

N 2.

רוממו

Di Venezia.

All.^o Marziale. *pp*

Ro-me-mu - - a-do-na-i

pp

na-i e-lo-e

na-i e-lo-e

nu veise-ta-ha-vu laa-don rag-lav ca-dò-sc

pp

lav ca-dòsc

ro-me-mu a-do-na-i e-lo-e

pp

u, ro-me-mu a-do-na-i e-lo-e

p

u, ro-me-mu a-do-nai e-lo-e

Handwritten musical score for the first system, consisting of three staves for Soprano (S), Tenor (T), and Bass (B). The lyrics are in Italian. The Soprano part begins with a fermata and then continues with the lyrics. The Tenor and Bass parts also begin with a fermata. The lyrics are: -- nu veisc-ta-ha-vu le-ar cod-scio chi ca-do-sc a-do- (S); -- nu veisc-ta-ha-vu le-ar cod-scio chi ca-do-sc a-do- (T); -- nu veisc-ta-ha-vu le-ar cod-scio chi ca-do-sc a-do- (B).

Handwritten musical score for the second system, consisting of three staves for Soprano (S), Tenor (T), and Bass (B). The lyrics are in Italian. The Soprano part begins with a fermata and then continues with the lyrics. The Tenor and Bass parts also begin with a fermata. The lyrics are: na-i e-lo-e - nu. Ro-me-nu a-do- (S); na-i e-lo-e - nu. Ro-me-nu a-do- (T); na-i e-lo-e - nu. Ro-me-nu a-do- (B). There are dynamic markings 'F' above the Soprano and Tenor staves.

Handwritten musical score for the third system, consisting of three staves for Soprano (S), Tenor (T), and Bass (B). The lyrics are in Italian. The Soprano part begins with a fermata and then continues with the lyrics. The Tenor and Bass parts also begin with a fermata. The lyrics are: na-i e-lo-e - - - nu veisc-ta-ha-vu le-ar cod- (S); na-i e-lo-e - - - nu veisc-ta-ha-vu le-ar cod- (T); na-i e-lo-e - - - nu veisc-ta-ha-vu (B).

le-ar cod-sciò

S. PP. -sciò chi ca-dò-se a-do-na-i e-lo-

T. PP. -sci-ò chi ca-dò-se a-do-na-i e-lo-

B. PP. le-ar cod-sciò chi ca-dò-se a-do-na-i e-lo-

S. FF. -e-nu; èn ca-dò-se ca-do-na-i

T. P. -e-nu; *urris urris* na-i chi-

B. FF. -e-nu; *urris urris* na-i chi-

S. -

T. èn bil-te-ha ve--e--zur che-lo-

B. èn bil-te-ha ve--è--zur

PP.

S.
é - - - - - n ca - do - se

T.
- e - - - - - nu, é - - - - - n ca - do - se.

B.
che - lo - e - - - - - nu é n ca - do - se

Detailed description: This system contains the first three staves of music. The Soprano staff begins with a whole rest, followed by a half note 'é', a quarter note 'n', and a quarter note 'ca'. The Tenor staff begins with a half note '- e', followed by a half note 'nu', a quarter note 'é', and a quarter note 'n'. The Bass staff begins with a quarter note 'che', a quarter note 'lo', a quarter note 'e', and a whole note 'nu'. All three parts then move to a new key signature of two sharps (F# and C#) and continue with the lyrics 'ca - do - se'.

S.
ca - do - na - i chi è n bil - te - ha

T.
ca - do - na - i chi è n bil - te - ha

B.
ca - do - na - i chi è n bil - te - ha

Detailed description: This system contains the next three staves of music. The Soprano staff has a quarter note 'ca', a quarter note 'do', a quarter note 'na', and a half note 'i'. The Tenor staff has a quarter note 'ca', a quarter note 'do', a quarter note 'na', and a half note 'i'. The Bass staff has a quarter note 'ca', a quarter note 'do', a quarter note 'na', and a half note 'i'. All three parts then move to a new key signature of one sharp (F#) and continue with the lyrics 'chi è n bil - te - ha'.

S.
ve - è n zu - r che - lo - e -

T.
ve - è n zu - r che - lo - e - nu che - lo -

B.
ve - è n zu - r - - - - - che - lo -

Detailed description: This system contains the final three staves of music. The Soprano staff has a quarter note 've', a quarter note 'è', a quarter note 'n', a quarter note 'zu', and a quarter note 'r'. The Tenor staff has a quarter note 've', a quarter note 'è', a quarter note 'n', a quarter note 'zu', and a quarter note 'r'. The Bass staff has a quarter note 've', a quarter note 'è', a quarter note 'n', and a quarter note 'zu'. All three parts then move to a new key signature of one sharp (F#) and continue with the lyrics 'che - lo - e -'.

Soprano (S): -nu ve - èn zur che - lo - e - nu;

Tenore (T): -e - nu che - lo - e - nu;

Basso (B): -e - nu che - lo - e - nu;

F

Dolce.

Soprano (S): chi mi e - lo - a mi - bal - ña - de

Tenore (T): chi mi e - lo - a mi - bal - ña - de

Basso (B): chi mi e - lo - a mi - bal - ña - de

F

Soprano (S): a - do - na - i u - mi - zu - r zu - la -

Tenore (T): a - do - na - i u - mi zu - r zu - la -

Basso (B): a - do - na - i u - mi zu - r zu - la -

S.
-ti e-lo-e-nu, zu-la-ti - e-lo-e-nu e-lo-

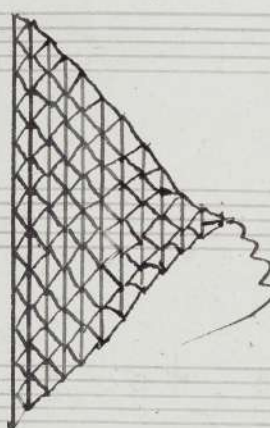
T.
-ti e-lo-e-nu, zu-la-ti - e-lo-e-nu e-lo-

B.
-ti e-lo-e-nu, zu-la-ti e-lo- *uris*

S.
e - - - nu .

T.
e - - - nu .

B.
e - - - nu .



כתר Di Venezia.

S.
- - - -

T.
Che-ter i-te-nu-le-ha-a-do-nai e-lo-

B.
~ - - -