

Cover



Psalm 130

שיר דמעות
ממעמקים

Offertory de Requie per Soprano, Alto, Tenor & Basso

Primi Tenor

Secondi Tenor

Bassi

De profundis
clamavit

Solo

Scio amagna

Psalm. 130
miserere

mi ma gna ma chm hera — De ha ado —

nai

ado — nai scim



Job 1

Linger *4 min.*

Do - a

אֲדוֹנָי

A Do - nai na - dan a do -

nai na - dan va do - nai la

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several systems of staves. The first system at the top has a vocal staff with a treble clef and a piano staff with a bass clef. The lyrics 'Do - a' are written below the vocal staff. The second system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'אֲדוֹנָי' (Adonai) are written above the first staff. The third system continues the melody with the lyrics 'A Do - nai na - dan a do -'. The fourth system has the lyrics 'nai na - dan va do - nai la'. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large 'X' on the left margin and some scribbles on the staves.

Tziduk haDin

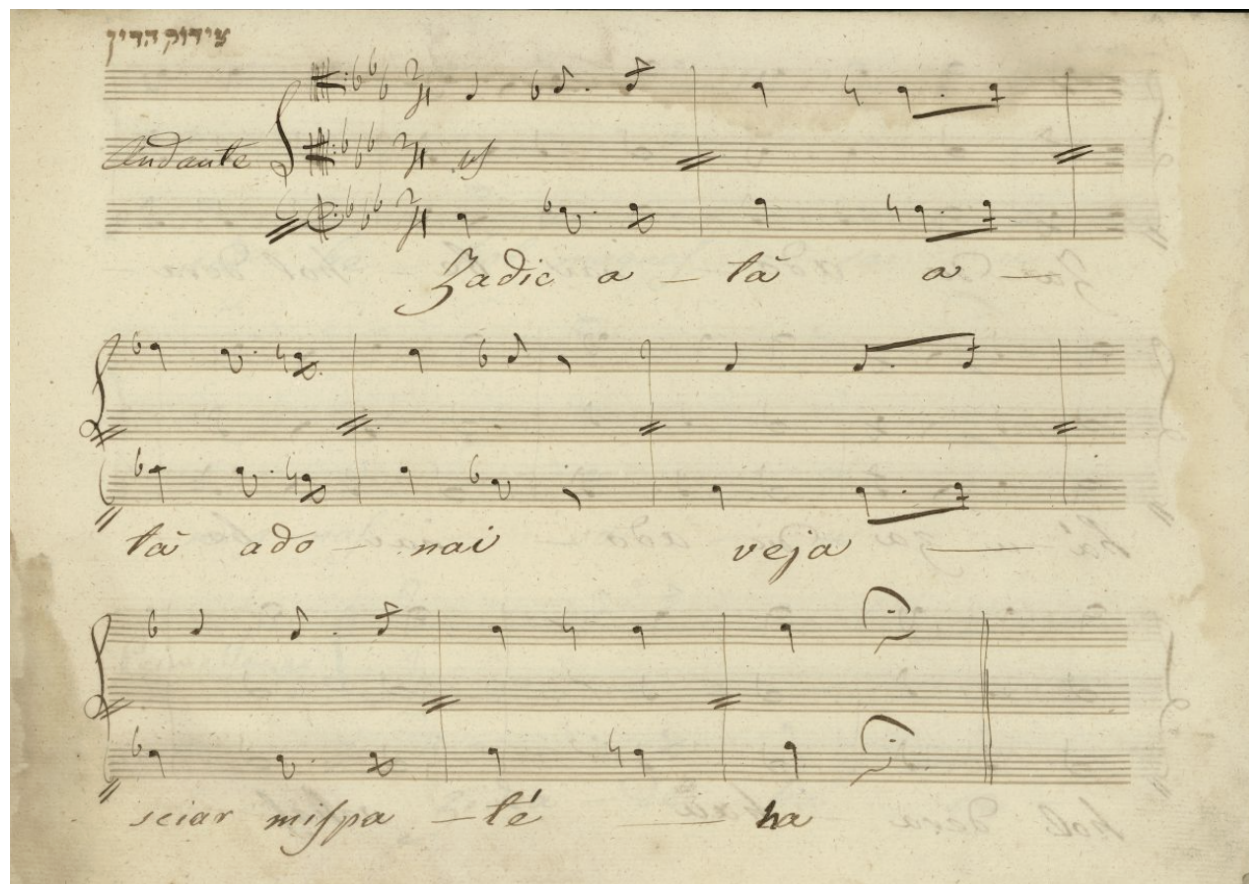
צידוק הדין

Lento

zadik a - ta a -

ta a do - nai veja

sciar mispa - le



Machzor Vitri (Laws of Mourning 227)

vel sa dich veja - sciar a

meno meno

Dajan e - med scia fet gedec vee -

med ba - ruh Dajan ae - med ba

Psalm 16

מכתם לדוד Salmo di David N.º 16.

Solo

mi - ktam le da - vid

Sciom remi el - chi kafi di lak sciom remi el

sciom remi el chi kafi di

chi kafi di lak

A handwritten musical score for Psalm 16. The title at the top is "מכתם לדוד" (Mikhtam לדוד) and "Salmo di David N.º 16." in Italian. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics "mi - ktam le da - vid" are written below the first staff. The second system has a treble clef and a key signature of one sharp. The lyrics "Sciom remi el - chi kafi di lak sciom remi el" are written below the staff. The third system has a treble clef and a key signature of one sharp. The lyrics "sciom remi el chi kafi di" and "chi kafi di lak" are written below the staff. There are some handwritten notes and markings on the staves, including a large "F#" in the first system and some scribbles in the second system.