

אתה הראת

M° Garzia.

G *b* *3*

SOGO.

At-ta-o-re-ta. La-da-
goro.

La-da-

G *b* *3*

At-ta-o-re-ta. La-da-
goro.

La-da-

G *b* *3*

La-da-

d ~ chi a-do-nai u a-e lo-
nat

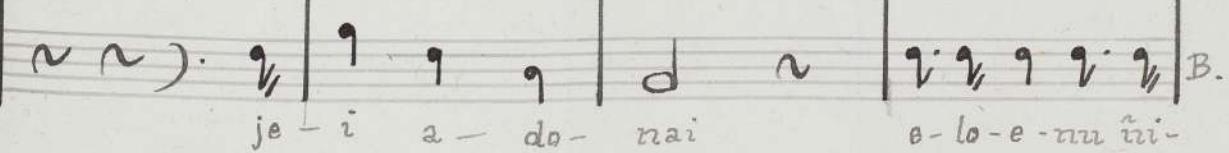
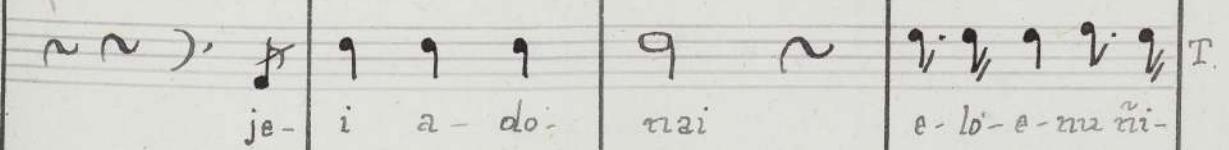
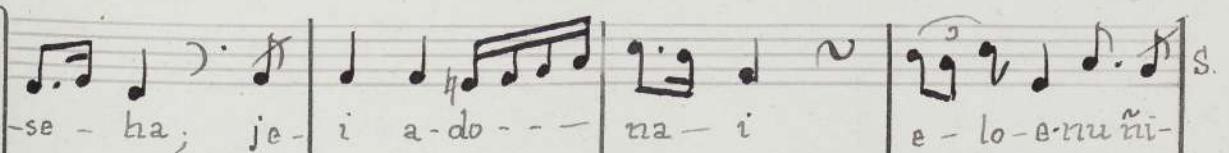
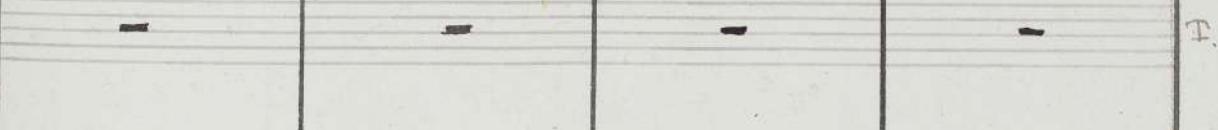
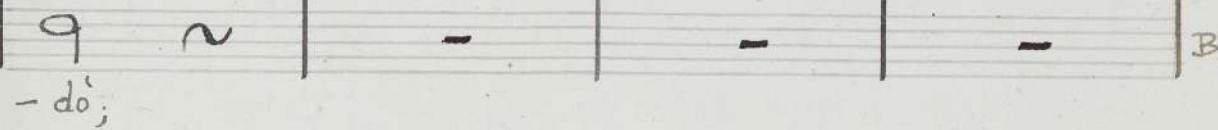
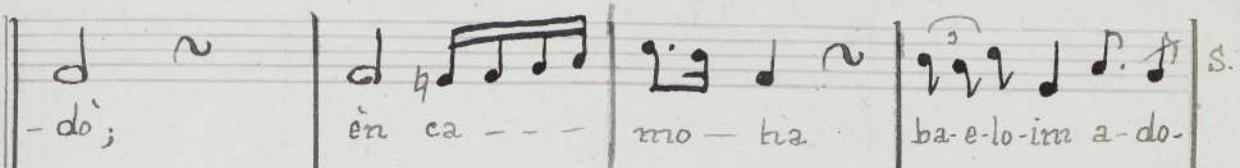
9 ~ chi a-do-nai u a-e lo-
-nat

9 ~ chi a-do-nai u a-e lo-
-nat

d ~ è - n ñöd mi - le - ba-
-im,

9 ~ è - n ñöd mi - le - ba-
-im,

9 ~ è - n ñöd mi - le - ba-
-im,



Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The vocal parts are labeled S, A, and B at the end of each staff. The lyrics are written below the notes.

Staff 1 (Soprano S):
ma -- nu caa-scér a -- ja ... nir - m a - bo -
ma - - nu caa - scér a - ja nim a - bo -
ma - nu caa - scér a - ja nim a - bo -

Staff 2 (Alto A):
ma -- nu al ja - ñaz- be - nu ve - al i - te -
ma - - nu al ja - ñaz- be - nu ve - al i - te -
ma - nu al ja - ñaz - be - nu ve - al i - te -

Staff 3 (Bass B):
te - nu, o - sei - ña et ña - me - ha u - ba -
te - nu, o - sei - sci -
te - nu, o - sei -

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The vocal parts are labeled S, A, and B at the end of each staff. The lyrics are written below the notes.

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ma -- nu al ja - ñaz- be - nu ve - al i - te -
ma - - nu al ja - ñaz- be - nu ve - al i - te -
ma - nu al ja - ñaz - be - nu ve - al i - te -

Staff 3 (Bass B):
te - nu, o - sei - ña et ña - me - ha u - ba -
te - nu, o - sei - sci -
te - nu, o - sei -

| 9 9 9 | d . | d . | d ~ ~ | C
 nad a - ño ta - - m. S.
 | 9 9 9 | 9 . | 9 . | 9 ~ ~ | D
 nad a - ño la - - m. R.
 | 9 9 9 | 9 . | d . | 9 ~ ~ | B
 nad a - ño la - - m.
 CORO.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of three staves, each with lyrics in Japanese and Romanized form. The vocal parts are separated by vertical bar lines.

Staff 1 (Soprano):

d ~	d d d. d.	d nai ve - ja	fuzu o - je-
- sce	cu-ma a - do-	nai ve - ja	fuzu o - je-
9 ~	9 9 2. 2	9 2 2. 2	9 2. 2 9 9
- sce	cu-ma a - do-	nai ve - ja	fuzu o - je-
9 ~	9 9 2. 2	9 2. 2	9 2. 2 9 9
- sce	cu-ma a - do-	nai ve - ja	fuzu o - je-

Staff 2 (Alto):

he -- ha	ve - ja	nu-su me-sa	ne-ha mi - pa
-be -- ha	ve - ja -	nu-su me-sa -	ne-ha mi - pa -
9 9 ~	9 2. 2	9 9 2 2	9 2. 2 . 2
-be - ha	ve - ja -	nu-su me - sa - ne-ha mi - pa -	

Staff 3 (Bass):

h d ~	d d h 2. 2	2. 2 d ~	2. 2 d d
-ne - ha;	cu-ma a - do -	na - i	li - m-nu - ha -
9 9 ~	-	-	-
-ne - ha;	-	-	-
9 9 ~	-	-	-

te -- ha,
a -- t- ta
va-a- ro-n ñu-
T.

ze - ha,
co - a ---
ne - ha
il - be - sci -
T.

co - a - ne - ha
il - be - sci -

ze - - deg,
va-ha-si - -
de - ha
je - ra -
T.

ze - - deg,
va-ha - si -
de - ha
je - ra -

ze - deg,
va - ha - si -
de - ha
je - ra -

Largo. FINALE.

S.
- ne - nu. Ba - na - bur da - vid na - de - ha,
T.
- na - nu. de - ha,
B.
- ne - nu. de - ha,

S.
al ta - scéb pe - ne me - sci - he
T.
al ta - scéb pe - ne - me - sci - he
B.
al ta - scéb pe - ne me - sci - he

S.
- ha.
T.
- ha.
B.
- ha.