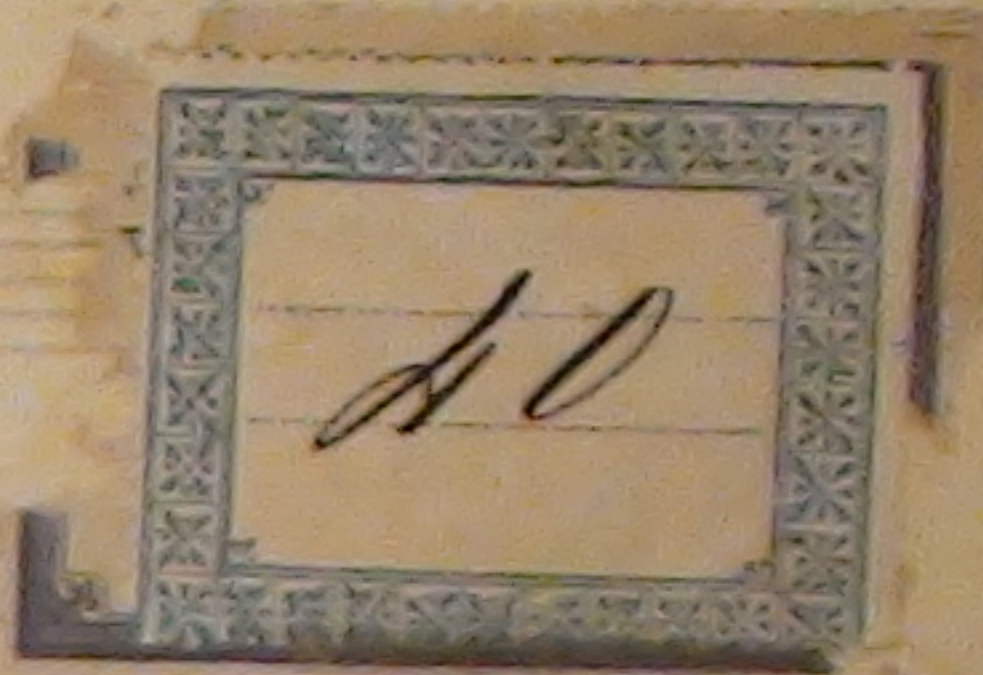


Mus. II VII



Anoden
a due voci ed Organo
del Maestro
Mendelssohn



Andante religioso e piano

Voci

Organo

$\text{b b b } \frac{3}{4}$

$\text{b b b } \frac{3}{4}$

$\text{b b b } \frac{3}{4}$

$\text{b b b } \frac{3}{4}$

a - no

b b b

den te - su - gra la - gra - mim ug - a - la la - lu -

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: *minu* *u - mal - he - do mal - he - do col gno - la*. The tempo marking *Allegretto* is written below the vocal staves. The piano accompaniment features chords and moving lines in both hands.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: *minu* *a - po se me - he - ter sa* *ed da - vid gna - do*. The piano accompaniment continues with chords and moving lines in both hands.

tutti

gna a - no - den ba - iam da reh u - ma - in gna - tim ne di -

Unissono

rit.

209 a

COMUNITÀ EBRAICA
di VENEZIA

Man. 33. VII

Antico
a due voci ed Organo
del No.
Mendelssohn.



And Religioso.

Voci

Organo

p^o *p^o* *mi*
a - no - ten - tes - ou - gnoi la - gna -

min, u - gu - la la - leumin, u - mol do - mal hui - cot - gerola -

mi *2^{da}* *mi* *tutti.*
min - a - poo - se da - viſ gnorolo me che rev - ra - gna a - no -

ten ba jam da-reh roma-in gna-tim ne-di-va

rit.

p!

2086

COMUNITÀ EBRAICA
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