

Mano 11. 1811

Tealelu

del Maestro

Mazzucato



The left page of the manuscript book contains ten blank musical staves, arranged vertically. The paper is aged and yellowed, with a slightly irregular, torn edge on the left side. The staves are evenly spaced and occupy most of the page's width.

Solo  
Per Bar  
Coro Mo  
Soprano  
Ten I  
Ten II  
Bass

The right page of the manuscript book shows the beginning of a musical score. It features five staves with the following labels on the left: 'Solo', 'Per Bar', 'Coro Mo', 'Soprano', 'Ten I', 'Ten II', and 'Bass'. Each staff has a clef and a key signature of one flat (B-flat). The notation includes a double bar line, a common time signature 'C', and a few notes on the first few staves. The paper is aged and yellowed, matching the left page.

This section shows the continuation of the musical notation on the right page. It consists of four staves with notes and rests. The notation is handwritten and appears to be a vocal or instrumental line. The paper is aged and yellowed.

- ma

Solo Cantore

Per Basso

Te-a-le-lu ed sem a-do-na-i. ~

Per Tenore

Te-a-le-lu ed sem a-do-na-i. ~

Coro Mod.

Soprano

Key signature: one sharp (F#)

Time signature: common time (C)

Lyrics: a -

Lyrics: a -

Lyrics: a -

Tenore I

Key signature: one flat (Bb)

Time signature: common time (C)

Lyrics: a -

Lyrics: a -

Lyrics: a -

Tenore II

Key signature: one flat (Bb)

Time signature: common time (C)

Lyrics: a -

Lyrics: a -

Lyrics: a -

Basso

Key signature: one flat (Bb)

Time signature: common time (C)

Lyrics: Chi mi

Lyrics: o -

Lyrics: o -

Chi mi gar see mi le va - do' o - do' gnat e ref va fa -

p.

musical notation for Soprano, Tenore I, Tenore II, and Basso parts

cori Ten. II

Lyrics: ma - im

Lyrics: va ja rem che ren le gna mi

Lyrics: te - i - -

ma - im va ja rem che ren le gna mi te - i - -

V.L.

Handwritten musical score on three staves. The lyrics are in Latin. The first staff has a *p.* marking above it. The music is written in a style characteristic of 18th-century manuscripts.

Lyrics: *un la tis ma ber ad-vas car des col- a-do- ra- que ma-ior d'aca*

Lyrics: *- la te hol ho si- Da- u liv- ne i- ra et - gram che ro -*

Handwritten musical score on three staves. The lyrics are in Latin. The music continues from the previous system.

Lyrics: *vo- a- te- lu- ja- qui- a- do- na- que ma-iora bi- na- main- ra- bon- ja- a- te- lu- ja-*

Solo Ten. I

Tutti p. *U - nu ho - mar, ju - va - a do - nai ri va vad al fe if - ra - el*

*coi Ten. II*

*Calado - ren* *tra so ser a sa him* *sa sa - ber*

*lu - ma' a - do nai lim me ha - de ha a - sa va a - ron gna*

*- ze ha co - a - ne ha il be - fu so dech va ha - di*

Musical score for the first system, featuring four staves. The lyrics are:
   
 - de ha je - ra ne me ba gna vur da vid gnar - de ha al da -
   
 Above the second staff, there are handwritten annotations: "col a do mai be so" and "col a do".
   
 Above the third staff, there is a handwritten annotation: "col a do".
   
 Above the fourth staff, there is a handwritten annotation: "col a do".
   
 The score includes various musical notations such as notes, rests, and bar lines.

Musical score for the second system, featuring four staves. The lyrics are:
   
 be - a do
   
 nei do ver a - ra man - b. vai ca bgr a do na - ed ar
   
 col - a - do - mai so -
   
 V.D.
   
 coi Ten. I'
   
 ser pe - ne ma fi he ha chi le cah tov na -

Handwritten musical score on three staves. The lyrics are written below the notes.

a le *in* *fa-do-*  
 ra-ra sim vei-sa her *adonai at ot* *re a leharom*  
 - da-ti la hem to-ra-di al la gna-zo - vut gnes ha

Handwritten musical score on three staves. The lyrics are written below the notes.

nai la nu-bul *ia - sar vaies* *ado-nai melech legus -*  
 - im i la ma ha gi chim bai ve do me hea me u -

V.S.

Handwritten musical score for three staves. The lyrics are: "a-do-nai quor lego mo i - ten a do-nai re-sa-reh a-gua mo-ba-sa". The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music is written in a simple, rhythmic style with various note values and rests.

Handwritten musical score for three staves. The lyrics are: "sa-lom sa-lom sa-lom". The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music is written in a simple, rhythmic style with various note values and rests. The word "lorn" is written above the first staff, and "sa-lom" is written below the second and third staves.

Segue a Jcivana

V.S.



Ascivenu Devoto pp.

Handwritten musical score for the first system. It consists of four staves. The first staff is a vocal line with lyrics. The second, third, and fourth staves are accompaniment staves. The time signature is 2/4. The key signature has one flat (B-flat). The first measure of the vocal line is marked *pp.*. The lyrics are: "A - sci ve nu a - do - na - i e - te ha -". Above the second measure of the vocal line, there is a handwritten note: "cui Ten. II'".

Handwritten musical score for the second system. It consists of three staves. The first staff is a vocal line with lyrics. The second and third staves are accompaniment staves. The time signature is 2/4. The key signature has one flat (B-flat). The first measure of the vocal line is marked *f*. The lyrics are: "ve - na su va ha - des ja - me nu che che sem". To the right of the third staff, there is a handwritten note: "V.S."

ha - des ja - me - nu che - che

dem. *Fine*

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 COMUNITÀ EBRAICA  
 di VENEZIA

This image shows a page from an old music manuscript book. The page is numbered '11' in the top right corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and a slightly irregular, deckled edge on the right side. The staves are completely blank, with no musical notation or text written on them. The left edge of the page shows the binding of the book, with some stitching visible on the adjacent page.

