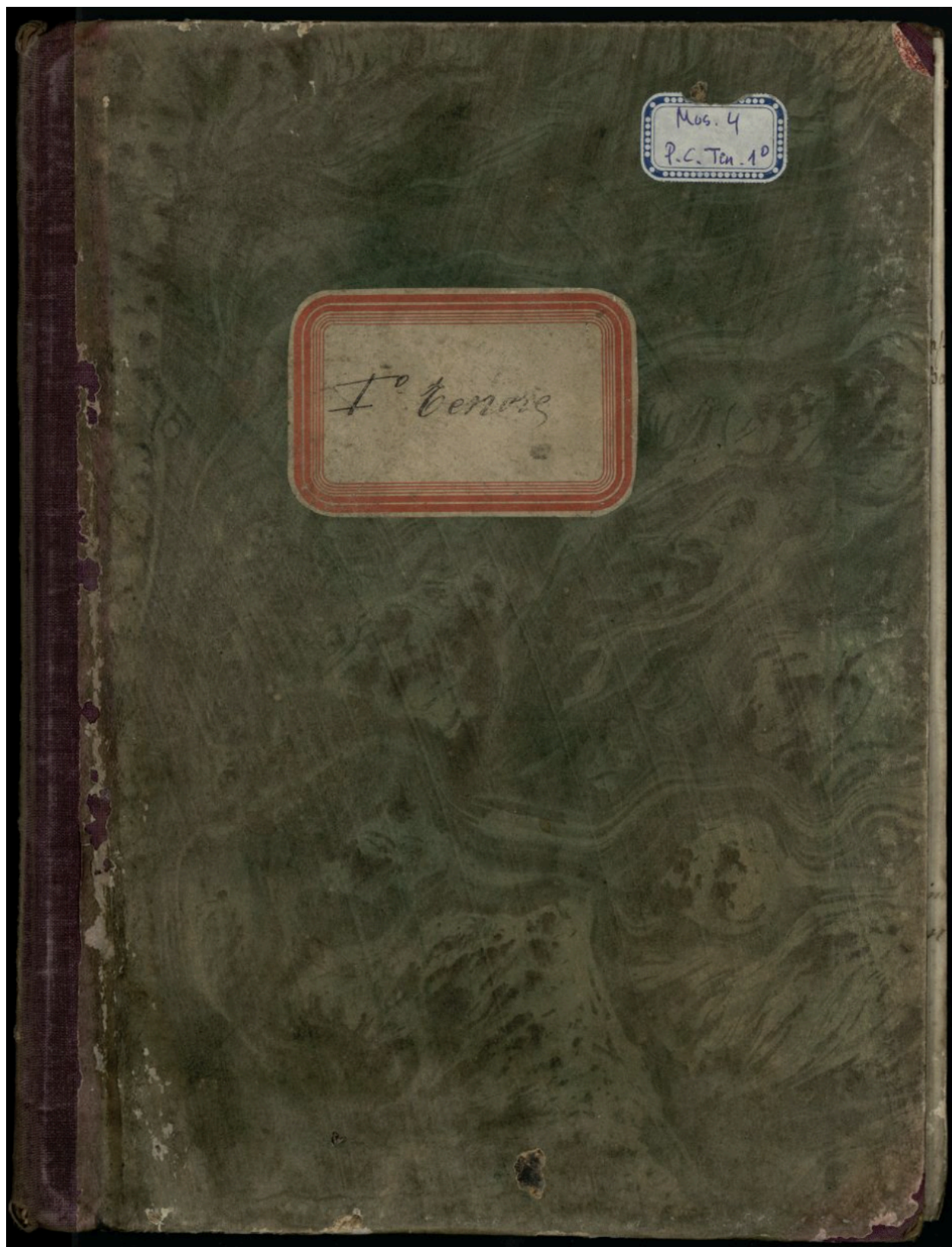


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(1)

Col Agnamim

F. Comenini

Un solo Tenore

A solo.

Lamnasjak lime corak mirmor

Col agnamim - tiegnukaf a =

rignu# le = loim be = col ri = na chi a = do =

na i gnel = jow no = ra Me = = lek ga =

dol gual col gual col a = a = rez jad =

ber gnamim takte nu u = lumim takad ragle = nu

ju = kar lanu ed naka la = de nu ed ghe =

on ja = gna can a fer — a

Segue subito
Coro

e Suu — se = la

Gnala Eloim

Quinto *Gnala Eloim* *boni n'au*

Allegro
margiale

Gna la e lo im biol ru
gna biol ru gna a do na i be col sio far be
col sio far be col sio far za me ru le malo
im za me ru za me ru za me ru le mal
che ru za me ru le mal che nu za me ru chi
me le t col a a rez e lo im za me
ru za me ru
Ma — — schi —
F P mo

Quinto B. *Ghala Storm.* *boni nati*

Allegro
marziale

Gna la e lo im biol ru
 gna biol ru gna a do na i be col suo far be
 col suo far be col suo far za me ru le ~~malo~~
 im za me ru za me ru za me ru le mal
 che ru za me ru le mal che me za me ru chi
 ne le ti col a a rez e lo im za me
 ru na me ru
 Ma — — Scherz —

F. P. mo

Gnala Eloim (2)

7 (3)

Gnala' eloim

P. Janki

Andantino in 4 tempo

Un Solo

Gua = la e = lo = im bid ru = gua bid ru =

qua be = col suo = far Gua = la e = lo =

im bid ru = gua bid ru = gua be =

col suo = far Ka = me = ru Ka = me =

ru

eloim

manuando i Soprani

Ka = me = ru Ka = me = ru le mal =

che = nu Ka = me = ru Chi melek col a =

a = rez Chi melek col a = a = rez

manuando i Soprani

Ka = me = ru maschil Chi melek col a =

7

(3)

L. Lindt

Gnala' eloim

Andantino
in 4 tempi

Un solo

Gua = la e = lo = im bid ru = qua bid ru =

qua be = col suo = far Gua = la e = lo

im bid ru = qua bid ru = qua be =

col suo = far Ka = me = ru Ka = me =

ru Solo

manuando i Soprani

eloim Ka = me = ru

manuando i Soprani

Ka = me = ru Ka = me = ru le mal =

che = ru Ka = me = ru Chi melek col a =

a = rex Chi melek col a = a = rex

manuando i Soprani

Ka = me = ru majest Chi melek col a =

Zokrenu, Chi camoka, Uhdon

(6)

Zokrenu *Tenore 1.^o*

Zokrenu le ha in me le ha jes lah =
aim vcho-ovenu lessefer abaim lemag
nah e loim ha = im

Chi camoka

Chi camoka au ara-hamim zaher jesu
re-ha beva = hamim

Uhdon

uh derle ha im tovim col be =
me be-ri de ha

Bessefer

(4)

Bessefer

Bese fer haim bera ha vesialom
 uparnasa to-va visciagna vencha=
 ma hen ve-hesed niza her veni ha deu le La-
 ne = ha anahnu ve kol gnameha if-ra-
 el le ha im to- vim ul = scia =
 lom.

Zekar

Zekar

Ze-har be-rit avraim vagna che-dat ifhach
 vesenu be rahamin gual se-e-rit
 va a seer seer us a o jaghaqu
 a o he-ja

Avinu malchenu (2)

(10)

Avinu malchenu *Comencini* 10

No 1 Solo

Coro

No 2 Solo

Coro

Solo Cantore sino Tova

No 3

Solo Cantore sino Lagnavonodenu

The musical score is written on five systems of staves. The first system is the title 'Avinu malchenu' with 'Comencini' and the number '10' in the top right. The second system is 'No 1 Solo' with a single staff. The third system is 'Coro' with a single staff. The fourth system is 'No 2 Solo' with a single staff. The fifth system is 'Coro' with a single staff. The sixth system is 'Solo Cantore sino Tova' with a single staff. The seventh system is 'No 3' with a single staff. The eighth system is 'Solo Cantore sino Lagnavonodenu' with a single staff. The lyrics are written below the staves in Yiddish. The notation includes notes, rests, and bar lines. The paper is aged and yellowed.

A-ri-mu mal che nu en la nu melo ke la at ta.

A-ri-mu mal che nu en la nu melo ke la at ta.

Avinu malchenu gnaf se qui manu te ma gnaf se mal.

A-ri-mu mal che nu gnaf se qui manu te.

ma gnaf se mal.

A-ri-mu mal che nu ha dese qua.

se nu seia na to va.

Solo Cantore 1-3

Solo Cantore Sino Lefanetka

№5

a - ri - nu mal che nu a - tha zi - renu bi - d' jciu

va - fe - le - ma le - ga ne - tha

Solo Cantore Sino Akaim

№6

a - ri - nu mal che nu cod - ve - nu bes -

se - fer a - ka - im

Solo Cantore Sino Venetkamot

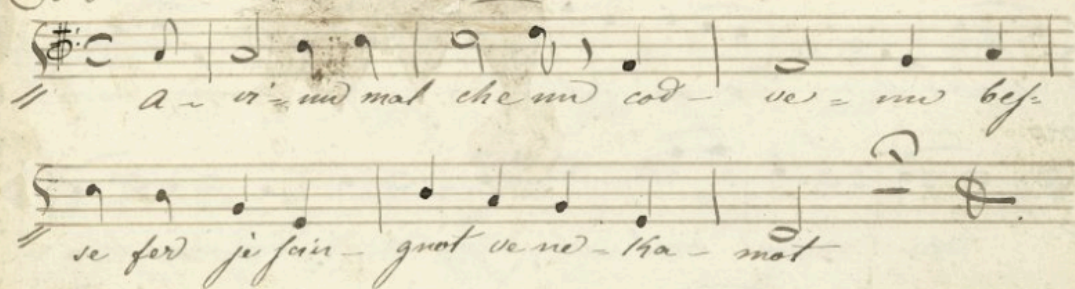
№7

a - ri - nu mal - che nu cod ve - nu bes - se - fer za - ku - jot

(12)

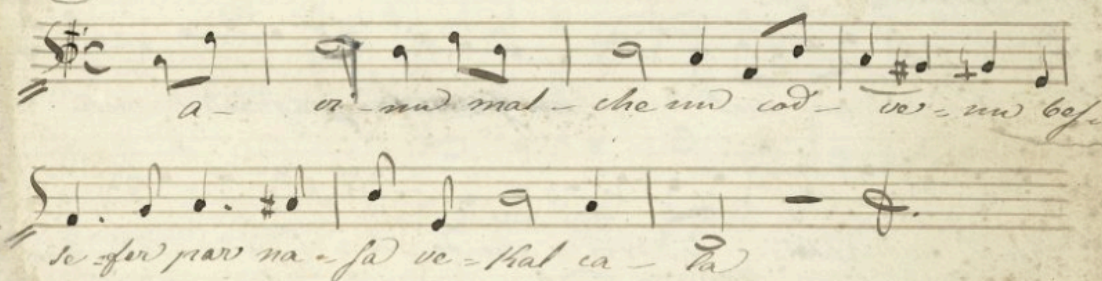
Solo Cantore sino Venekamot

No 8



Solo Cantore sino Vekalcala

No 9



Solo Cantore sino Vekapara

No 10



(12)

Solo Cantore sino Venekamot

88

a - vi - nu mal - che nu cod - ve - nu bef -

se fer - ji fer - quat ve nu - tha - mot

Solo Cantore sino Vekalcala

89

a - vi - nu mal - che nu cod - ve - nu bef -

se fer - par na - fa ve - tha ca - ra

Solo Cantore sino Vekapara

90

a - vi - nu mal - che nu cod -

ve nu bef - se - fer - ji - li - tha - nu - ka

la - ve - tha - pa - ra

Aresced Sefadenu

A handwritten musical score on aged paper. The title 'Aresced Sefadenu' is written in a large, elegant cursive script at the top. Below the title, the music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive script below the notes. The lyrics are: 'A-resced sefa-de-nu je gne-rau le fa-
neha me-vim ama-bit ma a-
zin ama-sciv le-col tevu gnadenu ad ca-
bel levaha-mim avva-ron seder scio-faro de-
na=

1871 *gitar* (16) 16

Scenadarnu *Tenore 1°*

Scena dar - nu ve - sce a - zarmu
 ve - sce e he - ramnu ve sce nis banu
 vesce chi jam nu ve sce chi balnu gna! naf -
 sciode - nu bis - vu - gna gna! nascio -
 denu bis vu - gna *Mijom* *gom* a
 chi - pu - rim sce - gna - var *Gna! gom*
gom a chi - pu - rim aze *Solo*
 aba gna - le - nu 4 u - va -
 nu lif - ne a - vi - nu *Solo* *Tutti* Be - ku - lam ka

Venistah

Venistah

Venistah lehol gnadat bene is-ra-
 el velagher agar bedoham chi lehol a
 gnani bis = gna = ga

El Melek (Adonai Adonai)

El melek ⁽¹⁸⁾ *Tempo 1°*

A do nai a-do = nai el va-kum
 ve-kamin e-reb'a paim
 ve-ra-a kef = sed va med No-
 zer - kef - sed la a la-fim
 nose nose gna-von va-pesciagn ve-ha ta a
 venache ve-na che vena = che

Veacoanim

Handwritten musical score for 'Veacoanim'. The title is written in a large, flowing script at the top. Below it, the word 'Solo' is written above a treble clef. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff in a cursive hand. The score ends with a double bar line and a repeat sign.

Solo
Veacoanim vea-gnam agnomedim bagna-
ra chesce aja sciomegnim ed gsem anih =

Scemagn

Handwritten musical score for 'Scemagn'. The title is written in a large, flowing script at the top. Below it, the word 'Tenore 1.' is written above a treble clef. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff in a cursive hand. The score ends with a double bar line and a repeat sign.

(20)
Scemagn
Tenore 1.
Sce magn if ra = el a-do-na-i e = lo =
enu a = do - nai e = had

Baruk



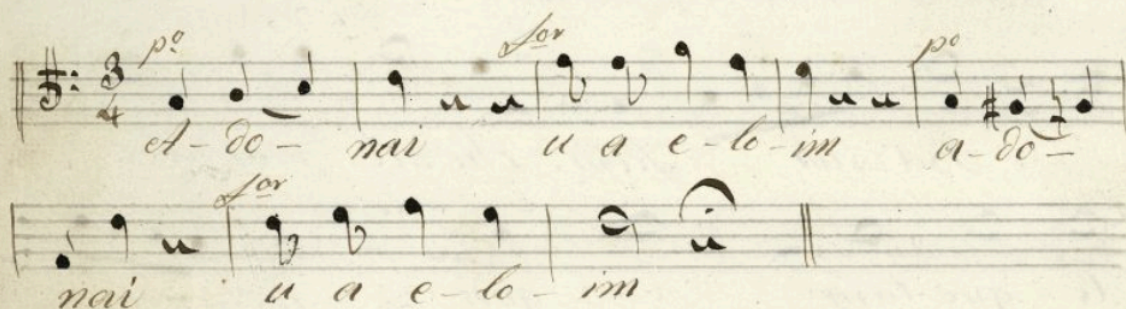
Adonai u'a'Eloim (1-3)

(21)

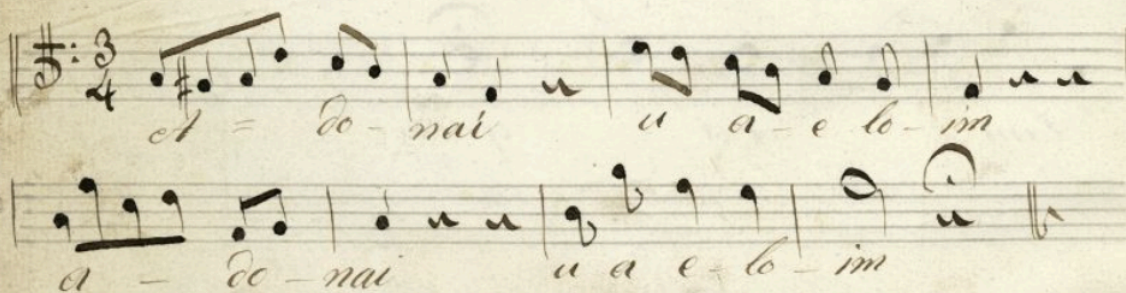
N^o 1^o



N^o 2^e



N^o 3^e



Adonai u'a'Eloim (4-6)

(22)

20

N.º 4:

Musical score for N.º 4, featuring two staves. The first staff is marked *Solo* and the second *Tutti*. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: *A-do-na-i u a - e - lo-im a-do-* on the first staff, and *na-i u a - e - lo - im* on the second staff.

N.º 5^e

Musical score for N.º 5, featuring two staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: *u a e - lo - im u a -* on the first staff, and *e - lo - im* on the second staff.

N.º 6: Solo Soprani e Bassi

Musical score for N.º 6, featuring three staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: *A-do-na-i u a e - lo - im* on the first staff, *a-do-na-i u a - e - lo-im u a* on the second staff, and *e - lo-im u a e - lo - im* on the third staff. The word *tutti* is written above the second staff.

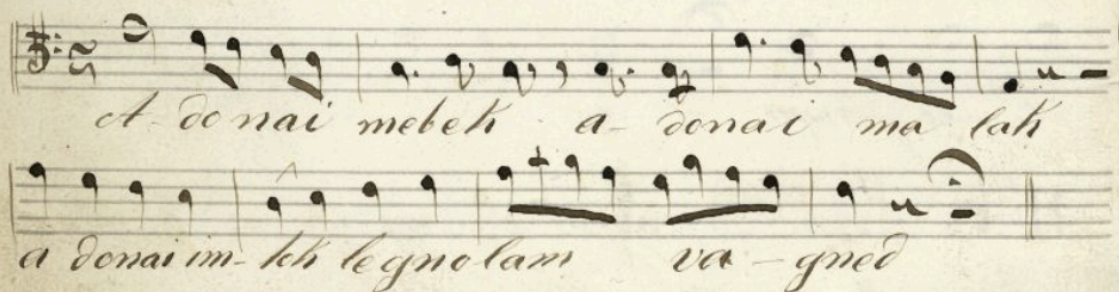
Adonai u'a'Eloim (7-9)

(23)

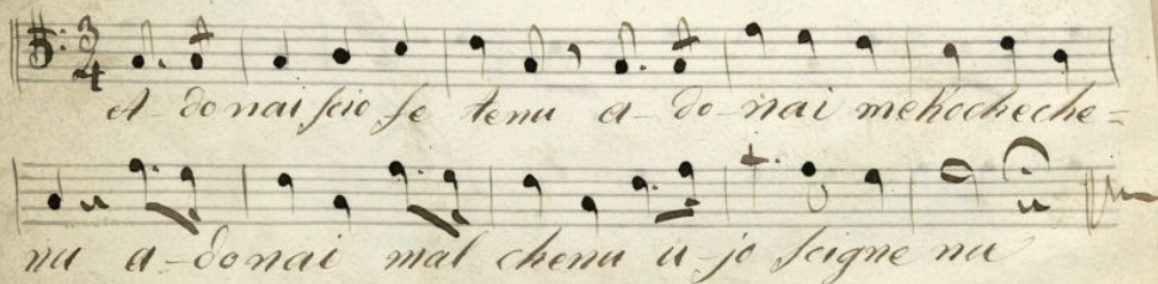
N^o 7



N^o 8:



N^o 9



Col cheli

22 (24)

Col cheli Tenore 1^o

Adagio

Col che li jaypar gna laib' lo-
istab' lo-is-tah' lo-is-tah' lo-is-tah' vel
la Siem tacum i tah' la-misspat la mis-
pat la-mis-pat la misspat

All.
Ritardato

la misspat lamispat tassigui

All.
Ritardato

zet naha-lat gnaude gnaude a-do-na-i
zet zet naha-lat gnaude a-do-na-i
ve gid-ca-dam vezid-ca-dam vezid cadm-
me-i-ti me-i-ti ne

El Melek no2

El Melek no2 *F. Tink*

A - do - na - i A - do - na - i El ra -
hum ve - ha - num e - reh - a -
pa - im ve - ra - n hef - sed ve - e -
mod ve - e - mod ve - e - mod ve - e - mod.
Mo - zer hef - sed la - a - la sim nosh' gra -
non ~~hu~~ wa - pe - sciagu ve - ha - ta - a.
ve - na - chi ve - na - chi ve - na - chi ve - na - chi.

Ata nora atta

(26) M^{ro} Facci 26

Ata nora atta Tenore 1^o

Ata nora atta ata nora atta

a me ja-gnemol le - sa = ne

ha me - az a-pe - ha mi sia -

ma - im e se maguta diu e = rez =

ja - re a ve sciacat = ta le - o =

scia gn col gnance e - rez se la (hi ha = mat a =

Dom to - re - ca sce = erit he = mat

tah - ger No - ra veceja le = mu

la - Do - mai e - lo = e - hem col

Samakti

Samakti *J. J. Halory*

oblo *tutti*

Sa makti beo me rim ti bedado na i ne

Solo *tutti* *rit*

lek gnomedo a ju rog le un bignara ih je ru fia la im je ru fia

la ima be me ja che giu fia hu be ra la jah dau fia fia mqua tu da va

tin fir te ja-a gnedule if ra el leo doo le fema do

mai leo doo le fema do mai le fema do mai *Fine*

1/4 *1/4* *1/4* *Memoria*

Chi fia ma ja se ou chiflod le mij pat chif lod le oed da oio

Solo

Sia lu fia lom je ru fia la im if la ja o a va

ih *Sial va be ar me no daik* *le ma junte do*

Dal #

mai e lo e me a oae fia tou lak a oae fia tou lak. *Fine al fine*

El melek no3

L. Finzi *Tenore 1°*
El meleh d. 3

And. *sol* *tutti*
A - do - na - o a - do - na - i
solo *tutti* *solo*
el - ra - ham ve - ha - nam e - reh a -
tutti
pa - im ve ra u hesed ve - e -
med ve - e - med Nos - zer hes - sed la -
a la - - fim Nos - se gna - von nos - se gna
tutti f
von va - perciagn ve ha - ta -
a va pe - sciagn ve - ha - ta -
solo
a ve - na - che

2

L'sciamaim Messaperim

(30) 20 *Domani* 25.

L'sciamaim Messaperim

Solo Tenore Sino *Feltave*

Da - quad

Solo Tenore Sino *Nifemagn*

ca - lam ca - lam

Solo Tenore Sino *Oel'*

ba - em

Solo Tenore Sino *Chegtidor*

la - rug. o. rath. mo - ra - o

Solo Tenore Sino *Leftamado*

28.

ultima pezzo del Ghipur
(33)

L. Lini

Col Cheli #2.

Andante $\text{K: } b_6 \text{ C } 2$ | - $\text{h } \#g \cdot 7$ |
lo is.

| $\#g \sim 7$ | h | 2 | - $\text{h } b_6$ |
lak tar

|| $g \sim 7$ | h ||

Sci-gui

Allegretto $\text{K: } \frac{2}{4}$ | g | 7 | 2 | g | 7 |
Zod na ka = lad gnar.

|| g | 7 | 2 | g | h | g | $g \cdot 7$ |
de a. do = nai ve sid = ca =

| g | h | | 7 | 7 | g | h | g | 7 |
Gam me i = te vezid = ca =

| g | | g | g | g | h | g |
Gam me = i = ti re =

|| g | 7 | 2 | g | | h | h |
un a = do = na =

Samakti

45

Samakti *J. F. Halévy*

Ne l'ah Je m'en la m'je m'en fia
la m'a be m'ja che qu'je se ha be ra la jah d'au p'p'iangna
lu de va t'm'jeiv te ja - à g'ne d'ad le i'f'm el les d'od le
stem a do nai les d'od le sem a do nai Le sem a do
nai i
(Chri stia ma ja se ou chif d'od le m'is
pat chif d'od le oed da vid Leial
va be arme no saik Le ma grand'edade
nai e lo e - m'a a vac seia tor lak a vac
seia tor lak. Dal # fine al fine'

45

Lumakti *S. J. Halvay*

Ne leh Je un fwa la in je un fwa
 la in a be me ja che quiv je hu be ra la jah dan po pi ang na
 lu de va tun fiv te ja - a que dind le ifra el les dod le
 stem a do nai les dod le jeem a do nai Le jeem a do
 nai i Chri stoia ma ja je ou chif dod le nuf
 pat chif dod le oed da oed *(Harmonium)* Seial
 va be arme no dait Le ma guand edado
 nai e lo e - me a oac jeia tor lah a oac
 jeia tor lah. *Dal # fine al fine*