

ze è - l ze ve - a - mar,

The first system consists of three measures of music. The vocal line (Soprano) has notes corresponding to the lyrics. The piano accompaniment is mostly rests, with some notes in the lower registers. The system ends with a double bar line and a fermata over the final note.

ועזרבה M^o. Nunes Franco.

SOLO.
Ve - ña - re - ba .

CORO.
La - - do - na - i min -

CORO.
La - - do - na - i min -

CORO.
La - do - na - i min -

The second system is divided into SOLO and CORO sections. The SOLO section has two measures of music for the vocal line. The CORO section follows with three measures of music for the vocal line. The piano accompaniment is minimal, mostly rests.

- hat je - u - da - vi - ru - scia - la - im;

- hat je - u - da - - vi - ru - scia - la - im;

- hat je - u - da - vi - ru - scia - la - im;

The third system consists of three measures of music. The vocal line (Soprano, Tenor, and Bass) has notes corresponding to the lyrics. The piano accompaniment is minimal, mostly rests.

SOLO. CORO.

chi - - - - - me no - - - - - lam

no - - - - - lam

no - - - - - lam

no - - - - - lam

S.
T.
B.

u - h, scia - nim cad - mo - ni - o - t,

u - h scia - nim cad - mo - ni - o - t,

u - h scia - nim cad - mo - ni - o - t,

S.
T.
B.

u - h scia - nim cad - mo - ni - o t.

u - h scia - nim cad - mo - ni - o t.

S.
T.
B.

SOLO.

A - - - sc - re

SOLO.

jo - sce - be - be - te - ha

SOLO.

jo - sce - be - be - te - ha

SOLO.

jo - sce - be - be - te - ha

S.

T.

B.

no - - d je - a - le - lu - ha se - la;

no - - - d je - a - le - lu - ha se - la;

no - - d je - a - le - lu - ha se - la;

S.

T.

B.

SOLO.

Asc - re - a - ñam

SOLO.

sce - ca - ha lo' - - - asc -

SOLO.

sce - ca - ha lo' - - - asc -

SOLO.

sce - ca - ha lo' - - - asc -

S.

T.

B.

Handwritten musical score for three voices (Soprano, Tenor, Bass) in a 6/8 time signature. The lyrics are: "re a - nam sce - a - do - nai e - lo - av." The score consists of three staves with notes and lyrics written below them.

וערבה

M.^o Bolaffi.

Handwritten musical score for three voices (Soprano, Tenor, Bass) in a 6/8 time signature. The tempo is marked "Largo." The lyrics are: "ve - ña - re - ba. La - do - na - i, La - do - na - i, min - do - na - i." The score includes markings for "SOLO." and "CORO." for different parts.

Handwritten musical score for three voices (Soprano, Tenor, Bass) in a 6/8 time signature. The lyrics are: "hat je - u - du; vi - ru - scia - la - im, vi - ru - scia - la - im." The score includes markings for "CORO." for different parts.