

S.
-ra chr - - - la-nu òd ve-o- ra i je -

T.
-ra chi - - - la-nu òd ve-o- ra mi-pe-ni-nim i - je -

B.
-ra chi - - - la-nu òd ve-o- ra mi-pe-ni-nim i je -

S.
-ca - ra.

T.
-ca - ra.

B.
-ca - ra.

יהוה אלהי

M^o Bolaffi.

Maestoso

Soprani:

Hazan.
Ja e- li be - ar a - drat ghi - li

Tenori:

Bassi:

S
H
T
B

e - re - - - no- ñam a- dra- t pe - ne,

Detailed description: This system contains the first four measures of a musical score. It features four staves for Soprano (S), Alto (H), Tenor (T), and Bass (B). The Soprano staff has a whole rest in all four measures. The Alto staff has a melodic line starting with a half note 'e', followed by a quarter note 're' with a dash, and then a series of eighth notes: 'no', 'ñam', 'a-', 'dra-', 't', 'pe', 'ne', ending with a quarter rest. The Tenor and Bass staves have whole rests in all four measures.

S
T
H
B

E - re no- ñam a- drat pe- ne.

E - re no- ñam a- drat pe- ne.

E - re no- ñam a- drat pe- ne.

Detailed description: This system contains the next four measures. The Soprano staff has a melodic line starting with a half note 'E', followed by a quarter note 're' with a dash, and then a series of quarter notes: 'no', 'ñam', 'a-', 'drat', 'pe-', 'ne.', ending with a quarter rest. The Tenor staff has a melodic line starting with a half note 'E', followed by a quarter note 're' with a dash, and then a series of quarter notes: 'no', 'ñam', 'a-', 'drat', 'pe-', 'ne.', ending with a quarter rest. The Alto staff has whole rests in all four measures. The Bass staff has a melodic line starting with a half note 'E', followed by a quarter note 're' with a dash, and then a series of quarter notes: 'no', 'ñam', 'a-', 'drat', 'pe-', 'ne.', ending with a quarter rest.

S
H
T
B

Sce- hi- na- te- ha hai go- a- li

Sce- hi- na- te- ha hai go- a- li

Sce- hi- na- te- ha hai go- a- li

Sce- hi- na- te- ha hai go- a- li

Detailed description: This system contains the final four measures. The Soprano staff has a melodic line starting with a half note 'Sce', followed by a quarter note 'hi', a quarter note 'na', a quarter note 'te', a quarter note 'ha', a quarter rest, a half note 'hai', a quarter note 'go', a quarter note 'a', a quarter note 'li', and a quarter rest. The Alto staff has a melodic line starting with a half note 'Sce', followed by a quarter note 'hi', a quarter note 'na', a quarter note 'te', a quarter note 'ha', a quarter rest, a half note 'hai', a quarter note 'go', a quarter note 'a', a quarter note 'li', and a quarter rest. The Tenor staff has a melodic line starting with a half note 'Sce', followed by a quarter note 'hi', a quarter note 'na', a quarter note 'te', a quarter note 'ha', a quarter rest, a half note 'hai', a quarter note 'go', a quarter note 'a', a quarter note 'li', and a quarter rest. The Bass staff has a melodic line starting with a half note 'Sce', followed by a quarter note 'hi', a quarter note 'na', a quarter note 'te', a quarter note 'ha', a quarter rest, a half note 'hai', a quarter note 'go', a quarter note 'a', a quarter note 'li', and a quarter rest.

S. a - na pe - ne,

H. na - - - - che - che - dem a - na pe - ne,

T. na che - che - dem a - na pe - ne,

B. a - na pe - ne

S. pe - ne;

H. na - - - - che - che - dem,

T. na che - che - dem a - na - - - - pe - - - - ne.

B. a - na - - - - pe - - - - ne

ALL.^o

S. O - è - L use - hò - n tòh a - o -

H. O - è - L use - hò - n tòh a - o -

T. O - è - L use - hò - n tòh a - o -

B. O - è - L use - hò - n tòh a - o -

S. -
H. - li o - è - l use- hò - n tòh a - o -
T. -
B. - li o - òl use- hòn tòh a - o -

S. -
H. - li le - sciav - ña - ti a - na pe -
T. -
B. - le - sciav - ña - ti

Rall.°

Più mosso
S. a - na pe - ne ve - ti - tab lah scir maa - la -
H. ne
T. ve - ti - tab lah scir maa - la -
B. a - na pe - ne ve - ti - tab lah scir maa - la -

S.
- lai , scir maa - la - lai. *Rall.*
H.
Re - ze - - ni -
T.
- lai , scir maa - la - lai.
B.
- lai, scir maa - la - lai. ni -

S.
H.
- bi scio - he - ni se - ne scio - he - ni se -
T.
B.
- bi *All.* se - ne scio - he - ni se -

S.
H.
- ne
T.
o - è - l usc - hò - n - tòh a - o -
B.
- ne, o - èl usc - hòn tòh a - o -

S. -li, o- èl usc- hò- n tòh a- o-

H.

T. -li o- è- l usc- hò- n tòh a- o-

B. -li o- èl usc- hò- n tòh a- o-

S. li la - h sci - r

H.

T. -li ve - ti- tab la - h sci - r

B. -li, scir

S. maa - la - lai. Re- ze- ni-

H. Re- ze ni- bi

T. ma - a - la - lai.

B. maa - la - lai. Re- ze- vi-

Rall.º

Morendo.

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The vocal parts are Soprano (S.), Alto (H.), Tenor (T.), and Bass (B.). The lyrics are: -bi scio-he-ni se-ne scio-he-ni se-. The piano accompaniment consists of four staves. The second system continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: -ne and -ne. The piano accompaniment continues with a series of chords that become increasingly dense and eventually dissolve into a wavy, scribbled-out pattern, indicating a fade-out or 'Morendo' effect.

Four empty musical staves are provided at the bottom of the page, likely for additional parts or as a continuation of the score.