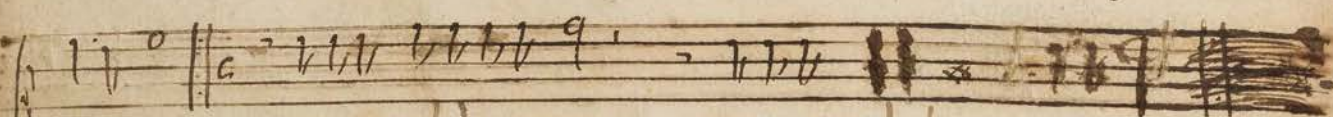
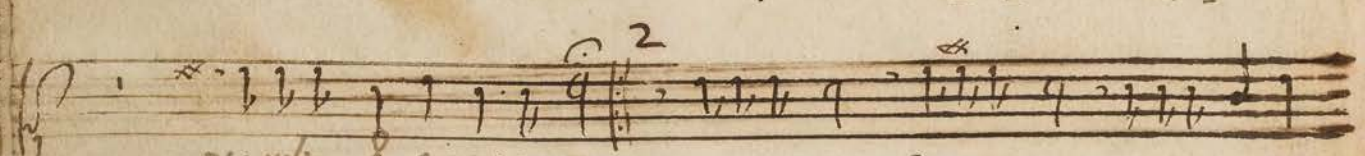


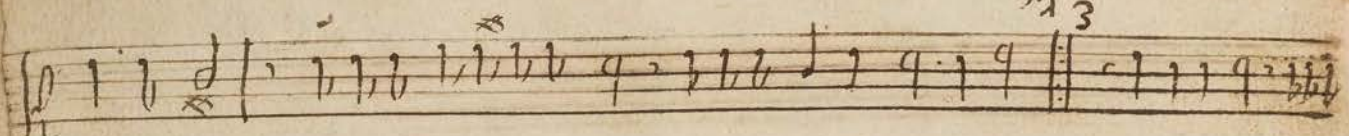
Handwritten text in a cursive script, likely a medieval or early modern language.



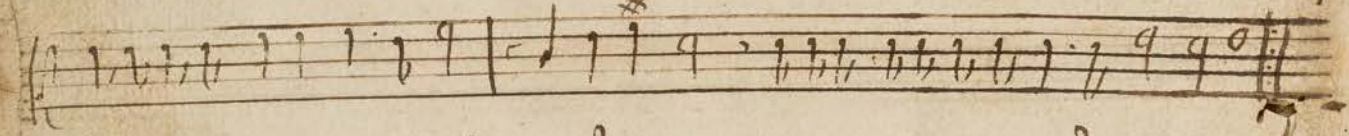
Handwritten text in a cursive script, partially obscured by a dark smudge.



Handwritten text in a cursive script, possibly including a section marker.



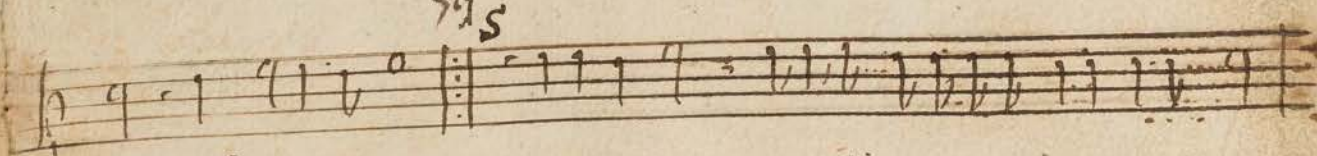
Handwritten text in a cursive script, possibly including a section marker.



Handwritten text in a cursive script, possibly including a section marker.



Handwritten text in a cursive script, possibly including a section marker.



Handwritten text in a cursive script, possibly including a section marker.

Canto 2 Core

Handwritten musical score for Canto 2 Core, consisting of five staves of music with Hebrew lyrics underneath. The notation includes notes, rests, and a sharp sign (#) above the first staff. The lyrics are:

גבורתו אנו בנים יאנו בנים יאנו גבורתו אנו בנים יאנו
 רבו בשמחה שירן ענו לך ישראל וזני חשן חשן
 כוננו מי כלם ואמרו ואמרו רבו בשמחה בשמחה
 תהלות נוסא בקדש נאדר כוננו מי ה' באליה
 פלא עוטה פלא עוטה

Canto 2: Core

Handwritten musical score for Canto 2: Core, consisting of two staves of music with Hebrew lyrics underneath. The notation includes notes, rests, a sharp sign (#) above the first staff, and a 3/1 time signature. The lyrics are:

יאמר היעלם ועד קעולם מן ישראל אלקי ה' ברין
 קללויי קללויי קללויי אמן אמן קעם כל

525

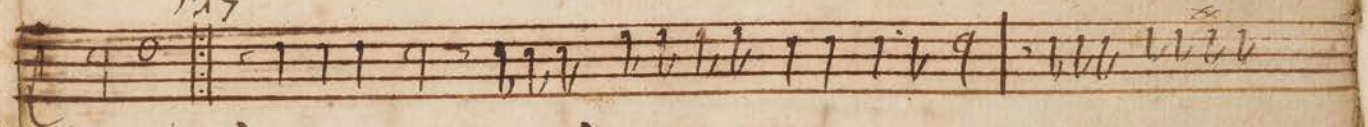


Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.



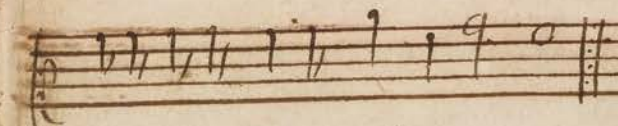
Handwritten text in a cursive script, positioned below the second staff.

526



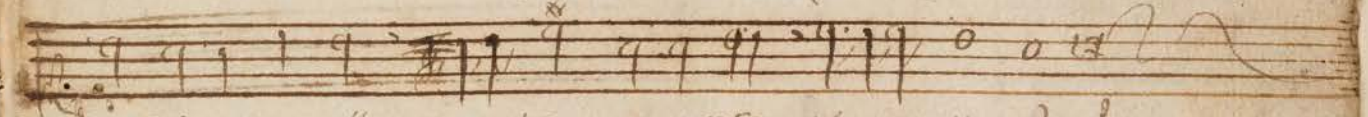
Handwritten text in a cursive script, positioned below the third staff.

ritardando fine

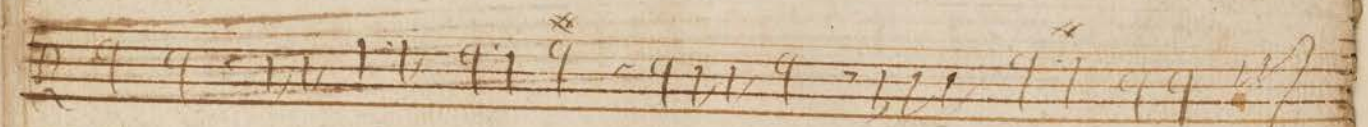


Handwritten text in a cursive script, positioned below the fourth staff.

Handwritten text in a cursive script, positioned above the fifth staff.



Handwritten text in a cursive script, positioned below the fifth staff.



Handwritten text in a cursive script, positioned below the sixth staff.



Handwritten musical notation on three staves. The lyrics are written below the notes.

המבורן המבורן המבורן ק' המבורן המבורן המבורן
 ויעד לעולם ויעד לעולם ה' המבורן
 ויעד לעולם ויעד לעולם ויעד

Canto 2: Choro (מבואר מאי ק"ג)

Handwritten musical notation on three staves. The lyrics are written below the notes.

וקאר קנין וקאר קשיבנו אלוקים קשיבנו ונישעב (א)
 קשיבנו צבאום אלוקים ונישעב (א) ונישעב (א)
 אלוקים ה' אלוקים ונישעב (א) ונישעב (א)

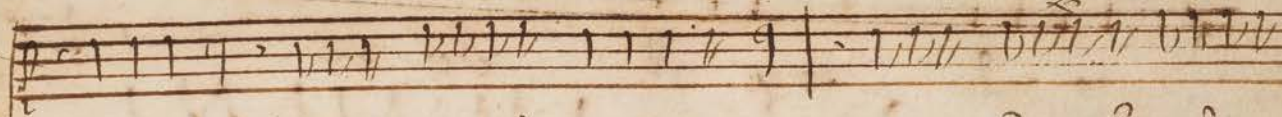
6



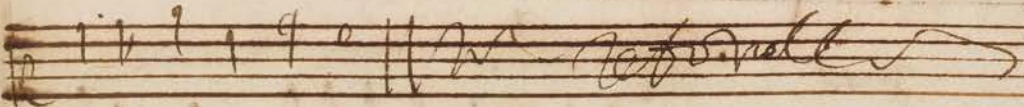
Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the second staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the third staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the fourth staff.



Sto. I. No. d' 8.



Handwritten text, possibly lyrics, written below the first staff of music.



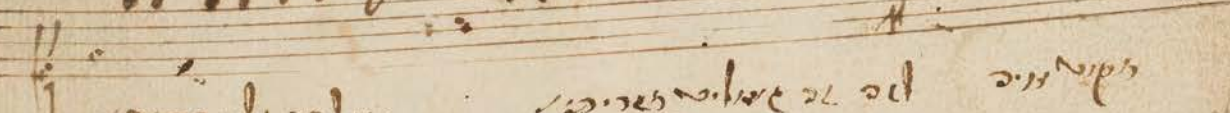
Handwritten text, possibly lyrics, written below the second staff of music.



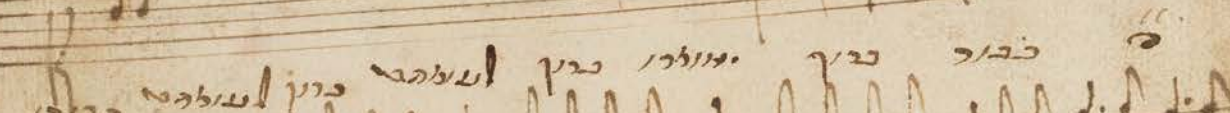
Handwritten text, possibly lyrics, written below the third staff of music.



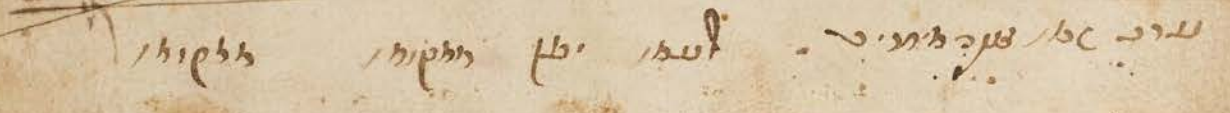
Handwritten text, possibly lyrics, written below the fourth staff of music.



Handwritten text, possibly lyrics, written below the fifth staff of music.



Handwritten text, possibly lyrics, written below the sixth staff of music.

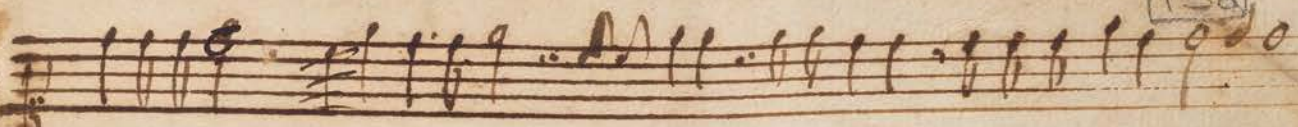


Handwritten text, possibly lyrics, written below the seventh staff of music.

אה קושיעה ונושיעה פין קאו קטלנו עבדיו
 אה קושיעה ונושיעה פין קאו קטלנו עבדיו
 אה קושיעה ונושיעה פין קאו קטלנו עבדיו
 אה קושיעה ונושיעה פין קאו קטלנו עבדיו

Canto

אלה וישאור חכס מי אלה וישאור חכס מי
 אלה וישאור חכס מי אלה וישאור חכס מי
 אלה וישאור חכס מי אלה וישאור חכס מי
 אלה וישאור חכס מי אלה וישאור חכס מי



Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.



Handwritten text in a cursive script, positioned below the second staff.



Handwritten text in a cursive script, positioned below the third staff.



Handwritten text in a cursive script, positioned below the fourth staff.



Handwritten text in a cursive script, positioned below the fifth staff.



Handwritten text in a cursive script, positioned below the sixth staff.

136



o da m. o do m. o do m. o do o do m o n
sll sll sll sll

MO MM o q a u. o d a u

Resll Meluria //



(14)





Sacked euld cherycia - lea igcalescu chema sciene



mar not iod neu: eca.



Ecad hu cloenu .. hu a u: nu hu malcheru u mst. neuu



hu igmi nenu serace mau sienid hene colcai.



Hand No. 18.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of Hebrew text: *כִּי בְרַחֲמֵי יְהוָה אֱלֹהֵינוּ יִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Hebrew text: *וְיִשְׁעוּ וְיִשְׁלָמוּ וְיִשְׁעוּ וְיִשְׁלָמוּ*.

Canto 2: Core

מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ
 מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ
 מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ
 מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ
 מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ מִי כִאלֹהֵינוּ

Canto 2: Choro.

Atta hu elo enn atta hu adonenn atta hu mal =
 קוֹדֵשׁ אֱלֹהֵינוּ קוֹדֵשׁ אֲדֹנָינוּ קוֹדֵשׁ אֱתֵנָה
 dhanu atta hu mosi nenu
 atta tachw terache' Zion dhi ed lecanee
 אֲתָה תִּשְׁבֶּה צִיּוֹן יְהִי עֵד לְבָנֵינוּ
 ma dhi ba noneed
 לַחֲנֻנֶךָ בְּרַחוּמֶיךָ

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a vocal line or lyrics, positioned below the first staff.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten text in a cursive script, positioned below the second staff.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note values.

Handwritten text in a cursive script, positioned below the third staff.

Handwritten musical notation on a five-line staff, with some notes appearing to be tied across measures.

Handwritten text in a cursive script, positioned below the fourth staff.

Handwritten musical notation on a five-line staff, featuring a double bar line and various note values.

Handwritten text in a cursive script, positioned below the fifth staff.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with some notes and rests.

Handwritten musical notation on a five-line staff, showing the end of a section or piece.

Handwritten musical notation on a five-line staff, with some notes and rests.