

# הנורן

M° Bolaffi.

A - no - lén te-sciu-ña la-me-la- hi-m u-men-sci-a la-ne-si -  
A - no - lén te-sciu-ña la-me-la- hi-m u-men-sci-a la-ne-si -  
A - no - lén te-sciu-ña la-me-la- him la-ne-si -  
- him; u - mal - hu - to - mal - hut col ño - la -  
- him; u - mal - hu - to - mal - hut col ño - la -  
- him; u - - mal - hu - to - mal - hut col ño - la -  
- mim; a - po - ze èt da - vi - d ña - b - do - me - he - reb ra -  
- mim; a - po - ze èt da - vid ña - b - do - me - he - reb ra -  
- mim; a - po - ze èt da - vid ña - b - do

na a - no - tē - n ba - ja - m da - - reh u - b - ma - im ña - zi - m ne - ti -

na a - no - tē - n ba - ja - m da - - reh ub - ma - im ña - zi - m ne - ti -

a - no - tē - n ba - ja - m da - - reh ub - ma - im ña - zi - m ne - ti -

- ba ; u je - ba - réh ve - isc - mōr ve - in - zōr ve - ja - ña - zōr,

- ba ; u je - ba - réh ve - isc - mōr ve - in - zōr ve - ja - ña - zōr, vi - ro - mēm vi - ga -

- ba , u je - ba - réh ve - isc - mōr ve - in - zōr ve - ja - ña - zōr, vi - ro - mēm vi - ga -

vi - na - se - le - māñ - la le - māñ - la.

- dēl vi - na - se le - māñ - la le - māñ - la .

- dēl vi - na - se le - māñ - la le - māñ - la .

SOLO.

La - a - do - ne - nu, su - a ma - es - ta Um - ber - to pri - mo re d'I - ta - lia.

- 300 -

Amen. Me-leh mal-ho - a-me-la-  
Amen. Me-leh mal-ho - a-me-la-  
Amen. Me-leh mal-he a-me-la-

hi-m be-ra-ha-mav isc-me-reu vi-ha-  
hi-m be-ra-ha-mav isc-me-reu vi-ha-  
hi-m - - - vi-ha-

je-u. A-men. u-mi-còl za --  
je-u. A-men. u-mi-còl za --  
je-u. A-men. u-mi-còl za --

ra va - ne - zeq ja - zi - le - u.  
ra va - ne - zeq ja - zi - le - u.  
ra va - ne - zeq

The score consists of four systems of music. The first system starts with "Amen." followed by a vocal line in Indonesian ("Me-leh mal-ho") and Latin ("a-me-la"). The second system also begins with "Amen." and follows a similar pattern. The third system starts with "hi-m" and continues with "be-ra-ha-mav isc-me-reu vi-ha-". The fourth system starts with "je-u." and continues with "u-mi-còl za --". The fifth system starts with "ra va - ne - zeq" and ends with "le - u.". Each system has three staves, one for each voice: Soprano (S), Tenor (T), and Bass (B). The music is written in common time with various note heads and rests. The lyrics are written below the notes, often with small arrows pointing to specific notes.

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A — mén. D. G. fino al segno   
A — mén. Poi segue:  
A — mén.

S.  
T.  
B.

ma- ña - rah- tó, ve- ja - a - ri - h  
ma- ña - rah- tó, ve- ja - a - ri - h  
ma- ña - rah- tó, ve - ja - a - ri - h

S.  
T.  
B.

ja - - mi - m ña - - - l mam-lah-  
ja - - mi - m ña' - - l mam-lah-  
ja - - mim ña - - l mam-lah-

S.  
T.  
B.

- tó. A — mén. Me-leh mal-he a-me-la-  
- tó. A — mén. Me-leh mal-he a-me-la-  
- tó. A — mén. Me-leh mal-he a-me-la-

S.  
T.  
B.

The image shows a handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of four measures per staff, with lyrics written below each measure. The vocal parts are labeled S., A., T., and B. at the end of their respective staves.

**Soprano (S.)**

- him i-tén be-li-
- him be - ra - bá - mav i-tén be-li-
- him i-tén be-li-

**Alto (A.)**

- bò, ub- lèb còl ma-ni. ghe eraz mem-scial - to
- bò, ub- lèb còl ma-ni. ghe eraz mem-scial - to
- bò,

**Tenor (T.)**

- mo-ná-zòt neho- riòt le- to- bat jo- scebe-a ulo-níl

**Bass (B.)**

- ul- hòl is- ra é-L a -
- la - nu u - L- hòl is - ra - é-L a -
- u - L - hòl. is - ra - éL a -

A handwritten musical score for three voices (Soprano, Tenor, Bass) on four staves. The music is in common time. The vocal parts are labeled S., T., and B. above each staff. The lyrics are written below the notes.

**Staff 1 (Soprano):**

-he - nu. A - me - nre - n. Be - ja -  
-he - nu. A - me - n. Be - ja -  
-he - nu. A - me - n.

**Staff 2 (Tenor):**

-mav - ub - ja - me-nu ti - va - sciañ je - u - da,  
-mav ub - ja - me-nu ti - va - sciañ je - u - da,  
ub - ja - me - nu ti - va - sciañ je - u - da,

**Staff 3 (Bass):**

ve - is - ra - è - l isc - cò - n la - be - tah,  
ve - is - ra - è - l isc - cò - n la - be - tah,  
isc - cò - n la - be - tah,

**Staff 4:**

u. ba le - zi - ón go - èl . . . ve -  
u. ba Le - zi - ón go - èl . . . i ve -  
le - zi - ón go - èl . . . i

Handwritten musical score for three voices (Soprano, Tenor, Bass) on four staves. The vocal parts are labeled S., T., and B. The lyrics are:

Soprano (S.): -hēn je - i - ra - zón  
Tenor (T.): -hēn je - i - ra - zón  
Bass (B.): - re - - - no -

Handwritten musical score for three voices (Soprano, Tenor, Bass) on four staves. The vocal parts are labeled S., T., and B. The lyrics are:

Soprano (S.): A - mén A -  
Tenor (T.): A - mén re - no - mar A -  
Bass (B.): mar A - mén A -

Handwritten musical score for three voices (Soprano, Tenor, Bass) on four staves. The vocal parts are labeled S., T., and B. The lyrics are:

Soprano (S.): - mén A - mén - n.  
Tenor (T.): - mén A - mén - n.  
Bass (B.): - mén re - no - mar A - mén - n.