

אתה הראת

Per Soprani.

E. Ventura.

Solo. Tutti  
 A - tta . O - ve - la la da - fia,  
 - - - - O - re - tu lu da - fia,  
 chi a - do mai u a - e - lo - - ian,  
 chi a - do mai u a - e - lo - - ian,  
 e - m mod. mai - le - ba - do.  
 o - m mod. mai - le - ba - do.  
 Solo. Tutti  
 For ex - - mo ha ha - io i - - - - -

PHYS. & DO.  
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A handwritten musical score page featuring four systems of music. The first system shows vocal parts for 'Tenor' and 'Bass'. The lyrics are: 'a - do - rin - i', 'we - ðe - chie - mar - se - ha.' The second system shows 'Tenor' and 'Bass' parts: 'Je - i a - do - ma - i', 'e - lo - e - mu - ãi - mia - tra,' with 'arrivo' underneath. The third system shows 'Tenor' and 'Bass': 'ca - a - set - a -', 'ia - .. -', 'wia - a - bo -', 'le - ia -', with 'arrivo' underneath. The fourth system shows 'Tenor' and 'Bass': 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath.

Continuation of the musical score. The first system shows 'Tenor' and 'Bass' parts: 'ca - a - set - a -', 'ia - .. -', 'wia - a - bo -', 'le - ia -', with 'arrivo' underneath. The second system shows 'Tenor' and 'Bass': 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath.

Continuation of the musical score. The first system shows 'Tenor' and 'Bass' parts: 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath. The second system shows 'Tenor' and 'Bass': 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath.

Continuation of the musical score. The first system shows 'Tenor' and 'Bass' parts: 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath. The second system shows 'Tenor' and 'Bass': 'ai - ia - may -', 'be - tu - ve - al - i - le -', 'soc - ru -', with 'arrivo' underneath. The third system shows 'Tenor' and 'Bass': 'o - - -', 'sci - ma', 'ð - i - ha -', 'tre - ka -', with 'arrivo' underneath. The fourth system shows 'Tenor' and 'Bass': 'o - - -', 'sci - ma', 'ð - i - ha -', 'tre - ka -', with 'arrivo' underneath.



Solo 1<sup>o</sup> Soprano

Handwritten musical score for two sopranos. The top staff is for Solo 1<sup>o</sup> Soprano, featuring a soprano clef, a key signature of one sharp, and common time. The lyrics are: "Gia-ma a-do-na-i", "lun-mu-ha-te-ha", "Gia-ma a-do-na-i", and "lun-mu-ha-te-ha". The bottom staff is for Solo 2<sup>o</sup> Soprano, also in soprano clef, one sharp key signature, and common time. The lyrics are: "A-a-i", "va-o-von-ku-zu-bus", "A-a-ta", and "va-o-von-ku-zu-ha".

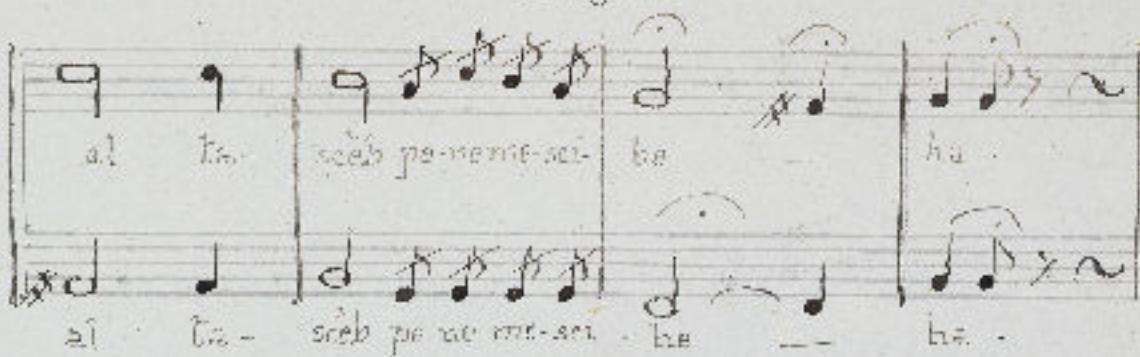
Tutti

Handwritten musical score for Tutti (all voices). It consists of four staves, each with a soprano clef, one sharp key signature, and common time. The lyrics are: "co-a-tis-ha", "il-be-sch-za-deh", "Merris", "Merris", "Merris", "Merris", "Merris", and "Merris".

Zwinger

Handwritten musical score for Zwinger (string section). It consists of four staves, each with a bass clef, no key signature, and common time. The lyrics are: "va-na-ni", "do-ha", "ia-za-", "em-zuk", "Merris", "Merris", "Merris", "Merris", "ta-ta", "tie-vu", "Bau-ka-", "bar-da-", "vi-jah-", "de-ka", "Merris", "Merris", "Merris", and "Merris".

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Per Soprani.

# רומבו

F. Verdi

Ro-meu a-do-vai e-lo-e-viu  
Ro-meu a-do-vai e-lo-e-viu  
re-ise la-ha ya la-don rag- la-yu ca-dose  
re-ise la-ha ya la-don rag- la-yu ca-dose  
ro-me-ru a-do-vai e-lo-e-viu  
ro-me-ru a-do-vai e-lo-e-viu