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Miss. 44. VIII
Cita Cruda. In Comoda 10a
Soprano e Coro a due voci
Con Organo obbligato
del Maestro
Lewandowski.



And. con Moto.

Clap no

mf Solo la

Organo

sta o-re-da la-da-gua

chi a-do-ra-i u-ae-lo in ex-quo mi-le-va-do

mi-le-va-do en-ca-mo-ka

stent.

pp
Coro.

cresc.

En cae-mo-kou ba-e-lo-im, a-do-na-i ve-en che-ma-na-

pp

me---cha-ge-i a-do-na-i e-lo-e-mi-ma-im, cas-

sey ag-gia nim a-vo-de-mi al giu-na-voe-me

The musical score is written on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) marking. The second system includes a *pp* marking. The third system ends with a *stacc.* (staccato) marking. The lyrics are written in Italian and are partially obscured by the piano accompaniment in some places.

Handwritten musical notation for the beginning of the piece, including treble and bass staves with notes and clefs.

Segue l'Oratore ~

Vocals
ffs

Handwritten musical notation for the vocal part, with lyrics "Se-mi-na-con de-na-ta-to-ra" written below the notes.

Violata
ffs

Handwritten musical notation for the violata part, with lyrics "le-na-mi i-or-a-el ba-ru-cu." and "Coro" written below the notes.

ppp

Unus. f.

dre a-nam se-chai-cha-lo

nam se-a-do-nai e-lo-a

f

p

dim.





