

Primo Tenore
Abramo Bondi

Veemuna cel Zed & Aschivenu

Del Maestro

Sig.^r Enrico Roland

Modto *B: # C 2* | *Vee - muna vol zot* | *Chi u do* | *nai e to e nu veen kulla* | *to Is - ra - el Is - ra - el am -* | *mo dppo - Oenu - myad mela - him mal* | *che - nu - mic af col a - ri - tim a - anni* | *frang lanu mezzarenu - a - mer sciallem - ghe - mul* | *le hol oje - ve naffce - nu le - ha oje - ve naf -* | *scene af - sam - naf - sce - nu ba - ha*

im ve-lo na-tan lam-mot-ra-
 gle-nu lam-mot ra gle-nu
 al ba mot ge-ve-nu al col so-
 neinu lanu nis-sim un-ca-
 mā be far-go be-o tot
 umo-fe-tim bea-mat bene ham bea
 mat bene ham beo-tot umo fe-tim-be-at
 mat be ne ham be-ne ham

mit — to — ham leke — rut le he — rut o —
 lam ben ghinre jam suf bito — mot tib — bang
 ve — ra u va nim et ghevü — ra
 to ve — o — du — li se — mö
 be — va gon a — le — nu
 lehä a — nü — sei — ra vea me
 rü — cul lam no — ra teillot o se
 fe — le mal ha — te hä rai bal ne ha bo — che ang

All.^o assai

jam lif ne mo - sci vee - re
mar chi fada adonai et ja - aor uga
lo mij ad ha zach mim - men nu
ha zach mim men nu ha
zach mim - men nu

Fine del Salmo

Aschivenu

Largo 11/5 #C

Asc - chi - ve - nu a - do - nai

e nu lascia lom lascia lom
 u-fros a-le nu succat sce la me-ha
 Vetacche ne nu mal che nu
 be-e qà to-và millepa ne ha
 ve-os cie-nu mee-ra le maan sce meha
 u-fros a-le nu succat ra ha mim veseia
 lom ap-po ref succat scialom a
 lenu ve al ammo Isra el ve

all.^o

al Teru scialaim — a men Elle —

mo a de ado — na i micra — e micrae co —

Depe — micra — e micra e co — Depe —

as — cer — ticri — ō — o — tam bemo — a

Dam — o — tam — be — mo a — Dam be mo — a — Dam be mo a

Dam — be — mo — a — Dam

per