

Kers. H. VIII

Fase #

~~83~~

84

Acta Creda  
per Solo Soprano e Coro ed Organo  
del Maestro  
Lewandowski





*Andante con moto*

*mf. Solo soprano*

*Soprano*

*Organo*

o-re-da la-da-gna-d' chi a-do-ra-ti-o-nem

a-a-e-lo-im en gna-d' mi-le-ra-do p.



mi - le - va do mi - le - va

*Dim.*

do - mi - no cae - no - ha - ba e - lo - qui a - do

*Coro p.*

*stent.*

na - i - ve - en - che - ma - gna - se - ha - de - i - a - do

*pp.*



*f. e*  
e - lo e - nu gni ma - nu cae - det a  
*dim* a - vo - de - nu al ca - gna - de - nu  
de - nu

Segue l'Oratore fino a.

Detailed description: This is a page of handwritten musical notation on aged paper. It features three staves of music. The top staff has a treble clef and contains a melodic line with lyrics 'e - lo e - nu gni ma - nu cae - det a'. The middle staff has a bass clef and contains a bass line with lyrics 'a - vo - de - nu al ca - gna - de - nu'. The bottom staff has a bass clef and contains a bass line with lyrics 'de - nu'. The notation includes various note values, rests, and dynamic markings such as 'f. e' and 'dim'. There are also some handwritten annotations and a double bar line near the end of the page.



Chanson

Handwritten musical notation on three staves. The lyrics are in Hebrew: *Shema Yisroel*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on three staves. The lyrics are in Hebrew: *Yehi Shm'ei*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on three staves. The lyrics are in Hebrew: *Yehi Shm'ei*. The notation includes notes, rests, and bar lines.



*Andantino ff.*

Be-ruk a-ma-com se-na den to-ra

*Solo Sop.*

le-gna-mo i-ra-el ba-ruk u

*Coro*

as-re a-

*Andante f.*

gnam se-ca ha-lo as-fre a-gnam se-a-do-nai e-lo-a-u

*ppp.*

*p.* *dim.*











