

Key Chomôcho

par

S. David



Mi Chomocho J. David

Grandioso

Sopr. *f* My cho mo-cho bo ei lin a doroi my co

Alt. *f*

Ten. *f*

Org. *Grandioso*
P *f*

mo-choh needor ba co - desch no-ro sehi loss ossei

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The music is in a key with one flat and common time.

Vocal lines (Soprano, Alto, Tenor):

- Soprano: *fe' le'*
- Alto: *fe' le'*
- Tenor: *fe' le'*

Piano accompaniment (Right Hand):

- Measures 1-2: Chords in the right hand.
- Measure 3: *Officiant* (written above the staff), followed by a melodic line.
- Measure 4: *mal chouscho no ou vo-* (written below the staff).

Piano accompaniment (Left Hand):

- Measures 1-2: Chords in the left hand.
- Measure 3: *P* (written above the staff), followed by a melodic line.
- Measure 4: Chords in the left hand.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The music is in a key with one flat and common time.

Vocal line:

- Lyrics: *ne' - cho bo' k'ya yon lif' nu mo' schek ze' ei*

Piano accompaniment (Right Hand):

- Measures 1-2: Chords in the right hand.
- Measure 3: Chords in the right hand.
- Measure 4: Chords in the right hand.

Piano accompaniment (Left Hand):

- Measures 1-2: Chords in the left hand.
- Measure 3: Chords in the left hand.
- Measure 4: Chords in the left hand.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The music is in a key with one flat and common time.

Vocal line:

- Lyrics: *ly o - nou ve o me' - nou*

Piano accompaniment (Right Hand):

- Measures 1-2: Chords in the right hand.
- Measure 3: Chords in the right hand.
- Measure 4: Chords in the right hand.

Piano accompaniment (Left Hand):

- Measures 1-2: Chords in the left hand.
- Measure 3: Chords in the left hand.
- Measure 4: Chords in the left hand.

adonoi ymi. Rock le-o- lom vo-ed

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