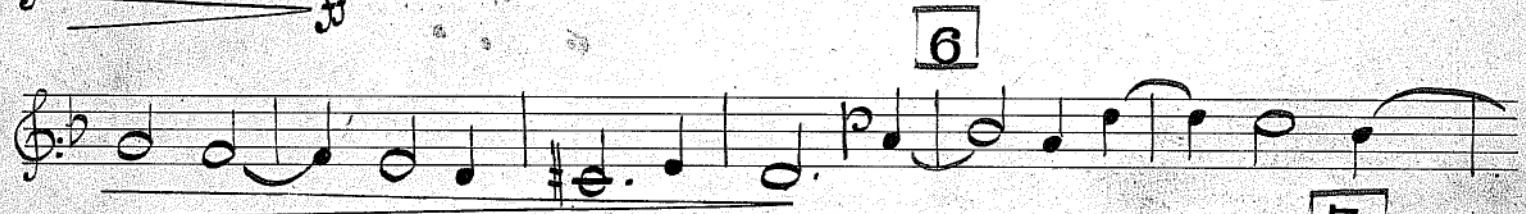
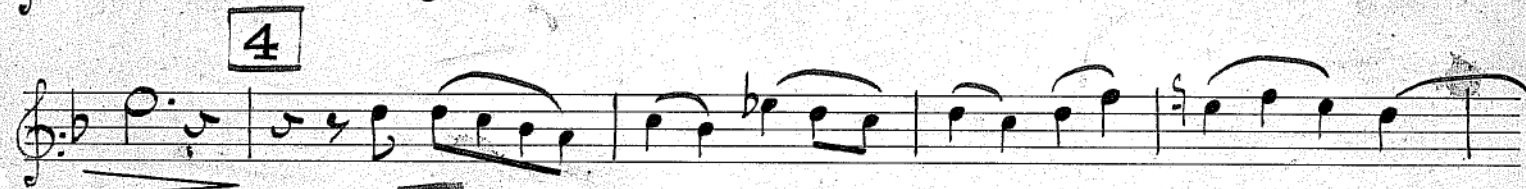


Ufficiatura di Pasqua

1

Maestoso

Poco più



Handwritten musical score for a piece in G major, 2/4 time. The score consists of four staves. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff includes a *rall...* marking and a boxed number '8' above a measure. The third and fourth staves contain a complex accompaniment with many beamed notes. The piece concludes with a *Mosso* marking and a *Piu mosso* marking.

2 *Cavisc* $\text{♩} = \text{C}$

3 *Moderato*

4 *Barehü* $\text{♩} = \text{C}$ *mf*

5 *Scemagn* *Adagio-And* $\text{♩} = \text{C}$ *pp*

6

Archivenu da la Preghiera della sera di C. Gounod.

Adagio

1

2

cresc.

dim.

3

cresc.

dim.

4

Volta

7

Ele moxnade *mf*

8

Cadise

*Si ripete 2 o 3
come prima*

9

Bexzed Israel *espressivo*
f

f

p *f* *p* *f*

p *f*

4

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COMUNITÀ EBRAICA
di VENEZIA

allargando

10

Sgdal *p*

3 *f*

11

Medim **1**

12

Adagio

Gnomer