

be-ñe-za to- ba mi-le-fa-ne ha.

be-ñe-za to- ba mi-le-fa-ne ha.

be-ñe-za to- ba mi-le-fa-ne ha.

Nº 1.

השכיבנו

M° Garzia

Maestoso.

A. bi-nu-le-scia-lo - m

T.

B.

A- sc-chi-be - nu.

P.

ma - - - l - che - - nu

T.

mal - che - nu.

F.

ve-a-ña - mi - de - nu

mal - che - nu

P. > > S.
le-ha-im to-bi--m u-l-sci-- ló-m

- P. - T. B.
le-ha-im to-bim

F. P. S.
u - frós ña- le - nu su-ca-t sce-lo- me-ha,
F. P. T.
u - frós ña- le -- nu su-ca-t sce-lo- me-ha,
F. P. B.
u - frós ña - le - nu su-ca-t sce-lo - me-ha,

F. cresc. B.
ve - ta - che - ne - nu mal - che - nu be - ñe -
F. cresc. T.
ve - ta - che - ne - nu ma - - l - che - nu be - ñe -
F. cresc. B.
ve - ta - che - ne - nu mal - che - nu be - ñe -

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The vocal parts are written in soprano, alto, and bass clef. The lyrics are written below the notes. The first staff (Soprano) has lyrics: "za to - ba", "za - to - ba - mi-le-fa- ne - ha.", and "za to - ba mi-le-fa- ne - ha.". The second staff (Alto) has lyrics: "me - ra ..". The third staff (Bass) has lyrics: "ve - o - sci - ñe - mi,". The fourth staff (Bass) has lyrics: "se - me - ha," and "se - me - ha,". The score includes dynamic markings like "allarg." and "marcato".

Continuation of the handwritten musical score. The first staff (Soprano) has lyrics: "me - ra ..". The second staff (Alto) has lyrics: "me - ha,". The third staff (Bass) has lyrics: "ve - o - sci - ñe - mi,". The fourth staff (Bass) has lyrics: "se - me - ha,".

Final section of the handwritten musical score. The first staff (Soprano) has lyrics: "se - me - ha,". The second staff (Alto) has lyrics: "se - me - ha,". The third staff (Bass) has lyrics: "le - ma - ñan", "se -", and "me - ha,". The fourth staff (Bass) has lyrics: "me - ha,".

P.

vè -- a - ghè - - n
ba - - ñia - de - mu,
re - - a - - ghèn

u - frös ñia - le - nu su - cat ra - ha - min ve - scia - lóm,
u - frös ñia - le - nu su - cat ra - ha - min ve - scia - lóm,
u - frös ñia - le - nu su - cat ra - ha - min ve - scia - lóm;

ba - ruh at - ta a - do - na - i.
ba - ruh at - ta a - do - na - i.
ba - ruh at - ta a - do - na - i.

Cresc.

S.
a - po - rés su - cat scia - lom ña - le - nu.
a - po - rés su - cat scia - lom ña - le - nu
a - - - po - - - rès - - - su - cat scia - lom ña - - - le - - - nu

S.
ve - - - - ná - l ná - mó - i - s - ta - él
ve - - - - ná - l ná - mó - - - i - s - ta - el
ve - - - - na - 1 ná - mó - is - ra - é - - - 1

S.
ve - - - - ná - al je - ru - scia -
ve - - - - ná - al je - ru - scia -
ve - - - - ná - - - l je - - - ru - scia -

Three staves of musical notation. The first two staves begin with a note 'o' and a 'w' symbol, followed by 'la-' and 'im.' The third staff begins with a note 'o' and a 'w' symbol, followed by 'A-' and 'im.'. The lyrics 'me-n.' appear at the end of each line. The notation includes vertical bar lines and a vertical brace on the right side.

№ 2.

השכיבנו

M° Garzia

Three staves of musical notation. The first staff begins with a note 'd' and a 'w' symbol, followed by 'Asc-chi-be-' and 'nu'. The second staff begins with a note 'w' and a 'w' symbol, followed by 'unis'. The third staff begins with a note 'w' and a 'w' symbol, followed by 'unis'. The lyrics 'a-bi-mu le-scia-lo'-m' appear at the end of the first staff. The notation includes vertical bar lines and a vertical brace on the right side.

Three staves of musical notation. The first staff begins with a note 'd' and a 'w' symbol, followed by 've-a-ña-mi-de-nu'. The second staff begins with a note 'w' and a 'w' symbol, followed by 'unis'. The third staff begins with a note 'w' and a 'w' symbol, followed by 'unis'. The lyrics 'mal-' and 'che-nu' appear at the end of the first staff. The lyrics 'ma--l-che-nu' appear at the end of the second staff. The lyrics 'mal-' and 'che-nu' appear at the end of the third staff. The notation includes vertical bar lines and a vertical brace on the right side.