

*Salvato*  
*Fig. 2. A. Zevi* ~~Contralto~~ *Contralto 2.*

*Scia ann. sanata ti a due contralti*

*Largo moderato* *Solo* *4*

*Tutti*  
*sa - na - ti - be - o - me - ri - a - be*

*me - ri - a - li - be - o - a -*

*no - me - le - ho - me - do - a - pu - ra*

*glau - co - bis - tu - ra - i - ch*

*se - ra - scia - la - im - se - ra - scia - la - im*

*in - ob - tem - pe - ra - sce - ha - be*

Handwritten musical score on aged paper, featuring ten staves of music with Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics:

ta — ha — ja — adu —

see saw — ha lu — see va

tu — siu te — ja the good lesson

el <sup>mi</sup> lead — ad he — cen ad — ing — chi

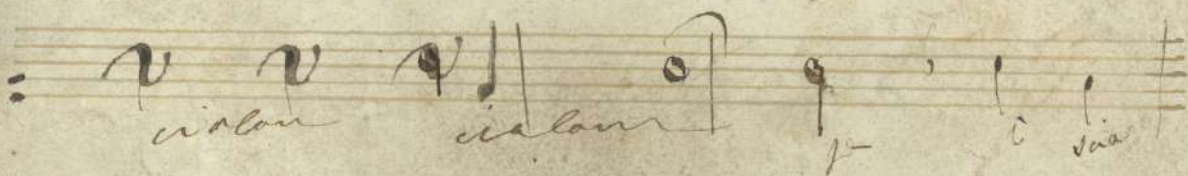
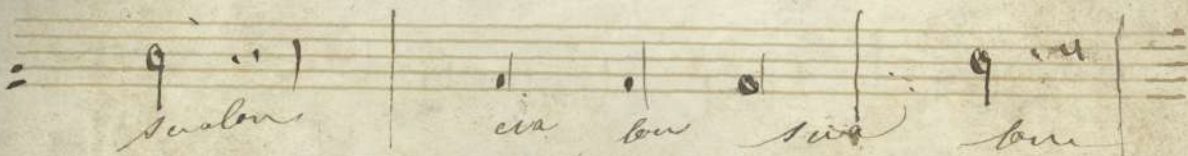
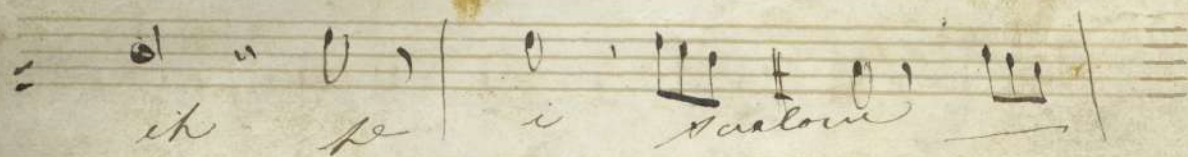
A uam — ja — uer

2 chi sad le

vis fat chi — sad le — me

spad — chi sad le ved

da vid — chi sad le ved



ton sua ton be — be

lek — sialwa — sial

va be — arme nota ih

lenatu a — by. re — u

Laj — da — be na na sua

ton — bek — lena ton bek

adaj — ado naj elo em

av. sua — ton bek wah suo ton

lar — ton lak — ton lak