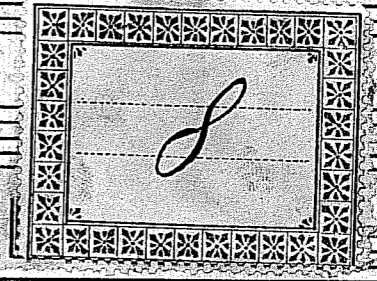


~~Chiesa N.° Ravanello~~



Ata Preda

Chiesa N.° Ravanello



*Largo Religioso.*

Soprano

Tenore

Bassi

*Solo.* *pp* *sol fa mi*  
*a - ta o re tu la da gnus chi ad o - nai us a - e - lo -*

Organo

*Vox Celeste*

*Ped.*

*rall. . . a tempo* *Deciso f.*  
*im en . . . gnus mi - te - ba - do En ca mo -*

*Mane* *Ped.*

*pp.*

ha bae lo - im adonai ve - eru thomagna ve - hu

The first system consists of three staves. The top staff is a vocal line starting with a piano (*pp.*) dynamic. The middle staff contains the lyrics: "ha bae lo - im adonai ve - eru thomagna ve - hu". The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

*Adagio*

*sol.*

*Adagio*

*col Canto*

*col.*

*Volte*

je - i - ado na - i

The second system continues the musical score. It features a vocal line with a *sol.* (solo) marking and a *Adagio* tempo marking. The lyrics "je - i - ado na - i" are written below the vocal line. The piano accompaniment is marked *col Canto* and *col.*. A large section of the score is heavily shaded with pencil, and the word *Volte* is written at the bottom right of this section.

V. 1.

*Tempo*

elo e-nu-giu ma-nu ca-a-ter a-ja guim a-vo-to-ne al fa-guaz

*P* *Meno* *P*

*Piu mosso.*

te-ne al fa-guaz he-mu-e al ste-sce-ne

*P* *Piu mosso*



*affrettando*

et gua-me-ha u-na rehet nahaleh teha we-gnom venase-ane

*allargando.*

*Solo.*

*Stacato.*

*Princip. le spiedo*

*V.V.*

*Viola Solo Op. 10*

gnada gno-tam... gnada gno-tam Va i binso agn a a Va i bin

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "so agra agra a rou va - someo vajo - mer mo - ve". The piano accompaniment is written in a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features various rhythmic patterns and melodic lines.

Piano accompaniment for the first system, showing detailed musical notation in a grand staff. It includes various rhythmic patterns, melodic lines, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score for the second system. It consists of a vocal line with lyrics: "cu - ma ado na - i ve ja fu tu o je ve - ha re - fa - nu sa me sa ne ka mi fa". Above the lyrics, there are handwritten notes: "cu ma ado na i" and "o ze re hu". The piano accompaniment is written in a grand staff with treble and bass clefs. The music is in a 4/4 time signature and features various rhythmic patterns and melodic lines.

Piano accompaniment for the second system, showing detailed musical notation in a grand staff. It includes various rhythmic patterns, melodic lines, and dynamic markings such as *pp* (pianissimo).

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ne - ha Cum a do - nai tim nu ca te - ha a*. The score includes dynamic markings such as *pp* and *mp*.

Piano accompaniment for the first system, including the instruction *Flauto* and the performance direction *legato molto*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *la va rou na ze - ha co a - ne ka il be siu ze - Deu*.

Piano accompaniment for the second system, including dynamic markings such as *pp* and *mp*.

A

va ha ti de ha se ra ne ne  
ni fine

Dionio  
le yue nella cor tam



Seguito Ant. (P. organo)

Contralto

Musical score for Contralto, Soprano, Bass, and Organ. The score is in G major (one sharp) and 3/4 time. The Contralto part begins with a rest, followed by a melodic line starting on a whole note G. The Soprano and Bass parts have rests, with the Bass part starting on a whole note G. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The word "Per brevitas" is written above the Soprano part.

Vocal score with lyrics for Contralto, Soprano, and Bass. The lyrics are: "ba-gna-ver da-vid gnao-de-ha", "Ba-gna-ver ba-gna-ver. da-vid gnao-de-ha", and "Ba-gna-ver da-vid da-vid Ba-vid gnao-de-ha". The music is in G major and 3/4 time, with a steady eighth-note accompaniment.

S.S.

al tas - ser pe - nē meſſi - he ha  
 al tas - ser pe - nē meſſi - he ha  
 al tas - ser pe - nē meſſi - he ha

scena  
 a ma - con soe na  
 Ba - rich a ma con scena

*cresc.* *f. morendo.*

dau to - ra legna - mo to ra el Ti ra - el Ti ra - el Ba  
 dau to - ra legna - mo to ra el Ti ra - el Ti ra - el Ba  
 dau to - ra - - legna - mo to ra el Ti ra - el Ti ra - el Ba

*Rall. . .*

*Moderato*

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are: *ruh - u ar - re a - gnau se - ca ha - lo ar*. The music is written in a simple, clear hand with some corrections and markings.

*allargando a poco a poco*

Handwritten musical score for the second system. It consists of three vocal staves and a piano accompaniment. The lyrics are: *re... a - gnau se - ca ha - lo ar - re a - gnau*. The music is written in a simple, clear hand with some corrections and markings.

*V. J.*

Questo  
giacinto

Francesco  
C. Pedersoli

*mf* Sempre forte

Handwritten musical score for three voices and piano. The top three staves are vocal parts with lyrics: "Se a do - nai e lo a - u e lo a -". The bottom two staves are piano accompaniment. The score includes dynamic markings like *mf* and *f*, and various musical notations such as notes, rests, and slurs.

Handwritten musical score for three voices and piano. The top three staves are vocal parts with lyrics: "i . . . u . . . u . . .". The bottom two staves are piano accompaniment. The score includes the instruction "Sempre forte" and ends with "Fine".

COMUNITÀ EBRAICA  
di VENEZIA

170