

Tenore Inno

Imloch e Vezot Altorà

Q tre voci

Del Maestro

Settimio Battaglia

Larg^{to}

Solo.

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larg^{to}' and the section is marked 'Solo.'. The lyrics are in Finnish. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'Ja loh a do naj le ho lam E lo a ih yi on le dor va dor. A le lu ja A le lu ja A le lu ja. Im loh a do naj le ho lam E lo a ih yi on le dor va dor. A le lu ja A le lu ja A le lu ja. ja.' The score ends with a double bar line and a fermata over the final note.

Ja loh a do naj le ho
lam E lo a ih yi on le dor va dor.
A le lu ja A le lu ja A le lu ja. Im
loh a do naj le ho lam E lo
a ih yi on le dor va dor.
A le lu ja A le lu ja A le lu
ja.

And^{te}

Vezot Attora.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the notes.

Staves 1-10 lyrics (from top):

Vez got At to ra' a =

Icer sam Mo sce' lif ne' be ne' f' ra =

el To ro' zio va la mu Mo sce' mo ra

scia' tche' til lad ya ha coo kez ha =

im Sam ma haz yu chim baa.

ve to me chea me w seiar.

Se na he a Par he

no ham ve hol ne ti vo te a

sua lom scia lom rav leo a ve to ra

te ha ve en la mo mek sciol

" rek ja mim bi mi naa bis mo laa horer ve ha-
 " vod Chi rek ja mim use not ha im ve Scia
 " lom jo si fu lah.
 " ve jo si fu le ha se not ha im.
 " a do naj je va rek et ham-
 " mo ba Scia lom Ae col ute au.
 " hor le lo im Out mi ca vod.
 " lat to ra lat to.
 " ra lat to.
 " ra