

Luna

per Kazan solo con cori

PARTE di CANTO

di

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Moderato

Kazan Solo

Va i' bin sou - a a rou 7 vr - io mer - mo - se'

organo

Coro

Cu ma a du - nai - veia fu su oie ve - ca veia

organo

pp. *pp.*

V.S.

nu su mesa ne - ca mi - pa re - ca
Cum ma nez

ra da nez ra da la nu sta se mule - mo nan lo mo nan corde

Andante

Solo Kazan

Chi - mi - si - on - tel - se - ti - ra - ud - van - a - do - vai -

Coro

mi - re - da - la - in -

chi - mi - si - on - tel - se - ti - ra - ud - van - a - do - vai -

rar a - do nai - mi ru so la - in

Solo Kazan

a - ra re ca i ed - a do nai -

Baro

be col med ta mid te i lo - be gi - be - fi -

Handwritten musical score for the first system. The top staff is the vocal line with lyrics: *mai ti da bel me si - if - me me na na*. The two lower staves are piano accompaniment. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes.

Empty musical staves for the second system, consisting of two staves grouped by a brace on the left.

Handwritten musical score for the second system. The top staff is the vocal line with lyrics: *vim veif - ma cu - ma a na vim - ve if ma cu - ba so -*. The two lower staves are piano accompaniment. The music continues with similar rhythmic patterns as the first system.

Empty musical staves for the third system, consisting of two staves grouped by a brace on the left.

V.S.

mai ti do lel naf si - ~~if mes cu na no vim ve if ma cu~~

na a na vim - ve if - ma cu ve if ma cu ve - if ma cu

Solo Nazan

bo ruc a ma con - a ma con bo ruc u = bo ruc se na duto ra' le na

Coro

bo ruc a ma con a ma con bo - ruc u - - bo

mo is - ra - el

V.S.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with the lyrics: "rue se na dan - to ra' ler - na' mo if - ra' - el". The middle and bottom staves are piano accompaniment. The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Two empty musical staves, likely for a second instrument or voice part, with a brace on the left side.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with the lyrics: "bo . . . rue - u". The middle and bottom staves are piano accompaniment. The music includes notes with stems and beams, and rests.

Two empty musical staves, likely for a second instrument or voice part, with a brace on the left side.

Handwritten musical notation for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "br - me - - - -". The piano accompaniment consists of two staves. The first measure of the piano part includes a dynamic marking *pp.*. The notation includes various note values, rests, and slurs.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The first measure includes a dynamic marking *pp.*. The notation includes various note values and rests.

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