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למנצח על נגינות

M. Garzia.

SOLO.

Lam - na - ze - ah ñal ne - ghi - mat le - da -

T.

B.

P.

Scim - ñia e - lo - im S.

P.

Scim - ñia e - lo - im T.

SOLO.

3 battute di aspetto.

P.

Scim - ñia e - lo - im B.

Soprano Solo.

F.
te - fi - la - ti;

T.
te - fi - la - ti;
SOLO

B.
te - fi - la - ti;

Soprano Solo.

F.
te - fi - la - ti;

T.
4 battute di
aspetto.

B.

The musical score consists of two systems of music, each with three staves. The top system is for Soprano (S.), Alto (A.), and Bass (B.). The bottom system is for Soprano (Soprani), Alto (A.), and Bass (B.). The lyrics are written below the notes.

Top System:

- Soprano (S.):** a-rez, e-le-ha e-le-ha e---, miq-ze a--- a--- rez.
- Alto (A.):** -
- Bass (B.):** -

Bottom System:

- Soprano (Soprani):** miq-ze a--- a--- rez,
- Alto (A.):** -
- Bass (B.):** -

SOLO: miq-ze a--- a--- rez,

Bottom System (Continuation):

- Soprano (Soprani):** cra... ba-na- tof li-
- Alto (A.):** e-le-ha e-cra... ba-na-tof li-
- Bass (B.):** -

SOLO: e-le-ha e-cra e-cra ba-na-tof li-

Bottom System (Final):

- Soprano (Soprani):** -
- Alto (A.):** -
- Bass (B.):** e-le-ha e-cra... tof li-

Handwritten musical score for a vocal piece, likely a solo or small ensemble. The score consists of four systems of music, each with lyrics in German. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal strokes or dashes through them. The vocal parts are labeled with letters above the staves: S. (Soprano), T. (Tenor), and B. (Bass). The lyrics are as follows:

System 1:
-bi, be- zur ja- rum be- zur ja-
S. **b** **q** **b** **q** : **q** **q** **T.**
-bi, be- zur ja- rum be- zur ja-
SOLO.
q **q** unis. coi Bassi // //

System 2:
-bi, be- zu- r ja- rum be- zur ja-
q **q** **T.** **q** **b** **q** **q** **B.**
-bi, be- zu- r ja- rum be- zur ja-

System 3:
-rum mi - me- ni tan- he- ni tan-
b **q** **q** **q** **b** **q** **q** **q** **q** **T.**
-rum mi - me- ni tan- he- ni tan- he- ni tan-
SOLO.

System 4:
-rum mi - me- ni tan- he- ni tan-
b **q** **q** . **b** **q** **q** **q** **b** **q** **q** **q** **B.**

F S.

b>>v> ~ - >>b>v> ~ -

- he - ni ; ja - rum

#>>v> ~ - -

- he - ni ; T.

SOLO.

b>>v> ~ b>>v> ~ b>>v> ~ b>>v> ~

- he - ni ; be - zur ja - rum mi - me - ni tan -

Soprano Solo.

-

SOLO.

Tra baltute d'aspetto

Ghi a - i - ta

Tenore Solo.

b> - -

Terzetto.

Ghi a - i - ta

b> - -

Ghi - a - i - ta

-

SOLO.

v>>v> ~

- he - ni .

B.

Handwritten musical score for a solo instrument and voice, section A. The score consists of three staves. The top staff has lyrics: "ma-h-se-li ... mig-da-l nō-z". The middle staff has lyrics: "ma-h-se-li ... mig-da-l nō-z". The bottom staff has lyrics: "SOLO. ma-h-se-li, mi-g-dal nō-z". The music includes various note heads (crotchets, quavers, etc.) and rests. Measure endings are indicated by small numbers above the notes.

ma-h-se-li ... mig-da-l nō-z
ma-h-se-li ... mig-da-l nō-z
SOLO.
ma-h-se-li, mi-g-dal nō-z

Handwritten musical score for a solo instrument and voice, section B. The score consists of three staves. The top staff has lyrics: "mi-pe-ne-o-jé-b a - gu-ra". The middle staff has lyrics: "mi-pe-ne-o-jé-b a -- gu-ra". The bottom staff has lyrics: "SOLO. mi-pe-ne-o-jé-b a -- gu-ra". The music includes various note heads and rests. Measure endings are indicated by small numbers above the notes.

mi-pe-ne-o-jé-b a - gu-ra
mi-pe-ne-o-jé-b a -- gu-ra
SOLO.
mi-pe-ne-o-jé-b a -- gu-ra

Tutti

e - he - se be - se - ter che - na - fe - ha se - la; che - na -
Tutti

e - he - se - be - se - ter che - na - fe - ha se - la; che - na -
solo.

- se - be - se - ter che - na - fe - ha se - la; che - na -
che - na -

B.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of two systems of music. The first system has four measures per staff. The lyrics are: "fe-ha se-la.", "fe-ha se-la.", "fe-ha se-la.", and "fe-ha se-la.". The vocal parts are labeled S., T., and B. respectively. The second system starts with a solo section labeled "SOLO." followed by three measures of rest. The lyrics for the second system are: "3 battute di aspetto.", "Chi a-", and "B.". The vocal parts are labeled S., T., and B. respectively.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of two systems of music. The first system has four measures per staff. The lyrics are: "ta e-lo-im scia -- ma-ni-ta-lin-da rai, na-". The vocal parts are labeled S., T., and B. respectively. The second system starts with a solo section labeled "SOLO." followed by three measures of rest. The lyrics for the second system are: "ta e-lo-im scia -- ma-ni-ta-lin-da rai, na-". The vocal parts are labeled S., T., and B. respectively.

PP

chi a-ta e-lo-

PP

chi a-ta e-lo- T.

qui cessat il Sole.

SOLO.

- ta - ta je - ru sciat i-re - sce - me

- ha;

Sop. Solo:

chi a-ta e-lo-im scia-ma-n-ta li-n-da rai
im scia-ma-n-ta li-n-da rai na-ta-ta je-ru
na-ta-ta je-ru
scia-ma-n-ta li-n-da rai na-ta-ta je-ru
scia-ma-n-ta li-n-da rai na-ta-ta je-ru

- sciat i - re sce - me - ha;
scia - t i - re - sce - me - ha; B.
- sciat i - re - sce - me - ha;

A handwritten musical score consisting of three staves of music with corresponding lyrics in Spanish. The music is written in common time with various note heads and stems. The lyrics are written below each staff.

Staff 1:

i-re ja-minim ñal
ja-minim ñal

je --- tu - sciat sce-me - ha - ja --- min

Staff 2:

je - me me - leh to - si - f, sce - no -
je - me me - leh to - si - f, sce - no -

ñal je - me me - - - leh to - - - sit sce - no - tav

Staff 3:

ta - v che - mò dòr va - dò - r je - scèb ño -
ta - v che - mò dòr va - dò - r je - scèb ño -

sce - no - tav che - - - mò dòr va - dòr je - - - scèb

The image shows a handwritten musical score for three voices: Soprano (S.), Tenor (T.), and Bass (B.). The music is written on five-line staves with various note heads and rests. The lyrics are in German and are placed below each staff. The score consists of three systems of music.

System 1:

- Soprano (S.):** la-mi-lit-ne e-lo-im, he-sed ve-e-
- Tenor (T.):** ta-mi-lit-ne e-lo-i-m,
- Bass (B.):** no--- lam li-t-f-ne e-lo-im,

System 2:

- Soprano (S.):** me-t - ve-e-met man in-ze-
- Tenor (T.):** - he-seal ve-e-met -
- Bass (B.):** he-se-d ve-e-met ve-e-me-t man in-ze-

System 3:

- Soprano (S.):** ru - - he-sed ve-e-
- Tenor (T.):** - man in-ze - ru - - he-sed ve-e-
- Bass (B.):** - ru - u man in-ze - ru - - u he-sed ve-e-

S.
met man in-ze- ru - u. 17 Battute
T.
met man in-ze- ru - u. di aspetto.
B.
met man in-ze- ru - u.

All.

Chén a-za-me--- ra sci-m- ha - la-
Chén a-za-me--- ra sci-m- ha sci-m-ha la-
Chén a-za-me--- ra sci-m- ha la -

ñad le-scia-le mi ne-da --- rai ne-da rai jóm
ñad le-scia-le mi né-da --- rai ne-da ca-i jóm
ñad le-scia-le mi me- da rai ne-da tai jóm

The image shows a handwritten musical score for three voices (Soprano, Tenor, Bass) on five staves. The music is written in a traditional Javanese notation system, with lyrics in Javanese and Indonesian provided below each staff.

Top Staff (Soprano):

- Notes: $\text{J} \text{ J} \cdot \text{J}$, J , $\text{J} \text{ J} \sim \text{J}$, $\text{J} \text{ J} \sim \text{J}$.
- Text: jóm ne- da- rai jóm, jóm,
- Notes: $\text{J} \text{ J} \cdot \text{J}$, $\text{J} \text{ J}$, $\text{J} \text{ J}$, $\text{J} \text{ J}$.
- Text: jóm ne- da- rai jóm, jóm, jo' —
- Text: *Allarg.*
- Notes: $\text{J} \text{ J} \cdot \text{J}$, $\text{J} \text{ J}$, $\text{J} \text{ J}$, $\text{J} \text{ J}$.
- Text: jóm ne- da- rai jóm, jóm, ne- - da-

Middle Staff (Tenor):

- Notes: $\text{J} \text{ J} \cdot \text{J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: chén a - za - me --- ra sei - m - ha - la -
- Notes: $\text{J} \text{ J} \cdot \text{J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: chén a - za - me --- ra sei - m - ha scim - ha la -
- Notes: $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: rai ne- da- rai jóm, a - za - me - ra scim - ba la -

Bottom Staff (Bass):

- Notes: $\text{J} \text{ J} \cdot \text{J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: riad le - scia - le - mi ne - da - - rai ne - da - rai . jóm
- Notes: $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: riad le - scia - le - mi ne - da - - rai tie - da - ra - i jóm
- Notes: $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$, $\text{J} \text{ J} \text{ J} \text{ J}$.
- Text: riad le - scia - le - mi ne - da - rai ne - da - rai jóm

Sheet music for three voices (Soprano, Tenor, Bass) in common time. The vocal parts are written in Hebrew characters.

Soprano (S.)

jōm jōm jōm jōm jōm — m.

Tenor (T.)

jōm jo- m. jō- — m.

Bass (B.)

jōm jōm jōm jōm jōm — m.

Per lo Statuto.

הנורן

M° Garzia.

Sheet music for three voices (Soprano, Tenor, Bass) in common time. The vocal parts are written in Hebrew characters.

Soprano (S.)

A- no- tēn te-sciu- ña la-me-la-hi - m la-me-la-

Tenor (T.)

A- no- tēn te- sci- ña la-me-la-hi - m la-me-la-

Bass (B.)

A- no- tē-n te- sciu- ña la-me-la-hi la-me-la-

hi - m , u - me-m-sci- la la-ne-si- him la-ne-si-

hi - m u - me-m-sci- la la-ne-si- him la-ne-si-

hi - m u - mem-sci- la la-ne-si - him la-ne-si -