nī ē - co - a - b
 - bīm ca - bīm cōl a - do - mi nī ē - co - a - b
 - bīm ca - bīm cōl a - do - mi nī

cōl a - do - mi nī be - a - da - r cōl a - do - mi nī se - cū - bō - a -
 cōl a - do - mi nī be - a - da - r cōl a - do - mi nī se - cū - bō - a -
 cōl a - do - mi nī cōl a - do - mi nī

Handwritten musical score for the first system, consisting of three staves. The lyrics are in Italian. The first staff has lyrics: -ra - zion vai - soa - ben. The second staff has lyrics: -sa - zion vai zia - ben. The third staff has lyrics: a - do - na - i.

Handwritten musical score for the second system, consisting of three staves. The lyrics are in Italian. The first staff has lyrics: et ar - ze. The second staff has lyrics: et ar - ze. The third staff has lyrics: a - le - ba - nion.

Handwritten musical score for the third system, consisting of three staves. The lyrics are in Italian. The first staff has lyrics: zio - ghol. The second staff has lyrics: ve - si - rion. The third staff has lyrics: ve - - ier obi - dion che - mui zio - ghol lo - - ba - nion ve - si - ri - on.

cha-nò bèn re-e-ri-ve . Còl a-do-na-i so-

cha-mò bèn re-e-ri-ri Còl a-do-na-i ta-

cha-mò bèn re a-ri-ri . Còl a-do-na-i so-

xếp la-a-bốt ơo Còl a-do-na-i

xếp la-a-bốt ơo Còl a-do-na-i

xếp la-a-bốt ơo Còl a-do-na-i



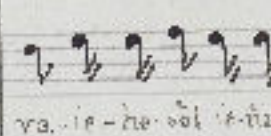

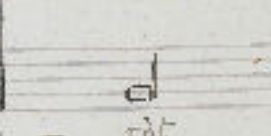
ia-bi-l mi-d-ba-r ia-bi-l a-do-na-i

ia-bi-l mi-d-ba-r ia-bi-l a-do-na-i

ia-bi-l mi-d-ba-r ia-bi-l a-do-na-i

 mi-d-bar co-de-se	 da-se	 Col a-do-na	 na
 mi-d-bar co-de-se	 de-se	 Col a-do-na	 na
 mi-d-bar co-de-se	 de-se	 Col a-do-na	 na

 ie-ho-lol a-ia	 lo-t	-	-
 ie-ho-lol a-ia	 lo-t	 ie	 ba lel
 ie-ho-lol a-ia	 lo-t	-	-

-	-	 va-is-ha sol ie-ha	 rot
 a	 ra lo-l	 va-is-ha sol ie-ha	 rot
-	-	 va-is-ha sol ie-ha	 rot

u - be - ta - lă ca - lă o - ri - e ca - bōd .
 u - be - ta - lă ca - lă o - ri - e ca - bōd .
 u - be - ta - lă ca - lă o - ri - e ca - bōd .

A - do - nai le - na - bul - va - se - va - se - se -
 A - do - nai le - na - bul - va - se - va - se - se -
 A - do - nai le - na - bul - va - se - va - se - se -

A - - do - nai - tro - le - le - su - lam ,
 A - do - nai - tro - le - le - su - lam .
 A - - do - nai - tro - le - le - su - lam .

a - do - rai	la - na - mo	ten a - do - rai	ia - ba - rah
a - do - rai	la - na - mo	ten a - do - rai	ia - ba - rah
a - do - rai	ia - ba - rah	ia - ba - rah	ia - ba - rah

et	na - mo	ba - sia	lori
et	na - mo	ba - sia	lori
et	na - mo	ba - sia	lori

Salmo 21. ה' בעזר M.^o Luigi Nicolini.

Tenori 1^o

A - do. ma i a - do. ma i

Tenori 2^o

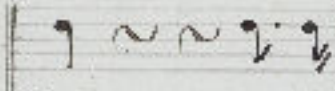
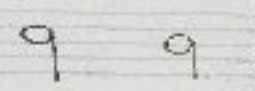


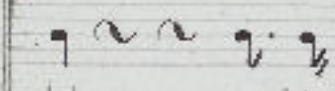
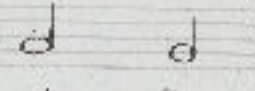


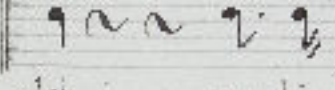
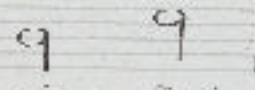


tenor *tenor* *tenor* *tenor*

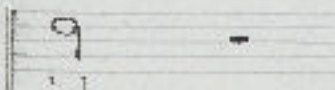
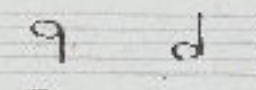
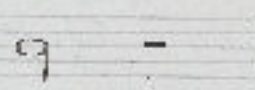

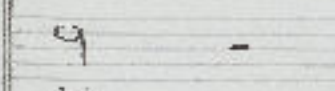
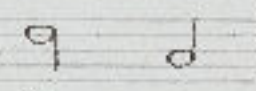
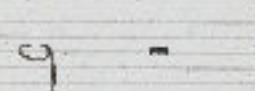

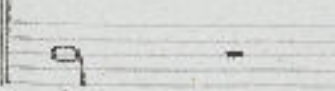
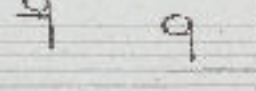
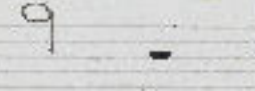
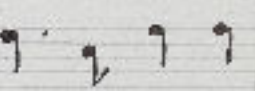
Bassi

tenor *tenor* *tenor* *tenor*

Lo - bu sa - tra in - te -

ba - no - ra he is su -

 - leh u. bi-	 sciu - fia -	 le - ha	 ma ta-giöl me.
 - leh u. bi-	 sciu - fia	 le - ha	 ma ta-giöl me.
 - leh u. bi.	 sciu - fia :	 le - ha	 ma ta-giöl me.

 - öd.	 Ta - a -	 vat	 ta - a - vat li.
 - öd.	 Ta - a -	 vat	 ta - a - vat li -
 - öd.	 Ta - a -	 vat	 ta - a - vat li -

 - bö	 re - ta - ta	 lö va - a -	 re - scet se fa.
 - bö	 na - ta - ta	 lö va - a -	 re - scet se fa.
 - bö	 re - ta - ta	 lö va - a -	 re - scet se fa -

-lav	bal	ria-sin-ti - ta	se - la, bal
-lav	bal	<i>scriso</i>	sa - la, bal
-lav	bal	<i>scriso</i>	sa - la, bal
			ria - ria - si - ta
			ria - ria - si - ta
			ria - ria - si - ta

Solo

se - la.	Chi	chi	chi
se - la.			
se - la.			
			le - cad - de - ou -

-ria	bir-	hüt lo - b ta	nost
			le.
			ro - scio fia - ta - chi

Handwritten musical notation for the first system. The vocal line consists of four measures. The lyrics are: paz, fia - te - - ret paz Ha -

Handwritten musical notation for the second system. The vocal line consists of four measures. The lyrics are: ixi scia al mē - nos - ha. mi - nos . . . ha na -

Handwritten musical notation for the third system. The vocal line consists of four measures. The lyrics are: - Pa - lia lō - ò - - - - ret ia - mi - mō - - la - va

Andante

va-ri-età no-bi-li-um
ris-lu-ent-ia
va-ri-età.

Allegro

Ga-döl ga
Ga-döl ga
Ga-döl ga

- döl
ga-döl ga
döl
che-bo-

- döl
ga döl ga
döl
che-bo-

- döl
ga-döl ga-döl
che-bo-

- dö bi-scu-ria te-ha-erit ve-a-ri-etas ve-ri-
tas
- dö bi-scu-ria te-ha-erit ve-a-ri-etas ve-ri-
tas
- dö bi-scu-ria-te-ha-erit ve-a-ri-etas ve-ri-
tas

- scia - ve - fia - lav. - Qui te - sci - ta - u
 - scia - ve - fia - lav. Qui te - sci - ta - u
 scia ve fia - lav. Qui ta - na - te - u

ve - ra - hōt la - fiam te - ha - deu be - sim - ha et pa - re -
 ve - ra - hōt la - fiam te - ha - deu be - sim - ha et pa - re -
 ve - ra - hōt la - fiam te - ha - deu be - sim - ha et pa - re -

- ha, te - ha - deu be - sim - ha et pa - re - ha.
 - ha, te - ha - deu be - sim - ha et pa - re - ha.
 - ha, te - ha - deu be - sim - ha et pa - re - ha.

Qui z mo- lo- te		ho- te- ah	
<i>Adagio</i>	<i>Adagio</i>	<i>Adagio</i>	<i>Adagio</i>
<i>Adagio</i>	<i>Adagio</i>	<i>Adagio</i>	<i>Adagio</i>

ba- do- na- i		ub- he- sed no-	
ba do- na- i		ub- he- sed no-	

- lion	ba- l i- müt,	ub- he- sed no-	
- lion	ba- l i- müt,	ub- he- sed no-	
- lion	ba- l i- müt,	ub- he- sed no-	

liön, ub- he- sed äs- biöu ha- l i-


- liön, ub- ho- sed äs- hön. ha- l i-

- liön, ub- he- sed äs- hön. ba- l i-

- möt, bal i- möt.

- möt, bal i- möt.

- möt bal i- möt.



Benedizione al Principi **הַבְּרָכָה** M.^o Luigi Niccolini.

Tenori 1^o

A - mo - la - ra lu - sci - ra la - me - la

Tenori 2^o

A - mo - la - ra lo - sci - ra la - me - la

Bassi

A - mo - te - ra la - me - la

- hi - ra sa - ra - ra - ra la la me - ra -

- hi - ra sa - ra - ra - ra la la me - ra -

- hi - ra

- té - ces	u - sus - ce - les -	té	mal - hant mal -
- té - ces	u - sus - ce - les -	té	mal - hant mal -
-	-	-	-

- hant mal	no - ta -	men - no - ta -	men -
- hant mal	no - ta -	men - no - ta -	men -
-			
-	no - ta -	men - no - ta -	men -

-	-	-	-
A -	po - -	et	da - vid Sab -



- do me - he - reb : ra - ra .

A - rio - le - u ha - iam da - ro - le

uo - ma - iu - tia - iu - te - li - ba .

Andante

v	ie- ba	re-h	ve- i- so-	man
			<i>ritard</i>	<i>ritard</i>
v	io- ba-	re-h		
			<i>ritard</i>	<i>ritard</i>
v	ie- ba-	re-h		

ve-	i-ri-	zor	ve- ia- ruz-	zo- r
<i>ritard</i>	<i>ritard</i>	<i>ritard</i>		
			va- la- ruz-	zo- r
<i>ritard</i>	<i>ritard</i>	<i>ritard</i>		
			ve- ia- ra-	zo- r

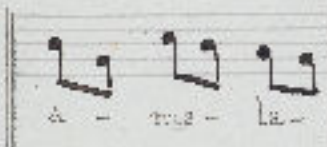
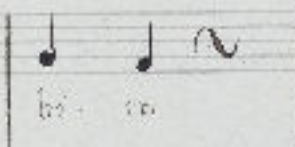
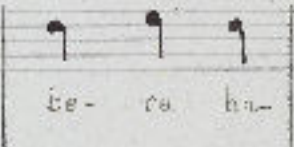
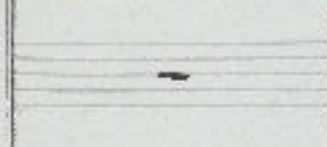
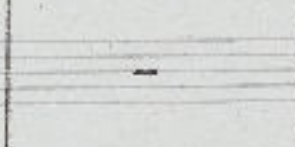
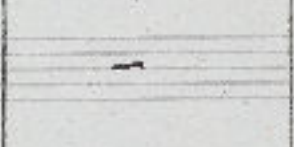

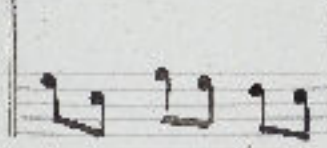

vi-	co-	ma-er	vi-	ga- del
vi-	ro-	me-m	vi-	ga- del
vi-	co-	me-m	vi-	ga- del


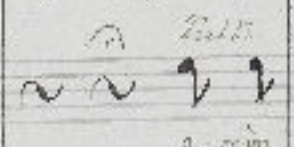
vi-ri-son	le-mien-la	le-mien-la	le-mien-la

le-mien-la,	le-mien-la	le-mien-la	le-mien-la

<p>Qui il Nazareo recita la preghiera, per tutto il tempo della quale l'organo torrà la nota, quindi il Coro risponde:</p>		

		<i>Solo</i> 	
			
		<i>Solo</i> 	

		<i>Alto</i> 	
		<i>Alto</i> 	
		<i>Alto</i> 	

a - mio a - me - men. Qui seguita
 a mio a - me - men. Segue.
 a - mio a - me - men.

Solo.

Me - lo mal - ha a - ma - la hi - ra

Solo.

Me - lo mal - ha a - ma - la hi - ra

be - ca - ho - ma - va - la hi - ra

be - ra - na - ma - va - la - co -

Tutti

nos- tra sub- te, o- A-mi-ni a- men a- men a- men a- men a- men a- men

Piano

A- men a- men a- men a- men a- men a- men

Belo

vo- ca- re, Je- su, a- si- tu- su- crum

Piano

men,

Tutti

qui ex-mi- serat

Piano

A- men a- men

A- men a- men

A- men a- men

a -	mien	a -	mien	a -	mien	a -	mien
a -	mien	a -	mien	a -	mien	a -	mien
a -	mien	a -	mien	a -	mien	a -	mien

a -	mien	a -	mien	a -	mien	a -	mien
a -	mien	a -	mien	a -	mien	a -	mien
a -	mien	a -	mien	a -	mien	a -	mien

Solo.

Me -	leh	mal -	ke	a -	ma -	la -	hi -
Ma -	leh	mal -	ke	a -	ma -	la -	hi -

be - ra - hu - ma - v i - lant

be - ra - be - ma - v te - li - bant

ub - lab ve a sa - re - ent la - na -

oñi ic - tura - ent ra - ha - xant is - na -

- sol to ba su - ma - ma

- sol to - ba su - ma - ma

ve -	ra -	col	is - ra - èl
-			
ve -	ra -	col	is - ra - èl
-			
a -	he -		nu

Andante.

a -	he	nu . A - mèn	a - mèn a - mèn a - mèn .
-			
A - mèn	a - mèn	a - mèn	a - mèn .
<i>Andante.</i>			
a -	he -	nu . A - mèn	a - mèn a - mèn a - mèn .

Et -	erit	nae -	è - ro
nae -	è - ro	nae -	è - ro
Et -	erit	nae -	è - ro

ti - va - ois - si	ina - da	vois - ra - el	is - rael la - se -
<i>ad lib</i>	<i>ad lib</i>		
		vois - ra - el	is - rael la - se -
<i>ad lib</i>	<i>ad lib</i>		
		vois - ra - el	is - rael la - se -

la -	is -	ra - ba	le - xi - on go - el ve - hien is - i
la -	is -	ra - ba	le - xi - on go - el ve - hien is - i
- la	- is -	ra - ba	le - xi - on go - el ve - hien is - i

ra - zôn ve - no - mar	a - men, ra - ba	le - xi - on go - el	ve - hien is - i
ra - zôn ve - no - mar	a - men, ra - ba	le - xi - on go - el	ve - hien is - i
ra - zôn ve - no - mar	a - men, ra - ba	le - xi - on go - el	ve - hien is - i

ra. sôn ve-no-nar	a - riên .	A - -	môn .
ra. sôn ve-no-nar	a - riên .	A - -	môn .
ra. sôn ve-no-nar	a - riên .	A - -	môn .

A - -	riên .	
A - -	môn .	
A - -	riên .	

מי שברך M. Luigi Nicolini

Tenore 1^o
Mi see-be-rah a - bo te - ra

Tenore 2^o
Mi see be-rah a - bo - te - ra

Bassi.
Mi see-be-rah a - bo - te - ra

Empty musical staves for accompaniment.

Solo.
a - bra - am is - hag ve - ia - fia - coti cre - ate

ve - s - a - ve - de - vid

ve - hoi a - do - ve - ho -

a - do - ve - a - la -

Andante

Et in spiritu sancto, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas.

Et qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas.

Et qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas.

Solo

ve - sti - ti - de -

- tra, - xit - ter - ra,

Più.

- tra, ve - sti - ti - on - e -

- tra, ve - sti - ti - on - e -

Solo.

Mel - ca - de -

A - - - - -

u io-ba-rah is t-hon. A-mien, A-mien, A-mien.

a-mien, a-mien, a-mien, vi-er-ge et
a-mien, a-mien, a-mien, Bau.
a-mien, a-mien, a-mien, vi-er-ge et

hien. A-mien, a-mien, vi-er-ge, hien. A-mien, a-mien, vi-er-ge
hien. A-mien, a-mien, vi-er-ge, hien. A-mien, a-mien, vi-er-ge
A-mien, a-mien,

Andante *Andante*

le-té-hou A-men, a-men; té-pa-er-um vo-luc te so-ban voi-cé

Andante

le-té-hou A-men, a-men;

A-men, a-men,

Andante

re-ru-er-ia. A-men, a-men;

A-men, a-men,

A-men, a-men;

Andante

re-ru-er-ia. A-men, a-men;

A - miên, a - miên, a - miên, a - miên,
 A - miên, a - miên, a - miên, a - miên,
 be - sa - hân - hân. A - miên, a - miên, a - miên, a - miên;

Solo. *And.*

ye - ia - ghiên ha - hân hân. A - miên,
 A - miên,
 A - miên

A - miên, a - miên, a - miên,
 a - miên, a - miên, a - miên,
 a - miên, a - miên, A - miên,
Solo.
 ye i - trôn sô - côi sô - lô -
Solo
 ye i - trôn sô - côi sô - lô -

Solo.

A-mi-ên, A-mi-ên, A-mi-ên, A-mi-ên, A-mi-ên, vi-sal-

Belc.

A-mi-ên, A-mi-ên, A-mi-ên, A-mi-ên, A-mi-ên, vi-sal

Belc.

A-mi-ên, A-mi-ên, A-mi-ên, A-mi-ên, vi-sal-

Belc.

lây ai nạt bần- năn- nưi- ba- vo- hân. A-mi-ên

Belc.

-lây ai nạt bần- năn- nưi- ba- vo- hân. A-mi-ên

-lây ai nạt bần- năn- nưi- ba- vo- hân. A-mi-ên.

A-mi-ên, ve-ise- bôn- nưi- a- gô-

A-mi-ên, ve-ise- bôn- nưi- a- gô-

A-mi-ên, ve-ise- bôn- nưi- a- gô-

Handwritten musical notation for three voices (Soprano, Alto, Tenor) in the first system. The notes are quarter notes. The lyrics are: -mê, me - hân, sa - va - va - hân, A - mên,

Handwritten musical notation for three voices in the second system. The notes are quarter notes. The lyrics are: a - mên, a - mên, a - mên, a - mên, a --- mên, a - mên, a - mên, a - mên, a --- mên, a - mên.

Handwritten musical notation for three voices in the third system. The notes are quarter notes. The lyrics are: Vi ca - iên ba - hân mi - oai sô - ca - Vi ca iên ba - hân mi - oai sô ca - Vi ca iên ba - hân mi - oai sô - ca -

Handwritten musical notation for three voices (Soprano, Alto, Tenor) with lyrics 'a - do - mi - ni'. The notation consists of three staves, each with a vocal line and a corresponding lyric line. The lyrics are 'a - do - mi - ni'.

Handwritten musical notation for three voices with lyrics 'do - mi - ni - a - glo - ri - a e bo - nae'. The notation consists of three staves. The lyrics are 'do - mi - ni - a - glo - ri - a e bo - nae'. The word 'Antra.' is written above the fourth measure.

Handwritten musical notation for three voices with lyrics 'hæc in - ter - lu - nae'. The notation consists of three staves. The lyrics are 'hæc in - ter - lu - nae'. The word 'Solo' is written above the fourth measure.

And.

vi-ha-rinh ul' hien ca-a.

- lei pa-ti-ra-men.

And.

sac di-ban la-hien, ve-hien loi ra-

ve-hien loi ca-

ve-hien loi ra-

con ve-tro-tien, a-tien, a-tien

-zin ve-tro-tien, a-tien, a-tien, a-tien,

-zin ve-tro-tien, a-tien, a-tien, a-tien,

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The music is written on three staves. The lyrics are: Soprano: a - | rien, | a - | ; Alto: a - | rien, | a - | ; Tenor: a - | rien, | a - | . The notes are quarter notes, and there are rests in the second measure of each line. The final measure of each line shows a half note with a slur over it.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the second system. The lyrics are: Soprano: - rien. ; Alto: - rien. ; Tenor: - rien. . The music features a dense, overlapping texture of notes that tapers off towards the right, ending in a wavy line. The notes are quarter notes, and there are rests in the second measure of each line.

Four empty musical staves at the bottom of the page, intended for further notation.

תהלת ה' ידבר פי Parigi.

Soprani
Te - u - lat a - do - nei te -

Contralti
Te - u - lat a - do - nei te -

Bassi
Te - u - lat a - do - nei te -

- da - - - - - bèr pi -

- da - - - - - bèr pi -

da - - - - - bèr pi -

Handwritten musical notation for three voices (Soprano, Alto, Tenor) in the first system. The lyrics are: vi - ba - r'èh. còl ba -

Handwritten musical notation for three voices in the second system. The lyrics are: - sar scem cod - scio le - ño - la - m va

Handwritten musical notation for three voices in the third system. The lyrics are: - ñe - d.

Va. a. mah-nu ne-ba -- -- rehi ia me-ña.

Va. a- uah-nu ne-ba -- -- rehi ia me-ña.

Va. a - uah-nu ne-ba -- -- rehi ia me-ña.

-ta ve-ñad ño-lari a -- le-lu -- ta.

-ta ve-ñad ño-lari a -- le -- lu -- ta.

-ta ve-ñad ño-lari a -- le lu -- ta.

הללו אתה כל גוים Parigi.

Soprani -

Tenori. Solo.

Bassi.

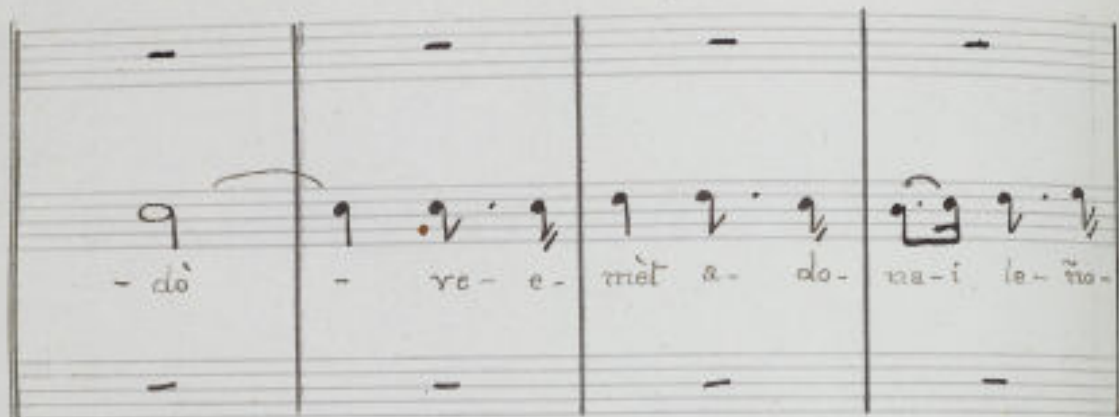
A - - - - - la - lu - - - - - 'et a - do -

- na - i - - - - - co - l - go - - - - - ita , - - - - - scia - - - - -

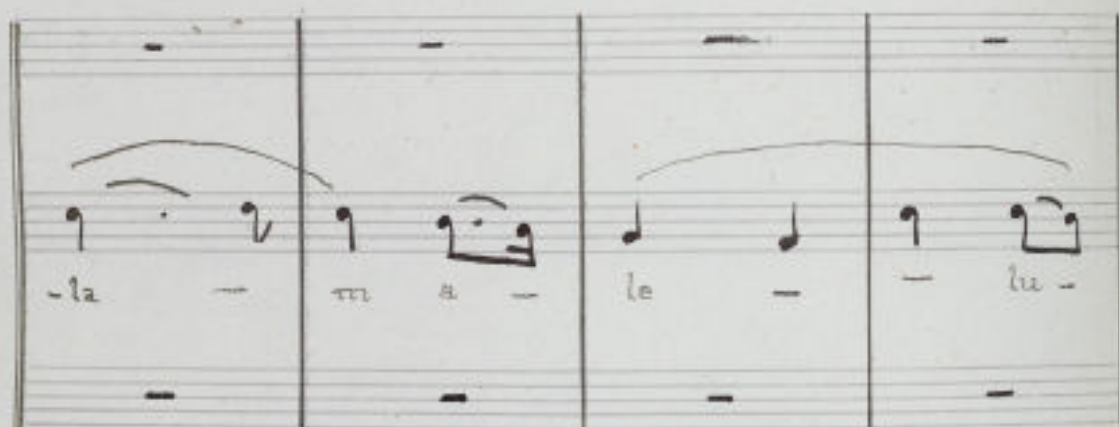
he-hu u-cil

u-mia Chi-ga

ba-ra-le-ma-nas



- do - re - e - mi et a - do - na - i le - no -



- la - m a - le - lu -



- 12. D.G. altre 3 volte
con altre parole.

מן המצר Parigi.

Allegretto - spiritoso.

Soprano
 Mit a - ma - zar ca ra - li in - sis - tu - ti ba - ter - ius

Contralto
 Mit a ma - zar ca ra - li in - sis - tu - ti ba - ter - ius

Basso

is - A - do - nai li - ra - ma te - fia - se - li a -

is - A - do - nai li - ra - ma te - fia - se - li a -

dam. Min a - me - zar ca - ra - ti ia - - ña - - na - ni ba - ter. hab

dam. Min a - me - zar ca - ra - ti ia - - ña - - na - ni ba - ter. hab

Min a - me - zar ca - ra - ti ia ña - - na - ni ba - ter. hab

ia. A - do - nai li - - - lô i - ra - ma - ia - ña - se - li a -

ia. A - do - nai li lô i - ra - ma - ia - ña - se - li a -

ia. A - do - nai li - - - lô i - ra - ma - ia - ña - se - li a -

- dam.

- dam.

- dam.

Invocazione a Dio. **אתאנו** Parigi.

Soprano
A la - va - le - ha - lol - pa - ve - ha

Contralto
A - la - va - le - ha - lol - pa - ve - ha

Basso
A la - va - le - ha - lol - pa - ve - ha

chi - se - d - ve - e - rit - ie - ca - de - tua pa -

chi - be - ned - ve - e - rit - ie - ca - de - tua pa -

chi - be - ned - ve - e - rit - ie - ca - de - tua pa -

-ne - ha ma al le-bi-sce - ru via al te-sci-
-ne - ha ma al le-bi-sce - ru via al te-sci-
-ne - ha ma al le-bi-sce - ru via al te-sci-

-be - ru re-ca-mi mi-lo - fa - ro - ba;
-be - ru re-ca-mi mi-lo - fa - ro - ba;
-be - ru re-ca-mi mi-lo - fa - ro - ba;

se-lah la - ru use-lah la - ru
se-lah la - ru use-lah la - ru
se-lah la - - ru use-lah la - - ru

ie- sis cae ve- cae ha- mi n
 ie- sis cae ve- cae ha- mi n
 ie- sis cae ve- cae ha- mi n

mi - ra - ba - ve - ba
 mi - ra - ba - ve - ba
 mi - ra - ba - ve - ba

הודו לה קראו בשמו *Parigi.*

Organo

O - du la - do - ma - i chi - ra ba - - se -
 O du la - do - ma - i chi - ra bi - se -
 O du la do - ma - i chi - ra hi - se -

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *mo... o-di-ſua ba-ſia-mi-ſi ſua-li-lo-la-*

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *v. o-du-la-do-ria-i chi-ru bi-se-*

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *mo... mo... mo... mo...*



Soprano.

Contralto. Solo.

Basso.

Tutti.



Tutti.

Solo.



Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with a series of eighth notes and a dotted quarter note, all under a slur. The lower staff contains a bass line with a few notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has lyrics "ih zi on, lo- dör va-" and includes a "Gorge" marking. The lower staff has lyrics "le- dör va-".

Handwritten musical notation for the third system, consisting of two staves. The upper staff has lyrics "- dör le- dör va- dör" and includes a "Solo." marking. The lower staff has lyrics "- dör le- dör va- dör".

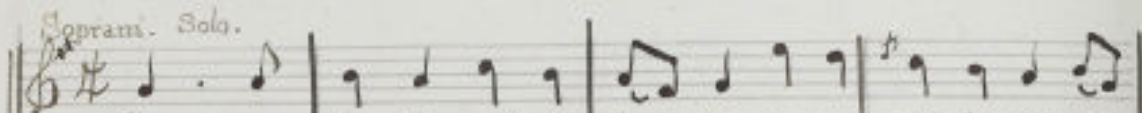
de - - - - -
va - - - - -
dior
ia - - - - -

ca - - - - -
re - - - - -
dior a - - - - -
ia, a - - - - -
Coro

is - tu - ia.
- le - ba - ia.
le - ba - ia.

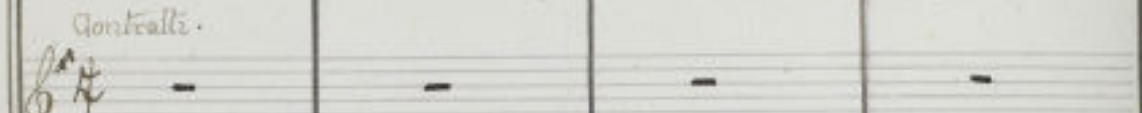
עזרך ל מקודש M. Gologna.

Soprani. Solo.



Nez - re - ha 'el mi - cò - de - se ba u - cam miq - dasé mi - so.

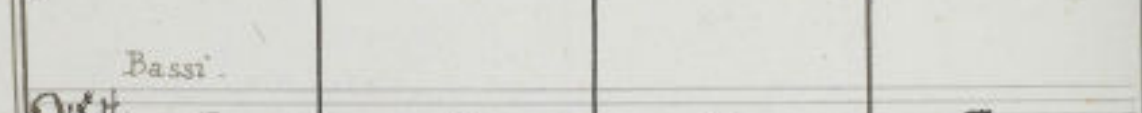
Contralti.



Tenori.



Bassi.



ga - ba lim - no - na te - ha su - r u - se - ba uq - va na la al hef - xi



be - ki - se ca - bod uel - mut chis - la - chi - se. ca - bod uel - mut chis -

Cloro.

ia. A - bat xi - on sci - han - te ba - da sci - ri la - el ro - ni
A - bat xi - on sci - han - te ba - da sci - ri la - el ro - ni
A - bat xi - on sci - han - te ba - da sci - ri la - el ro - ni
A - bat xi - on sci - han - te ba - da sci - ri la - el ro - ni

has-dò za - chi li - bèn scif - hi neg - dò to - he - tu, az ia - tin o -
has-dò za - chi li - bèn sci - f - hi neg - dò to - he - tu, az ia - tin o -
has-dò za - chi li - bèn scif - hi neg - dò to - he - tu, az ia - tin o -
has-dò za - chi li - bèn scif - hi neg - dò to - he - tu, az ia - tin o -

- dò, chi na - va cò - dese lise - cõn ia, chi na - va cò - dese lise - cõn
- dò, chi na - va cò - dese lise. cõn ia, chi na - va cò - dese lise - cõn
- dò, chi na - va cò - dese lise - cõn ia, chi na - va cò - dese lise - cõn
- dò, chi na - va cò - dese lise - cõn ia, chi na - va cò - dese lise - cõn

12. E - li fi - li - zio - zi zim - ra - ti ia a - b - ò no - ta - ha o - de
12. E - li fi - li - zio - zi zim - ra - ti ia a - b - ò be - te - ha o - de
12. E - li fi - li - zio - zi zim - ra - ti ia a - b - ò he - te - ha o - de
12. E - li fi - li - zio - zi zim - ra - ti ia a - b - ò be - te - na o - de

Solo.
12. Re - nai le - hab èl èl n - se i - h - è me - - le - ti

ri - sa ho - stes a - ser lo - no - ra - scia eral chi xe - deq va - ten bu - s

ria el fiam a - ma - ha - ti - bris a - el nam a - eria a - mi - bri -

D.G. La parte
del coro.

שִׁירָה חֲדָשָׁה Parigi.

Soprani

Contralti

Bassi

Se-ra he - ca - sia
ni - he - hu giu - ra - lion le
ni - he - hu

scim-ha a -- ga- döl

le-scim-ha a-ga döl

fi-al se-fat a -- iam, ia -- -- had cul-

o-du ve-im-li-hu ve + a -- me-ru

uris uris uris uris

- lam a - do-

le-ño-lam va -- ñed.

le-ño-lam va- ñed.

-nai i-m-löh le-ño-la-m va- ñed.

ועל כלם Parigi.

Soprani. Solo.

vo-ral cul-la - m il ha-rah vo-i-fo-ram va-il-na-

Contralti

Bassi

- so la - mid sicut ha mal-cha-mu lo-fo-la - m va-

vi - ba - re - tu - et sim - ha a - ga -

Tutti.

- diti
pe - e - me - t
le - riu - lacri chi
lòb; a -

Solo

- el
ie - scia - ña - te - nu, ve -
- el
ta - scia - ña - te - nu,
- el
ie - scia - ña - te - nu,

אלהינו

Parigi.

Solo.
E - lo - na ve - lo -

Multi
ve - lo -

- e a - bo - te - e a - bo - te - e a - bo - te

Solo.

- nu. A - a - nu ra mi pi ...
- nu. mi - pi ...
- nu.

Tutti

a - a - rōn u - ba - na - - - v
a - a - rōn u - ba - na - v
u - ba - - - nev

Solo

co - a - nim fia - - - ri che - do -
co - a - nim
co - a - nim

Handwritten musical notation on a four-staff system. The first staff contains notes and rests with lyrics underneath. The lyrics are: "sco ha ca a" in the first two measures, and "vra" in the third measure. The fourth measure is empty. The notes are: quarter note (G), quarter note (A), quarter note (B) in the first measure; quarter note (A), quarter note (B), quarter note (C) in the second measure; a whole note (C) in the third measure; and quarter note (B), quarter note (A) in the fourth measure. There are horizontal lines below the first staff, possibly representing a second staff or a continuation of the first.

Handwritten musical notation on a four-staff system. The first staff has a few notes and rests. The second staff has a large, dense scribble that tapers to the right, resembling a series of vertical lines that become shorter and more irregular. The third and fourth staves are mostly empty.

Four empty musical staves, one above the other, with no notation.

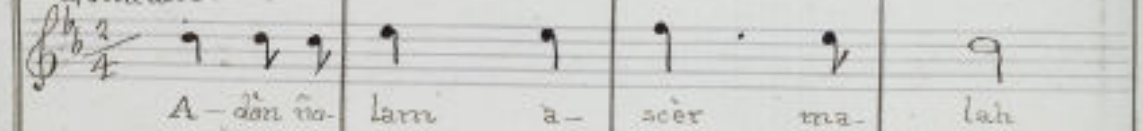
אדון עולם Parigi.

Soprani.



A - dòn ño - larri a - scè - r ma - la - h

Contralti.



A - dòn ño - larri a - scèr ma - lah

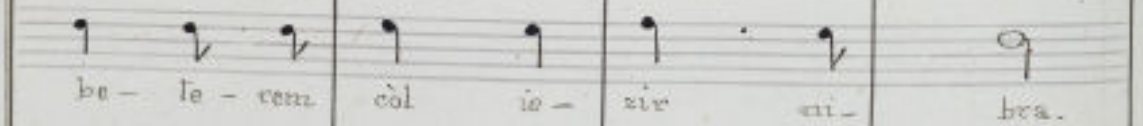
Bassi.



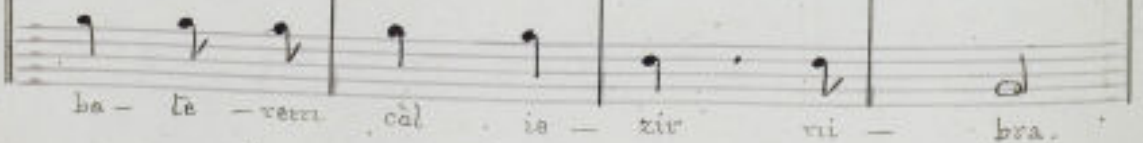
A - dòn ño - larri a - scèr ma - lah



ba - la - rem còl ie - zi - r ni - bra.



be - le - rem còl io - zir ni - bra.



ba - la - rem còl io - zir ni - bra.

le L	iel iel	naïa naïa	sa sa	~	~	sta - kas - zu sta - kas - zu	caï caï	a - a -
---------	------------	--------------	----------	---	---	----------------------------------	------------	------------

- vai - vai	raï raï	-	lah lah	so - so -	~	raï raï	ni - ni -	caï, caï,	a - a -
----------------	------------	---	------------	--------------	---	------------	--------------	--------------	------------

zai - zai	raï - raï -	lah lah	so - so -	raï raï	ni - ni -	caï, caï,	~	~	~
--------------	----------------	------------	--------------	------------	--------------	--------------	---	---	---

Musical notation for the first system, consisting of three staves. The lyrics are: a - - zai a - - zai a -

Musical notation for the second system, consisting of three staves. The lyrics are: -zai me - leh sce - mio' ni - era, a -

Musical notation for the third system, consisting of three staves. The lyrics are: -zai me - leh sce - mio' . . . ni - era. The system concludes with a decorative flourish.

אדון עולם

Venezia.

Supra

Tenori 1^o

Tenori 2^o

Bassi

First system of musical notation with three staves. The lyrics are: *re-t na-ria - sa che- he-f- zo - - - ca - l* (top staff), *ret na-ria - sa che - bel - zo co - l* (middle staff), and *ret na-ria - sa che - hef - zo co - l* (bottom staff).

Second system of musical notation with three staves. The lyrics are: *a - za - i me - leh sce- mo' ni - era .* (top staff), *a - za - i me - leh sce- mo' ni - era .* (middle staff), and *a - za i me - leh . sce - mo' . ni - era -* (bottom staff).

Ye - a - ha - ce shi. lot a - si - l
va - ahs. re chi - h lo - t a - - - en - l
Ye - sha - re chi. lot a - si - l
Ye - ahs - re ... chi - - h. - lal a - si - l

lo. ba. - - - da ... im. li - - h no. va, va-
lo - ba - da ... en. li - - h no. va, va
le ba. da ... im. le - h no. va,
le - ba. da ... im. - li - h no - va,

Ad oras

Handwritten musical score for four voices, first system. The music is in G major (one sharp) and 4/4 time. The lyrics are: -u a - ia vo - u o - ve ve - u a - ia ve - u o - ve

Handwritten musical score for four voices, second system. The music continues in G major and 4/4 time. The lyrics are: vo - u i - - e be - ti - fa - ra. ve - u i - - e be - ti - fa - ra. ve - u i - - e be - ti - fa - ra. ve - u i - - e be - ti - fa - ra.

ai - mi - d ru - hi

Be - ta de - et - mi - d ru - hi

Be - ta - de - et - mi - d ru - hi

Be - ta - de - et - mi - d ru - hi

be - nê - i - so - lam - ve - a - tu - ra

be - nê - i - so - lam - ve - a - tu - ra

be - nê - i - so - lam - ve - a - tu - ra

be - nê - i - so - lam - ve - a - tu - ra

ve - ni - m ru - hi

ghe - - - vi - a - ti

uris *uris*

uris *uris*

a - do - na - i li ve - ló i - ra,

ve - ló i - ra,

ve - ló i - ra,

ve - ló i ra,

A handwritten musical score for four voices, arranged in four staves. The lyrics are: "a - do - mi - ni - ve - ro - i - ra". The notation includes notes, rests, and bar lines. The first staff has lyrics "a - do - mi ni - ve - ro - i - ra." The second staff has lyrics "a - do - mi ni - ve - ro - i - ra." The third staff has lyrics "a - do - mi ni - ve - ro - i - ra." The fourth staff has lyrics "a - do - mi ni - ve - ro - i - ra." The music is written in a simple, clear style. There are some scribbles and corrections on the right side of the staves.

מפי אל מפי אל Venezia.

Soprani.

Mi - pi èl mi - pi èl

Mi - pi èl mi - pi - - - èl

Mi - pi èl mi - pi - - - èl

Mi - pi èl mi - pi èl

ie - bo - rah i - s - ra - èl.

ie - bo - rah i - s - ra - èl.

ie - bo - rah i - s - ra - èl.

ie - bo - rah i - s - ra - èl.

Primo versetto.

Forzi 1^o
Forzi 2^o
 Bassi.

En a die ca - do - na - i ve

En a die ca - do - na - i ve

En a die ca - do - na - i ve

- an ba - ruc che - ben èna - rari,

- an ba - ruc che - ben èna - rari,

- an ba - ruc che - ben èna - rari,

f

vèca ghu - do - lu ca - to - ra ve

vèca ghu - do - lu ca - to - ra ve

vèca ghu - do - lu ca - to - ra ve

-èn do - re - scia ... cho - i - s - ra - èl.

-ère - do - re - scia ... dis - i - s - ra - èl.

-èn do - re - scia che - is - ra - èl.

Secundo versetto.

Tenore. Solo

Basso. Solo.

È - ri a - du - r ca - - - do -

È - ri a - du - r ca - - - do - val ve -

-ral, ve - è - - ri va - lich - che - èri ca - m -

- è - - ri va - lich che - èri ca - m -

- ram, veeri za za - ca ... ca - to -

- ram, veeri za - ca ca - to -

Two staves of musical notation. The top staff has lyrics: - ra vo - è - in ho - - - - - ra - - - - - da - - - - - de - - - - - ra. The bottom staff has lyrics: - ra - - - - - ho - - - - - ra - - - - - che è - - - - - ra -

Two staves of musical notation for piano accompaniment. The text "Ripete il coro." is written across the middle of the staves.

Terzo versuilo.

Three staves of musical notation. The top staff is labeled "Torneo di Soprano" and has lyrics: 3 - - - - - u - - - - - la è - - - - - ce - - - - - ce - - - - - ce - - - - - ce - - - - - ce - - - - - ce. The middle staff is labeled "Torneo di Alto" and has lyrics: 3 - - - - - u - - - - - la è - - - - - ce - - - - - ce - - - - - ce - - - - - ce - - - - - ce. The bottom staff is labeled "Basso Solo" and has lyrics: 3 - - - - - u - - - - - la è - - - - - ce - - - - - ce - - - - - ce - - - - - ce - - - - - ce. The word "Liccato" is written vertically on the left side of the staves.

è -- n ia -- scia -- r cho -- bè -- ti ùa -- m -- ram
è -- n ia -- scia -- r cho -- bè -- ti ùa -- m -- ram
è -- ri ia -- sciar cho -- bè -- ti ùa -- m -- ram

veèa che -- bu -- da . . . ca -- to -- ra ve --
veèa che -- bu -- da . . . ca -- to -- ra
veèa che -- bu -- da ca -- to -- ra

è . . . ri lo -- me -- da be -- is -- ra --
ve -- è -- ri lo -- me -- da be -- is -- ra --
be -- is -- ra --

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The first three staves are grouped by a brace on the left and contain rhythmic markings. The fourth staff is a vertical line. The fifth staff contains the text "Ripete il verso." followed by a series of vertical lines and a wavy line.

Il 4^o versetto si canta come il primo, il 5^o come il secondo;

il 6^o come il terzo.

Per Soprani

לכה לודי di T. Toledano.

La-ha do-di . . . li-erat cal-la

ritmo *ritmo*

li-erat cal-la

pe-ne sciab-ba - t ne-ca - be-la. Scia-

ritmo *ritmo*

ne-ca - be-la. Scia-

-mor ve-za-hor be-di-bur e - ha - d,

-mor ve-za-hor be-di-bur e - ha - d,

isc-mi - sia - ria nu - el armoju - had,

isc - mi - sia nu - el armoju - had,

a. clorrai e - had u - se - erui u - had le -
 a. clorrai o - had u - se - erui e - had le -

scien. ni - ti - fe - ret ve - li - tel - ia.
 scien ni - ti - fe - ret ve - li - tel - ia.

D.C. con allegro parole. Mic - da - se me - lah hic me - la -
 Mic - da - se me - lah hic me - la -

ha . . . cu - mi se - i . . . ni lah a - a - fe -
 ha . . . cu - mi se - i . . . ni lah a - a - fe -

- ha , rab la - ti sce - bet be - tie - meq a - ba -
 - ha , rab la - ti sce - bet be - tie - meq a - ba -

-ha ve - u iste - niol r̃a - la - ih h̃eg̃a
 -ha ve - u - ia - h - mo - l r̃a - la - ih h̃ern

-la .
 -la .

D. C. con altre parole. Quindi si ripete
 la prima e seconda parte e segue:

Chorus Finale.

B̃oi be - scia - l̃o - m̃ r̃a - te - ret h̃ãn - la
 r̃is r̃is r̃a - te - ret h̃ãn - la

gam be - s̃im - ha be - r̃in - tia ub - za - a - la
 r̃is r̃is - r̃in - tia ub - za - a - la

l̃u e - t̃na - ne r̃iam se - gu - la
 r̃is r̃is r̃iam se - gu - la

bo - i cul - la bo - i cul - la
urris *urris*
bo - i cul - la

lon - tu - me nam se - gu - la
lon - tu - me nam se - gu - la

bo - i cul - la scia - bant mai - che -
bo - i cul - la scia - bant mai - che -

la.
la.

Per Pasqua

ראו בנים E. Ventura.

Allegro

	ve-et ro-de-se-err		ve-et so-ne-e-err
	ve-et ro-de-se-err		ve-et so-ne-e-err
	ve-et ro-de-se-err		ve-et so-ne-e-err

	bi - to - mot	bi - to - mot	ti - ba - ni.
	bi - to - mot	ti - ba - ni.	
			ti - ba - ni.

Pa - - - ra - - - ba - - - dum at - - - que - - - ge - - - ni - - - tum et - - -

xi - - - hu - - - ma - - - num ve - - - ro - - - dum et - - - ter - - - ti - - - um,

u - - - ni - - - gen - - - itum et - - - con - - -

u - - - ni - - - gen - - - itum et - - - con - - -

u - - - ni - - - gen - - - itum et - - - con - - -

chi - be - lu - fia - le - è - m. Mo -
chi - be - lu - - fia - le - è - m.
chi - be - lu - fia - le - è - m. fia - le - è - m.

Mo -
- se ab - ra - ha - è - l - le - ha - fia - nu - sci - ra,
-

be - sim - ba - ra - b - ba - ve - a - me - ru - - hu - - lam.
-

Handwritten musical score for three voices, first system. The music is written on three staves. The lyrics are: Mi ha-mo-ha ba-e-lira ba-e-lira a-do-ciei; Mi ha-mo-ha ba-e-lira ba-e-li-m a-do-ciei; Mi ha-mo-ha ba-e-lira ba-e-lira a-do-ciei.

Handwritten musical score for three voices, second system. The music is written on three staves. The lyrics are: mi ca-mo-ha na-o-dan na-co-desc; mi ca-mo-ha ba-co-desc mo-ra; ba-co-desc.

Handwritten musical score for three voices, third system. The music is written on three staves. The lyrics are: to-il-lit no-se te le; to-il-lot no-se te le; to-il-lot no-se te le.

קומו בני עמי

Inno scritto dal Rabbino G. Cammeo, e musicato dal M. E. Ventura, per l'anniversario del 25° anno della inaugurazione del Tempio di Modena.

Allegro

Qu- rru be- ne tîa- rri na - bô -

Qu- rru be- ne tîa- rri bîl èl na bô -

Qu- rru be- ne tîa- rri na - bô -

- u be - sei - r u - bîn - ril - ta - - -

- u a - mîz ho - ghî - gh be - sei - r u - bîn - ril - ta - - -

- u a - mîz ho - ghî - gh be - sei - r u - bîn - ril - ta -

i - tu .	lie -	el e - bad -	tie -
i - tu .	lie -	el e - bad -	tie -
i - tu .	lie -	el e - bad -	tie -

tu .	-	scia -	scia -
tu .	Ne - - -	na - el - le - ba - be -	ru - el - scia -
tu .	Ne - - -	na - el - le - ba - be -	ru - el - scia -




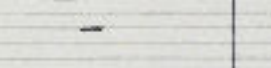
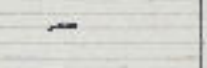
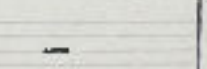
i - tu .	fal -	rie a -	ton -
i - tu .	-	-	-
i - tu .	-	-	-

le - tu - ro - de - ly - se - ro - chi - tia - d - co - e - bi - a -

Be - rah lu - hò e - ghia ta - mid fia -
 Be - rah lu - hò e - ghen ta - mid fia -
 Be - - rah lu - hò e - ghen ta - mid fia -

le - tu , has - do - - fi -
 le - tu , le - dor va - dor i - fi has - do - - fi -
 le - tu le - dor va - dor has - do - - fi -

 -ra - ra.	 Lé - le - lu - du - no -	 ra - ra - e.	 ra - r - ra.
 -ra - ra.			
 -ra - ra.			

 ce - ali - bu	 bu - si - a -	 ze - he -	 rit - ta - ra.
			
			

 - bu - r	 U - sci - tu - re - ra - zón	 i - f - ta - a - pa -	
	 U - sci - tu - re - ra - zón	 i - f - ta - a - pa -	
	 U - sci - tu - re - ra - zón	 i - f - ta - a - pa -	

-to - ah	-	-	lò ca--
-to - ah	le - cò - l ba -	nav no - te - ci - m	lò ca--
-to - ah	le - cò l ba -	na - v	lò ... ca -

-hò - d .	Ñad be - li	da - i	ca - tò -
-hò - d .	Ñad be - li	dai èt bir - ho - lav ca -	tò -
-hò - d .	Ñad be - li	da - i	ca - tò -

-me - r	ia -	ri - ch ve - al jaf -	ri -
-me - r	ñal ro - se - nu ia -	ri - ch ve - al jaf -	ri - - -
-me - r	ñal ro - se - nu ia -	ri - ch ve - al jaf -	ri -

ah a io-ze-re-tia, va-a-nah-nu hu

ah a io-ze-re-tia, va-a-nah-nu hu

ah a io-ze-re-tia, va-a-nah-nu hu

mer sil-to-le-nu a

mer is-ca-hel na et sil-to-le-nu, sil-to-le-nu st

mer is-ca-hel na et sil-to-le-nu, sil-to-le-nu st

a-h.

a-h.

a-h.

a-h.

2. ואני תפלת לך ה' E. Veritara

Maestoso.

Va - a - ri - - te - fi - - la - ti , le -

- ha a - do - na - i ñet ra - zò-n ñet ra - zò - n ,

- ha a - do - na - i ñet ra - zò-n ñet ra - zò - n ,

- ha a - do - na - i ñet ra - zò-n ñet ra - zò - n ,

lo - ten he - rês bus de - ha,
lo - ten he - rês bus de - ha,
lo - ten he - rês bus de - ha,

fia - ten - tu fia - ten - tu
fia - ten - tu fia - ten - tu
fia - ten - tu fia - ten - tu

he - e tne - l i - so - te ha.
he - e tne - l i - so - te ha.
he - e tne - l i - so - te ha.

N° 2. Per ragazzi.

יהללו

M. E. Ventura.

le-a-le-ha ie-a-le-ha èl se'em a-do-nai, cù mi-

gab sce-rò le-ba, dò o-dò-nal e-rez ve-scia ma---im, o-

dò-nal e-rez ve-scia ma-im va-ia-rem che-re-n le-ia-rò, le-il-

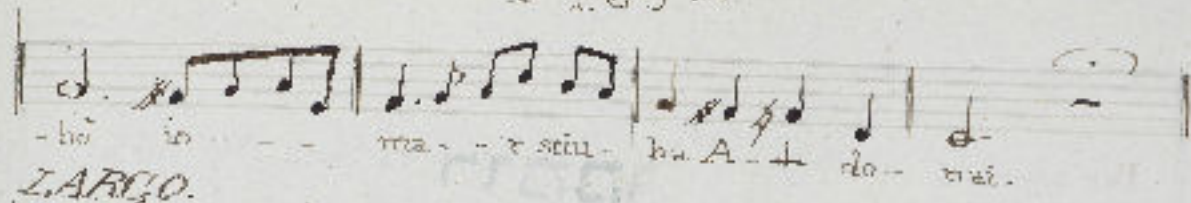
la le-hòl ha-si-da-v li-b-ne ... is-ra-èl ùa-ro

che-ro - - - hò a-le-hu-ia, a-le-hu-ia. A-do-

na i u a e-lo-i-m, A-do-na - - i u a e-lo-i-m ba-sia-

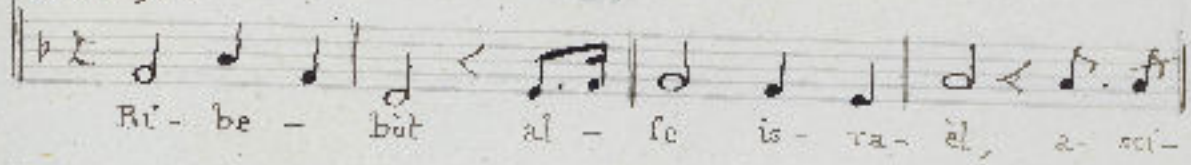
na-im mi - - ma-nal ve-nal a-a-rez mi-ta-halèn nòel, èri ca-

mo-ha ha-e-lo-i-m A-do-nai ve-èn che-ma-na-se-ha ub-ta-



- ho in - - - rra - - r sciu - ha A - + do - vai.

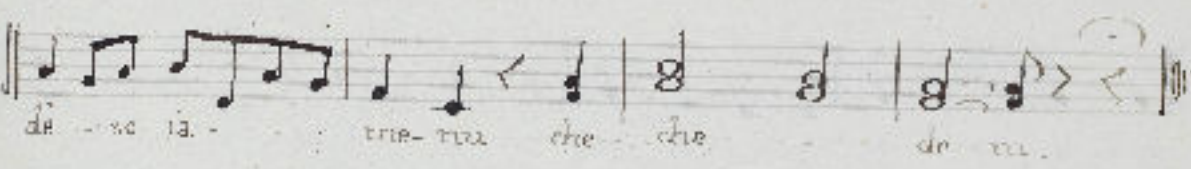
LARGO.



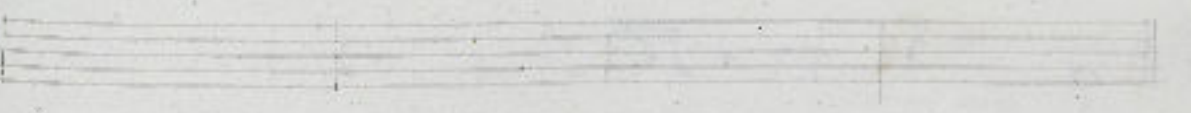
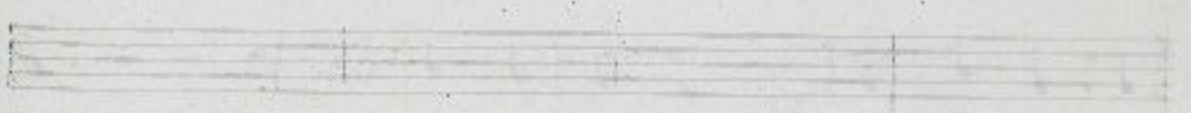
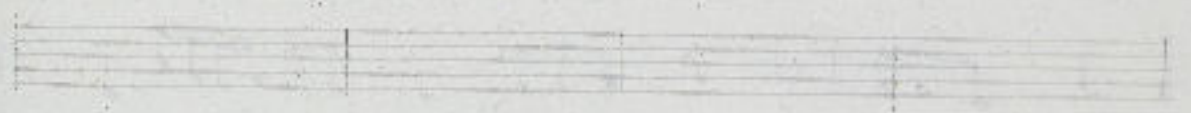
Ri - be - büt al - se is - ra - el, a - sci -



de - nu A - do - ru - i o - le - ha ve - na - sciu ba, ha -



de - no ia - - - tra - ru che - che - do - ru.



Per soprani

רוממו

M.^o E. Ventura.

Ro - me - mu A - do - nai e - lo - e - - - nu,

ve - isc - ta - ha - vu ha - don rag - lav ca - dōs u -

Ro - me - mu A - do - nai e - lo - e - - - nu,

ve - isc - ta - ha - vu le - a - r cod - sciō, chi ca -

dō - se chi ca - dōr se c' A - do - na - i e - lo - e - nu. En ca -

dōsc c' A - do - na - i chi en bi - l - te - ha - re -

- n - zu - r che - - lo - e - - - nu,

chi mi e lo - a mi bal - nā - de A - do - na - i u - mi -

- dar - za - lu - ce - to - e ... tu.

To - ra - zi - va - la - tua - no - sta.

tu - ra - scia - che - il - lal - ia - tra - cob,

Nex - ha - i - i - la - tua - tu - si - dura - ha -

ve - lo - rne - he - e - rne - te - sciar,

de - ra - he - a - dar - bu - no - fia -

ve - hū - l - na - ti - bo - re - a - scia - lōm.

Rit. mosso.

Scia - w - ra - tab - le - o - a - be - lo - ra - te - ha,

ve - e - ra - la - vno - mi - sci - ol.

A - do - uai - rōz - le - fiam - mō - i - te -

A - do - nai ie - ba - reh et tra - mio ba - scia - lom,

Chi - - - - - se - ri A - do - rial e - era - a - bu

go - del le - lo - e - - - - - tu.

Finale. Largo.

A - - - - - col te - nu rnoz le - lo - i - - - - - m,

ut - nu - ha - hōd ut - nu - bz - bō - a la - lo - ra.

Nº 3. Per Soprano

השכיבנו M^o E. Verilura.

A - schi - be - ma a - bi - nu le - scia - lo - tu.

ye - a - fia - tri - da - na ma - - l - che - tu

le - la - tri - to - bi - tu u - l - ma - tri - u -

no - a - ma - la - tu ma - ca - i - so - lo - tu - tu, ye -

ta - che - tu - no - ual - che - tu he - re - za to - ha - re - to - re - tu.

Ve - a - sca - tie - tu - tu ma - - tu -

le - tu - tu - tu - tu - tu he - ve - a - glo - ri - a - tu - tu - tu

tu - tu - tu - tu - tu tu - tu - tu - tu - tu tu - tu - tu - tu - tu

...ri et la A. ...na - i a - pu - ca ...cul ...le ...ve

...al ...na - il ...na - l ...ca ...lar ...na ...

A ... min.

Per Soprani. **יהא שמיה רבא** M. E. Vespiana.

...e ...na ...ab - la ...ba ...ta ...ba ...ve ...

...ah ...ar ...il ...na ...ad - dar ...le ...al - tal ...

...na ...cia ...rih. ...le ...na ...na ...

...ta ...na ...ve ...na ...ta ...a ...ri ...

na ... ma.

727

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "Va - a - vi - va - a - le - la - vi - va".

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "no - A - do - cu - i - tis - ta - nna".

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "li - ce - rit - ta - so - la". Below the piano staves, the word "Hinc inde" is written twice with double bar lines.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics "na - - - - - na - - - - - be e - - - - - i - - - - -" are written in a simple, slightly irregular hand.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics "vi - - - - - ni te - - - - - la - - - - -" are written in a simple, slightly irregular hand.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. Below the staff, the lyrics "le - - - - - A - - - - - de - - - - - ni - - - - - et - - - - - co - - - - - ca - - - - -" are written in a simple, slightly irregular hand.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a vocal line with lyrics: "E - lo - qui - be - sol - lu - ode ra, ra". The middle staff is marked "Violino" and contains a melodic line with lyrics: "viol - la - ode - by - ra". The bottom staff is also marked "Violino" and contains a bass line with lyrics: "viol - la - ode - by - ra".

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics: "no - bi - bus - qui - re - lu -". The middle staff contains a melodic line with lyrics: "re - ni - be - e - mo - t - i - que - lu -". The bottom staff contains a bass line with lyrics: "re - ni - bus - mat - ta - tu - be".

Four empty musical staves at the bottom of the page, arranged in two pairs.

Per Basso.

לא אמות

M. F. Ventura

The musical score is written on a single staff with a treble clef and a 3/4 time signature. The lyrics are in Hebrew. The notation includes various note values, rests, and dynamic markings. There are several trill ornaments (trills) indicated by a 'tr' symbol above notes. The score concludes with a double bar line and repeat dots.

The lyrics are:

לוֹ אֲמֹת כִּי כִּי...
 לוֹ אֲמֹת כִּי כִּי...
 לוֹ אֲמֹת כִּי כִּי...
 לוֹ אֲמֹת כִּי כִּי...
 לוֹ אֲמֹת כִּי כִּי...
 לוֹ אֲמֹת כִּי כִּי...



מִן בְּנֵי מ. E. Ventura,

	9	-		d	-
Ve-el so-de-se	ere		Ve et-sone-z	em,	
	9	-		d	-
Ve et so-de-se	ere.		Ve-el so-ne-z	em,	
	9	-		9	-
Ve et so-de-se	ere.		Ve et et so-z	em,	

ti lo-	reit bi- to-	reit	ti ba-
		-	
ti lo-	reit		ti ba-
-	-	-	
			ti ba-

Ra-le	ka-	reit et- ghe-	ba-ra to,

soi - be - hu - ve o - di - li - sim.

o - cul - tu - ra - to - be - ra - tom,

ti - tal - tu - ra - be - ra - tom,

ti - tal - tu - ra - be - ra - tom.

chi - be - lu - na - le - em - ma - le - ma -

chi - be - lu - na - le - em - ma - le - ma -

chi - be - lu - na - le - em - ma - le - em.

sac ub me te ra - e i le - ha na - tra sci - ra,

be - sti - ha ra - na ve - a - me - ra. hu - lam.

Mi ha - mo - ha ba - e - lim hu e - li - m A - do - nai,

Mi ha - mo - ha ba - e - lim hu e - li - m A - do - nai,

Mi ha - mo - ha ba - e - lim hu e - li - m A - do - nai,

ne e - dăr
mi ca - mo ha bucco - dăsc, no - ră

te - il - lăt no - se fe - le

ברכת כהנים

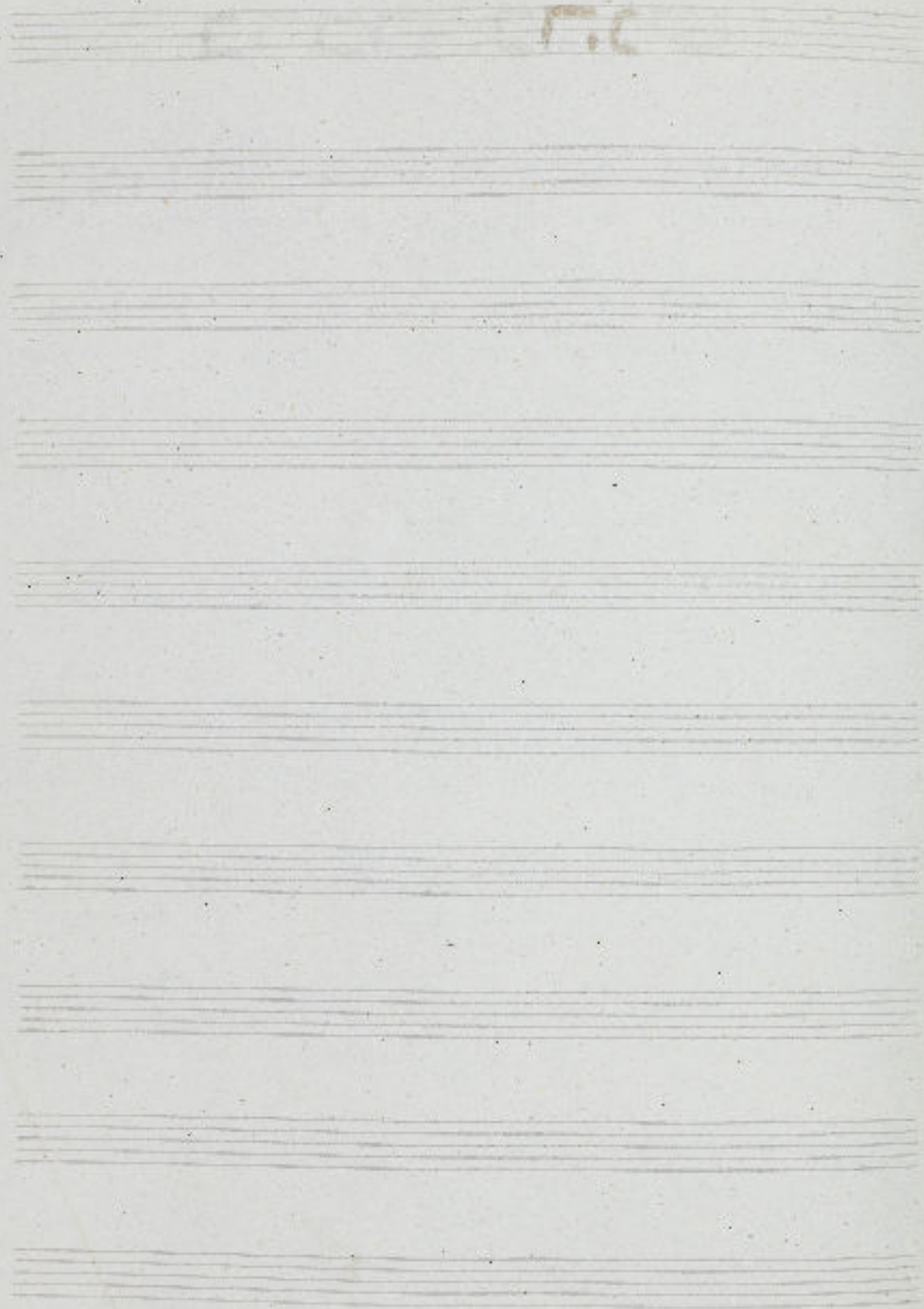
secondo l'uso
di
Padova.

Ba rubat-la A-do-nai e-lo-e na me leh a--no-lam
 a--no-lam: nu hin she-via-to sel-a-a-rox, ve-xi-vi-ma le-ba-reh el namo isra-
 -ei he-a-a-ha.

Je-ba-reh la A-do-na i ve-iso-ma-re-- -- ha.
 Ja-er A-do-na-i pa-nav e le-ba
 vi-tu-ma -- ca. I-sa A-do-na-i

pa-nav e-le-ha ve-ja-seru le-ba
 sha-lore.

7.0



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