

Handwritten notes in a red rectangular box, including the date "29/11/1831" and other illegible scribbles.

Misner Sedavid

Arvi

et. N. Mazzucato



Stimmorlehre - Orgel

Tutti

Soprano $\frac{3}{4}$ *Solo Tenore I*

Tenore I $\frac{3}{4}$ *Mis - mor - te - da - rit*

Tenore II $\frac{3}{4}$

Basso $\frac{3}{4}$

a - vi - ta - do - nai - be - ne e -

- lino - na - ta - do - nai - ca - voi - ma - gnos a - vi - ta - do - nai - che -

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and accidentals, typical of a handwritten manuscript.

— *rad* — *sc* — *mo' if-ta ha-vi ta do - nai be*

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and accidentals, typical of a handwritten manuscript.

— *ad - rad co-dese col a - du - nai gnal a ma im la - ca - vi -*

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The staff is part of a larger system of music, with a brace on the left side.

- in prim^a a - do - na - i gna - ma - im ra - bim col - a - do na - i se -

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The staff is part of a larger system of music, with a brace on the left side.

- co - - - - - de col - a - do - na - i se - a - - - - - dar -

W.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript.

col a - bo - na - i scio - ver a - ra - zim vai sa - ber a - to -

Handwritten musical notation for the second system, including organ and vocal parts. The notation is spread across four staves. The organ part is indicated by the text 'Organo 2 Battute' and 'come scritto'. The vocal part is indicated by the text 'Voti Seguiti Salmo'.

Organo 2 Battute
come scritto.

Voti
Seguiti
Salmo

- na - i cu ar - ze a - to - va - non -

V.S.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Va - jar chi - deim che mò gne - ghet te - va - non ve sir

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

- jon che - mò ven re - e - min col a - do - nai ho - per la - a - vad -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics:

- is - col a - so - nai ja - hit mit - bar - ja - hit a - so -

nai je - he tel a - ja -

wei T'

- na - i mit - bar ca - de se col a - so -

1
2

lo- - - - - va - je - he - so - - - - - je - gna - - - - - rot
coi I
coi I
---rod.--- U - ve e - ha - lo - cu -

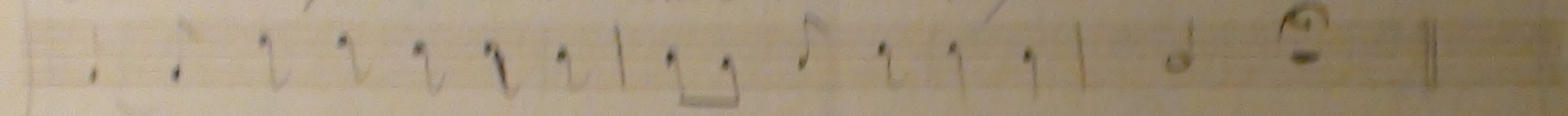
Adagio

lo o - mer ca - rot a - do - nai ta ma - bul ja -

sa
- - - - - sav
3/4
all.^o f
3/4
f
3/4
all.^o
3/4



San - tu - spi - rit - us a - do - ra - ti - on - e con - i - u - tur



San - tu - spi - rit - us a - do - ra - ti - on - e con - i - u - tur



all^o f



all^o



a - do - ra - ti - on - e con - i - u - tur

Sav — va je sev a — do — nai me leh le gno — tam.

— Sav ~~va~~ ~~je~~ sev a — do — nai me leh le gno — tam. —

All.^o f

f

All.^o

a — do — na — i gnos — le — gna — mi i — sen. —

The first system of handwritten musical notation consists of a grand staff. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The bottom two staves are for piano accompaniment, with the left hand on the bottom staff and the right hand on the middle staff. The piano part features chords and moving lines.

The second system of handwritten musical notation includes a vocal line with lyrics and piano accompaniment. The lyrics are written below the vocal line.

a - bo - na - i je - va - reh

The third system of handwritten musical notation shows piano accompaniment for the right and left hands. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and melodic fragments.

The fourth system of handwritten musical notation shows piano accompaniment for the right and left hands, continuing the musical piece.

ed - gna - mo' ba - sa - lom ba - sa - lom

Handwritten signature or initials

Adagio

Segue
Organo

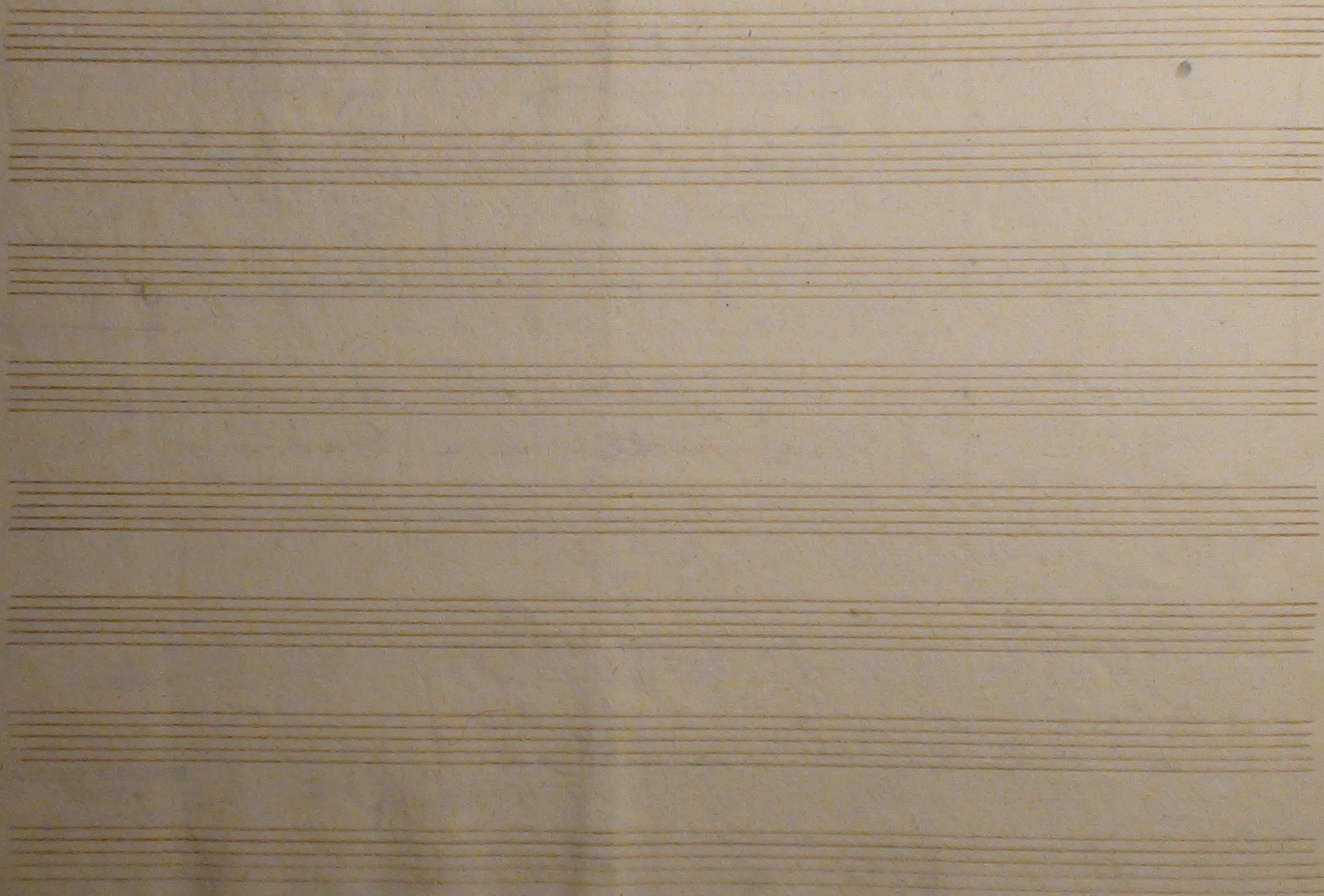
ba - sa - lom ba - sa - lom. ~ fine

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COMUNITÀ EBRAICA
di VENEZIA

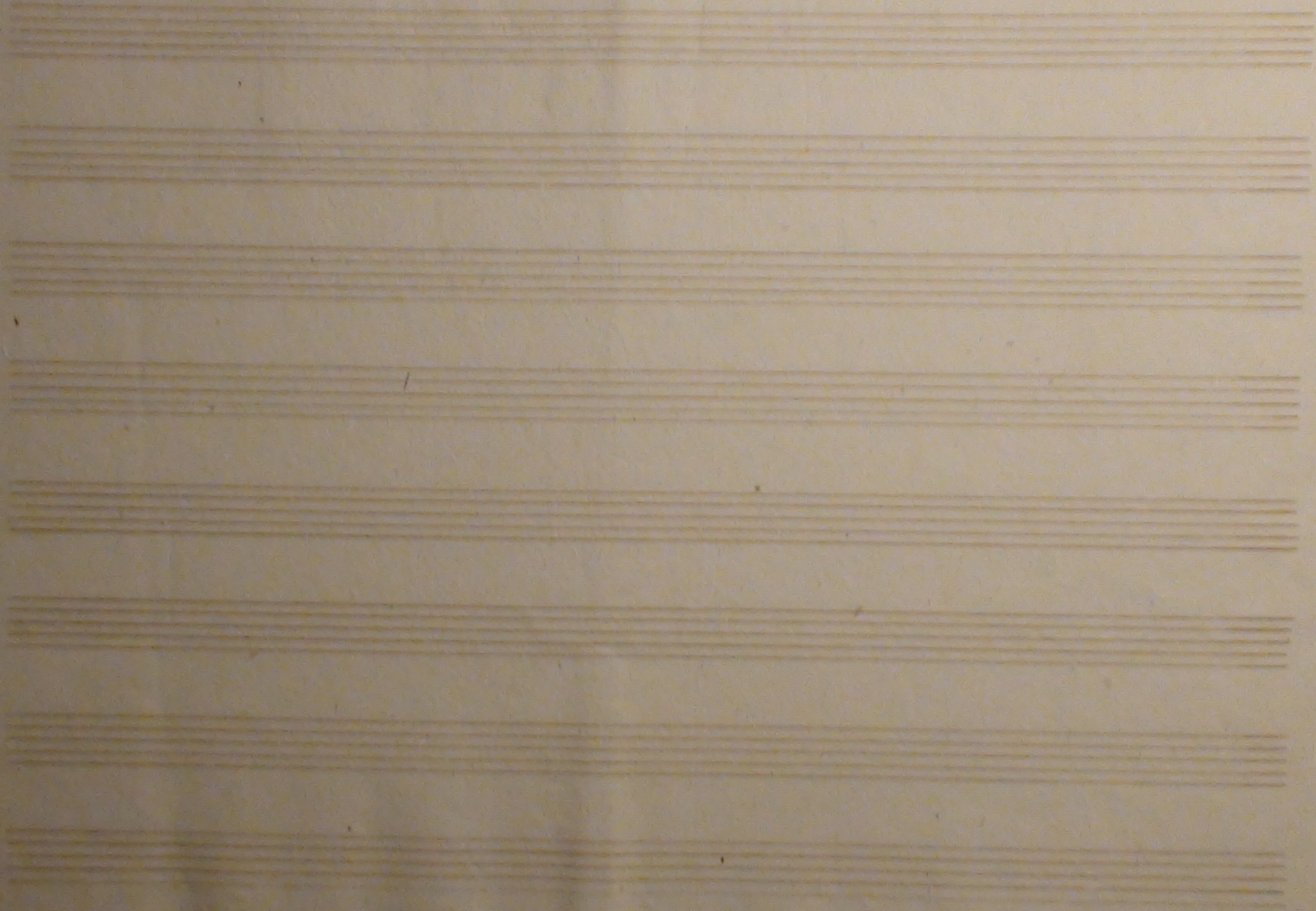
[Handwritten signature]

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This image shows a page from an old music manuscript book, numbered 13 in the top right corner. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some staining and a slightly irregular edge. The staves are completely blank, with no notes or markings written on them. The page is bound on the left side, and the gutter of the book is visible.

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This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are evenly spaced and occupy most of the page's width and height.

16
Busta J.
fascicolo 6

Si può
ritornare