

la - do - na - i.
la - lo - na - i.
la - do - na - i.

אֵל זה הַיּוֹם קְרִיתִי

M° Garzia.

F

Ah ze a-jom chi - vi - ti la-scir èt nig-mat za - r,
 Ah ze a-jom chi - vi - ti la-scir èt nig-mat za - r,
 Ah ze a-jom chi - vi - ti la-scir èt nig-mat za - r,
 bo ma - za - ti ra - i - ti je-sian min a - me - za - r, a -
 bo ma - za - ti ra - i - ti je-sein min a - me - za - r, a -
 bo ma - za - ti ra - i - ti je-sian min a - me - za - r, a -

Three staves of handwritten musical notation for three voices (Soprano, Tenor, Bass). The lyrics are in Spanish and German.

Soprano (S.)

għi-la ag-di-la ē-l zur e-lai mib-za- - - r,
għi-la ag-di-la ē-l zur e-lai mib-za- - - r,
għi-la ag-di-la ē-l zur e-lai mib-za- - - r,

Tenor (T.)

me-he-reb a-jo-na be-sim-ha u-bir-na-na, u-bir-na-

Bass (B.)

me-he-reb a-jo-na be-sim-ha u-bir-na-na,
be-sim-ha be-sim-ha u-bir-na-na,

1^a Parte.

Three staves of handwritten musical notation for three voices (Soprano, Tenor, Bass), continuing from the previous page.

Soprano (S.)

na.

Tenor (T.)

na.

Bass (B.)

SOLO.
Ba- che-sef az ca- na- ni isc

A handwritten musical score for a vocal part. The music consists of four measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. Below the music, the lyrics are written in Indonesian:

ñet zo - rér a- ra - ñi zóni la - te - bah sa- ma - ni isc

A handwritten musical score for a vocal part. The music consists of four measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. Below the music, the lyrics are written in Indonesian:

ah see - - cher col he - cher e-

GORO.

za - diq lo ha- ra - ñi; ah see - - cher col he - cher e-

GORO.

ah see - - cher col he - cher e-

A handwritten musical score for a vocal part. The music consists of four measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The fourth measure has five notes. Below the music, the lyrics are written in Indonesian:

be-l ru - ah za- ra - ñi, hai él o - jéb pi- na be - sim -

be-l ru - ah za- ra - ñi, hai él o - jéb pi- na be - sim -

be-l ru - ah za- ra - ñi, hai él o - jéb pi- na be - sim -

2^a Parte

Soprano (S.)

Tenor (T.)

Bass (B.)

ha u - bir - na - na.

ha u - bir - na - na.

ha u - bir - na - na.

ra. sciañ na-hase ba-

ha u - bir - na - na.

Soprano (S.)

Tenor (T.)

Bass (B.)

ri - ah az ba - co - ah go - é - l pi - ta me - leh i -

do

Soprano (S.)

Tenor (T.)

Bass (B.)

di - ah las - enia èt is - ra - è - l; tam re - - sia - ñ ba

tam re - sciañ ba

S.

je - sciañ mi - lò isc-bit go - je - b ñal jad isc har-bo-

T.

je - sciañ mi - lò - isc-bit o - je - b ñal jad isc har-bo-

B.

je - sciañ mi - lò isc-bit o - je - b ñal jad isc har-bo-

S.

na be-sim- ha u-bir-na - na.

D.G. la 1^a e 2^a parte
con altre parole,

T.

na be-sim- ha u-bir-na - na.

quindi segue:

B.

na be-sim- ha u-bir-na - na.

All. "Moderato.

F

Mozia-si-rim po - de ...

P.

me-leh ño-lam va - ñe - d;

F

Mozia-si-rim po - de ...

P.

me-leh ño-lam va - ñe - d;

F

Mozia-si-rim po - de ...

P.

me-leh ño-lam va - ñe - d;

FF

col zar zo-rer zo-de ... ah-re-t chi ba chi bamo
col zar zo-rer zo-de ... ah-re-t chi ba mo-ne-d chi ba chibamo
col zar zo-rer zo-de .. ah re-ti-chi ba-mo-ne-d chi ba chi bamo

P

-ne-d, jañ-ti --- ru, jaq.-ti --- ru, pe-tahō-e-l mo
-ne-d, jañ-ti-ru, jaq.-ti-ru, pe-tahō-e-l mo
-ne-d jañ-ti-ru, jaq.-ti-ru, pe-tahō-e-l mo

FF più mosso.

-ne-d, mør de-rò --- r, ñim le-bo-na be-sim-ha be-sim
-ne-d, mør de-ròr-, ñim le-bo-na, be-sim-ha be-sim
-ne-d, mør de-ròr, ñim le-bo-na, be-sim-ha be-sim

The musical score consists of four systems of music for three voices: Soprano (S), Tenor (T), and Bass (B). The lyrics are written in both Korean characters and Romanized Korean below the notes.

System 1: The vocal parts begin with eighth-note patterns. The lyrics are:

- Soprano: -ha..., be-sim-ha u-bir-na-
- Tenor: na, be-sim-ha..., be-sim-ha...
- Bass: -ha..., be-sim-ha... u-bir-na- na, be-sim-ha, be-sim-

System 2: The vocal parts continue with eighth-note patterns. The lyrics are:

- Soprano: -u-bir-na-nas
- Tenor: u -
- Bass: bir-na-

System 3: The vocal parts begin with eighth-note patterns. The lyrics are:

- Soprano: -ha u-bir-na- na -
- Tenor: u -
- Bass: bir-na -

System 4: The vocal parts begin with eighth-note patterns. The lyrics are:

- Soprano: na, u-bir-na- na, u-bir-na- na, u-bir-na- na...
- Tenor: cresc. FF
- Bass: na, u-bir-na- na, u-bir-na- na, u-bir-na- na...

System 5: The vocal parts begin with eighth-note patterns. The lyrics are:

- Soprano: na, u-bir-na- na, u-bir-na- na, u-bir-na- na...
- Tenor: cresc. FF
- Bass: na, u-bir-na- na, u-bir-na- na, u-bir-na- na...