

למנצח על השמינית Bolaffi

SOLO.

Lam-na ze - ah ña - l a-sce-mi-nit ruz-ròr le-da-

S.
T.
B.

DORO.

O - sci-ña a - do - na - i chi ga-mal ha -

DORO.

- vid. O - sci-ña a - do - na - i chi ga-mal ha -

DORO

O - sci-ña a - do - nai chi ga-mal ha -

S.
T.
B.

SOLO

DORO

si - d, chi - - - - - chi - fa - su e - mu - ni - m mi - be -

si - d, chi - - - - - chi - fa - su e - mu - ni - m mi - be -

si - d, chi - fa - su e - mu - ni - m mi - be -

S.
T.
B.

ne - a - da - m; D. G. con altre
ne - - - a - - da - m; parole, poi segue!
- ne a - da - m; ja - hret a - - - do -

còl sis - te ha - la - còt, a - scèr a - me -
còl sis - te ha - la - còt, a - scèr a - me -
- nai còl sis - te ha - la - còt, la - scio - u me - da - be - ret - ghe - do - lòt, a - scèr a - me -

ru lil - scio - ne - nu - nag - bir se - fa - te - nu i - ta - nu mi a - dòn la - nu mi a - dòn
ru lil - scio - ne - nu - nag - bir se - fa - te - nu i - ta - nu mi a - dòn la - nu mi a - dòn
- ru li - l - scio - nen - u - nag - bir se - fa - te - nu i - ta - nu mi a - dòn la - nu mi a - dòn

la-nu. Mi-sciòd ña-ni-i-m meen-

la-nu. Mi-sciòd ña-ni-i-m meen-

la-nu.

-cat eb-jò-ni-m ña-ta a-cu-m jo-

-cat eb-jò-ni-m ña-ta a-cu-m jo-

-

-mar a-do-na-i,

-mar a-do-na-i a-sci-t be-je-sciãñ ja-

a-scit be-je-sciãñ ja-

Handwritten musical score for the first system. It consists of three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The lyrics for the Soprano part are: "I - ma - rôt a - do -". The Tenor and Bass staves begin with a treble clef and a 3/4 time signature. The lyrics for both are: "fi - ah lô". There are rests in the first two measures of all staves.

Handwritten musical score for the second system. It consists of three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics for the Soprano part are: "-nai a - ma - rôt te - o - rò - t che set xa -". The Tenor and Bass staves have rests throughout the system.

Handwritten musical score for the third system. It consists of three staves: Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The lyrics for the Soprano part are: "-rut ba - ña - li - l la - a - rez;". The Tenor and Bass staves begin with a treble clef and a 3/4 time signature. The lyrics for both are: "me - zu - caq scib - ña -".

Handwritten musical score for the first system, consisting of three staves labeled S., T., and B. The lyrics are in Latin. The Soprano staff begins with a fermata, followed by the notes for 'a-ta a-do-nai tis-c-me-'. The Tenor staff begins with a fermata, followed by the notes for 'ta-irn, a-ta a-do-nai ti-sc-me-'. The Bass staff begins with a fermata, followed by a whole rest for the remainder of the system.

S.
a- ta a- do- nai tis- me-

T.
- ta-irn, a- ta a- do- nai ti- sc- me-

B.
- ta-irn,

Handwritten musical score for the second system, consisting of three staves labeled S., T., and B. The lyrics are in Latin. The Soprano staff begins with a fermata, followed by the notes for 'rem ti-ze-re-nu-min a-dor zu le-ño-'. The Tenor staff begins with a fermata, followed by the notes for 'rem ti-ze-re-nu-min a-dor zu le-ño-'. The Bass staff begins with a fermata, followed by the notes for 'ti-ze-re-nu-min a-dor zu le-ño-'. There are some rhythmic markings above the notes in the Soprano and Tenor staves.

S.
-rem ti- ze- re- nu- min a- dor zu le- ño-

T.
-rem ti- ze- re- nu- min a- dor zu le- ño-

B.
ti- ze- re- nu- min a- dor zu le- ño-

Handwritten musical score for the third system, consisting of three staves labeled S., T., and B. The lyrics are in Latin. The Soprano staff begins with a fermata, followed by the notes for '- lam, sa- bib re- scia- ñim i- ta- la-'. The Tenor staff begins with a fermata, followed by the notes for '- lam, sa- bib re- scia- ñim i- ta- la-'. The Bass staff begins with a fermata, followed by a whole rest for the remainder of the system.

S.
- lam, sa- bib re- scia- ñim i- ta- la-

T.
- lam, sa- bib re- scia- ñim i- ta- la-

B.
- lam,

Soprano: -hum che-rum zu - lu -
Tenor: -hum che-rum zu - lu -
Bass: - che-rum zu - - lu - -

Soprano: -t lib- ne a -
Tenor: -t lib- ne a -
Bass: - t lib - ne a -

Rall.
Soprano: darn; lib- ne a- darn,
Rall.
Tenor: darn; lib- ne a- darn,
Rall.
Bass: darn; lib- ne a -

lib-ne a-da - - - m.
lib-ne a-da - - - m.
- da - - - m.

שיר המעלות לדוד שמחתי Bolaffi.

Seir a-ma-ña - löt le - - da - - vid. Sa-
Sa-
Sa-

-mah-ti sa-mah-ti sa-mah-ti be-o-me -
[Tenor and Bass parts are marked with 'riss' and a slash, indicating they are to be omitted or are silent.]