

Hazan Solo.

Ga-de-lu la-do-nai i-ti-un-ro-me-ma sce-mo iah-

- dav.

רוממו G. Pontecorboli.

Soprano
Ro-me-mu - - a-do-na e-lo- e-mu

Tenore 1°
Ro-me-mu a-do-nai e-lo- e-mu

Tenore 2°
Ro - - me-mu a-do-nai e-lo- e-mu

Basso
Ro-me-mu a-do-nai e-lo- e-mu e-lo-

ve-isc-ta-ha-vu veisc-ta-ha-vu la a-don rag-lar ca-dosc u.

ve-isc-ta-ha-vu laa-don rag-lar - va-dosc u - ca-dosc

ve-isc-ta-ha-vu laa-don rag-lar ca-dosc u.

ve-isc-ta-ha-vu laa-don rag-lar ca-dosc u - ca-dosc

Ro-me-ru a-do-nai e-lo-e-ru

u. Ro-me-ru a-do-nai e-lo-e-ru

Ro - - me-ru - - a-do-nai e-lo-e-ru

u. Ro-me-ru - - a-do-nai e-lo-e-ru e-lo-

ve-isc-ta-ha-vu - - le - a - r co-d- scio,
 ve-isc-ta-ha-vu - - - le - ar cod- scio,
 - ve-isc-ta-ha-vu le - ar cod- scio,
 -e-ru-ve-isc-ta-ha-vu le - ar cod- scio,

Soprano
Tenore
Basso
Bassi

P.

chi ca-dose a-do-nai e-lo-e-ru.
 chi-ca-dose chi-ca-
 a-do-nai chi-ca-
 e-lo-e-ru.

chi-ca-dose a-do-nai e-lo-e-nu.

-dose chi ca-dose a-do-nai e-lo-e-nu. Solo. En ca-

-dose chi ca-dose a-do-nai e-lo-e-nu.

chi - - ca - do - se a-do-nai e-lo-e-

do-se ca-do-nia-i chi en bil-te-ha chi en bil-te-ha ve-

é - - - n zu - e che-lo e - - - nu, chi

mi - e - lo - a mi-bal-ia de - - a - - do - na - i u - ni

Soprano
Alto
Tenore
Basso

zur zu-la-ti-e-lo-e - - - nu.

This system contains a single staff of music with a vocal line. The lyrics are "zur zu-la-ti-e-lo-e - - - nu." The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. There are rests in the second, third, and fourth measures. The key signature has one flat (B-flat), and the time signature is 4/4.

To - ra zi-va la-nu mo-sce ...

To - ra zi-va la-nu mo-sce ...

To - - - ra - - - zi-va la-nu mo-sce ...

To - ra - - zi-va la-nu mo-sce - - mo-ra-

This system contains four staves of music. The lyrics are "To - ra zi-va la-nu mo-sce ...". The melody is written across the four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "To - ra zi-va la-nu mo-sce ...", "To - ra zi-va la-nu mo-sce ...", "To - - - ra - - - zi-va la-nu mo-sce ...", and "To - ra - - zi-va la-nu mo-sce - - mo-ra-".

mo - ra - scia mo - ra - scia che - il - lat ia - ña - còb;
 mo - - ra - scia - - oia - ña - còb;
 mo - ra - scia - - che - il - lat ia - ña - còb;
 - scia mo - ra - scia che - il - lat ia - ña - còb ia - ña -

ñe - z ha - iri i la - ma - ha - zi - chim ba
 ñez - ha - iri i la - ma - ha - zi - chim
 ñe - z ha - iri i la - ma - ha - zi - chim
 - còb ñez ha - iri i la - ma - ha - zi - chim

Sop
 Ten
 B
 C

ve - to-me-he - - a me- - u - sciar,

ba ve-to-me-he-a me-u-sciar,

ba ve-to-me-he-a me-u-sciar,

ba ve - to - me - he - a me - u - sciar,

de - - - ra - he - a da - - ra - he -

de - - - ra - he - a da - - r - he no - ñam ve -

de - - - ra - he - a da - - r - he no - ñam ve -

de - - - ra he - a dar - he no - ñam dar - he no - ñam

Handwritten musical score for four voices. The lyrics are in Latin. The notation includes various note values, rests, and phrasing slurs. The lyrics are as follows:

- e no- ñam scia- lōm scia- lō- m scia-
- hōl ne- ti- be- te - a ne- ti- bo- tea scia- lōm.
- hōl ne- ti- bo- te - a ne- ti- bo- tea scia- lō- m.
ve- hōl ne- ti- bo- te - a scia- lōm scia- lōm.

Handwritten musical score for four voices. The lyrics are in Latin. The notation includes various note values, rests, and phrasing slurs. The lyrics are as follows:

- a lō- m rab lo- ra- - te- ha ve-
le- - o- a- be to- ra- - le- ha ve- - -
Scia - lō- m rab le- o- a- be - - to- ra- te -
Scia - - - lōm rab le- o- a- be - to- ra- te - - ha

è - - - - n la-mo ve-èn la-mo mihi- sciò-l, a-
è - - - - n la-mo - la - mo mihi- sciòl,
-ba ve-èn - la - - mo mihi- sciòl;
ve- - - - n la - mo ve-èn la-mo mihi- sciòl mihi- sciòl;

- do - na-i ñoz le-ña-mò i-tè-n a-do-
le - - - ña- mò le-ña-mò i-tè-n a- - - do-
a-do-na-i ño - z le-ña- mò i-tèn a-do-na-i e-ba-
a - - - - do-na-i ño - z le-ña- mò - i - tè - - n

Piu mosso

-na -- i ie - ba reh è - t ña - mio è - t ña - mio ó - t ña -
 -na -- i ie - ba reh è - t ña - mio è t ña - mio è t ña -
 - reh è - t ña - mio - è t ña - mio - - è t ña - mio
 a - do - nai ie - ba - reh è - t ña - mio è t ña -

ff

- mio ba - scia - lòm ba - scia - lòm ba - scia -
 - mio ba - scia - lòm ba - scia - lòm ba - scia -
 ba - scia - lòm ba - scia - lòm ba - scia -
 - mio ba - scia - lòm ba - scia - lòm ba - scia -

Arid.^{to} Sostenuuto.

o - lo	d m;	-	g g g chi
o - lo	g m;	g g g	d. ~ scem
o - lo	g m;	d g d	d. ~ scem
o - lo	g m;	o	d. ~ scem

d. ~ scem	a. do- nai e -	g - era	a- bu go- del le- lo-
a- do- nai e -	era -	a - - bu -	go- del le- lo-
a- do- nai e -	era -	a - bu	go- del le-
a- do- nai e -	era	a - bu	go - del

Handwritten musical score for the first system, consisting of four staves. The lyrics are: - e - nu . nu . - lo - e - nu . te - nu . Le - lo - e - tu . A - còl a - còl te - nu .

Handwritten musical score for the second system, consisting of four staves. The lyrics are: *All.* la - to la - - - to - la - - - to - ñoz le - lo - im ñoz le - lo - im ut - nu - ha - bòd la - - - - to -

Handwritten musical score for five voices. The score is divided into two systems. The first system contains two measures. The second system contains two measures. The lyrics are 'ra la to'.

System 1:
Voice 1: \flat O - ra - - - - -
Voice 2: O - ra - - - - -
Voice 3: O - ra - - - - -
Voice 4: O - ra - - - - -
Voice 5: O - ra - - - - -

System 2:
Voice 1: 4 O la - - - - - to -
Voice 2: O la - - - - - to -
Voice 3: O la - - - - - to -
Voice 4: O la - - - - - to -
Voice 5: O la - - - - - to -

Handwritten musical score for five voices. The score is divided into two systems. The first system contains two measures. The second system contains a wavy line.

System 1:
Voice 1: O - ra - - - - -
Voice 2: O - ra - - - - -
Voice 3: O - ra - - - - -
Voice 4: O - ra - - - - -
Voice 5: O - ra - - - - -

System 2:
Wavy line