

Basso

Agdal elaim hai
Di Enrico Holland



G-dal e lo-in ha i veisara
 " bah! nimzai veen eht el megie-ro e had veen ja
 " hid che i chu do neglam vegam en soff
 " le ah-du-ro En lo demut a-guf veen nu
 " guf lo nanga-rok e lav chedu fice-ro
 " andon le hol davar after ni-oni ni-sion ou've
 " juf le-re-sci-ro In-ro a don o-lam le
 " kol no-kar To-re ghe-dul-la-ro umal-hu
 " to sefang ne-u-a-to netanno el anfe-re
 " galla-ro ve ti far-ro lo cam be-is-ra el duma

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in a non-Latin script, likely Malay or Indonesian. The lyrics are written below the notes, often with syllables separated by hyphens. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

se - od na vi u-mah el temu-na
to' to-rat emet na - raw leanno' el al
jad ne-vi - o' aeman be-to' lo - ja - califa -
el ve - lo' ja mir da-to' le-o la-mim le -
gul - la - to' to - fo' vejode - ang se - ta - renu mah
bit leot da - var be cad-mu - to' go-mel le -
ja hapid chemfnga - lo' noten lera fuan rang
dheri - sun - ga - to' If - lak le - cheq jannim meji -
chemu iif dor meha - che cheq jefuin - ga - to'
Baruk nga - dengau fumeilla to'

Handwritten musical notation on four staves. The lyrics are written below the notes.

Staff 1: *Isod' lord' mape' unua-ro'*

Staff 2: *baruk' nga-dengad' ramkilla-ro'*

Staff 3: *Isod' m. marce' emel' unua-ro' unua-ro' unua-*

Staff 4: *ro' un- va-a-ro'*

