

ta na a-nen qui  
p. Re-ca

co-a-me ca-ri-le

Sen Re-deh na-cha-ti-

-de-cha-ce-ra-me-mi  
Fin. Effato

nui Ba- f nel gnar-de-ca-al-ta-  
Bagna-

-ser pe-ne me-si-che-ca  
Tanto

Andagio p. Ba-ruh a-ma-com san-cto-

na le-gna-mo id-na-el

ritard. molto cresendo ff Ba-ruh a--she-a-

gnam se-ca-ha-lo  
she a-gnam



Handwritten musical notation on a staff. The lyrics are "H se - a - do - na - e - lo". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and quarter notes. There is a large black ink blot on the staff.

Handwritten musical notation on a staff. The lyrics are "a - u". The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of a few notes, including a half note and a quarter note.

645

COMUNITA EBRAICA  
di VENEZIA

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.