

מזמור לדוד

Handwritten musical notation for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "א וו לא דו נאי בוד א לין". The second and fourth staves are piano accompaniment. The third staff is a vocal line with the lyrics "מי מור לא דוד א וו לא דו נאי בוד א לין א".

Handwritten musical notation for the second system. It consists of four staves. The top staff is a vocal line with the lyrics "א וו לא דו נאי חוד ווד ווד מו לי חוד וו לא דו נאי בוד א רוד". The second and fourth staves are piano accompaniment. The third staff is a vocal line with the lyrics "וו לא דו נאי חוד ווד ווד מו לי חוד וו לא דו נאי בוד א רוד".

co De/ col a do na i gual a main el a ca - ro in quino gual main ra bino
co De/ col a do na i gual a main el a ca - ro in quino a - do noi gual main ra bino col a - do

si duo rium

col a do na - i be - a - dar col a do na i so
noi be - co - ach col a do na i be - a - dar col a - do na i so

Sostenuto

ver a-rai jeun vai sa ber a-do nai et ar je a le va nond vai jar die
 ver a-rai jeun vai sa ber a-do nai et ar je a le va nond vai jar die

Deux chas mo que ghet le va nond ad fir grand chas mo ben rec mino
 Deux chas mo que ghet le va nond ad fir grand chas mo ben rec mino col a do na - i cho

già ch'il mi' bor già ch'il a-do
no la a ost et col a do na - i già ch'il mi' bor già ch'il a-do

Tempo Primo

mai mi' bor - r cho Def col a do mai go cho let a già let va a go cho
mai mi' ba - r ca - Def col a - do mai go cho let a già let va a go cho

sof. go qua - rot uo lo o mar ca - rot a - do na - i ta ma tris giu

sof. go qua rot uo o cha lo uo lo o mar ca rot a do na - i ta ma tris giu

san us qui se - do na - i ma tris le - quo san us do na - i qui se - do na - i san us do na - i

san us qui se - do na - i ma tris le - quo san us do na - i qui se - do na - i san us do na - i

Handwritten musical score on aged paper. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "reus et quod meo bo sed - lous Bo sed - lous bo sed lous". The bottom staff has a bass clef. The second system also consists of two staves. The top staff has a treble clef and the same key signature. The lyrics are: "reus et quod meo bo sed - lous Bo sed - lous bo - sed - lous Sed - sed lous que." The bottom staff has a bass clef. The tempo marking "Alto Andante sostenuto" is written above the second system. There are some red markings on the notes in the second system.

Handwritten musical score on aged paper. The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "natus est cum bo est meo a suo jure ubi est per se et ad meo i se meo ad veador la mal dno". The bottom staff has a bass clef. The second system consists of two empty staves.

fin presto

De - o - giu - me - me - che - che - o - de - de - che - de - de - ja -

De - o - giu - me - me - che - che - o - de - de - che - de - de - ja -

Detailed description: This block contains the first system of a handwritten musical score. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written below the notes. The tempo marking 'fin presto' is written above the second staff. The notes are mostly quarter and eighth notes, with some rests.

me - me - che - che - o - de - de

me - me - che - che - de - de

Detailed description: This block contains the second system of the handwritten musical score. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written below the notes. The notes are mostly quarter and eighth notes, with some rests. The system ends with a double bar line.