

Lento maestoso (Mus. M. VIII)

Top. Ten. Soprano

maibe 3 3 4

Organo

Organo

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Ar-ca-no spiri-to del in-ren-te e-ter-no che lu-mi-ver-so pe-ne-tri e com-



D.
T.

-pren-di... che lu-ce ed om-bra e gaudio e duo-lo al-ter-no mus-i

D.

-pren-di... che lu-ce ed om-bra e gaudio e duo-lo al-ter-no mus-i... nel tuo d--se-gno i a l'uo-mo ap-pren-di...

D.
T.

lu-ca-no spir-to quando Mo-se fu d... a vo-ce d' suo-no... pro-cla-mar la tua legge in pa-i-so-

Sop.
Ten.

-ten-ti... deo. tam-mo sua si al-fon-dea nel suo-no... che fa-vel-lo nei se-co-li a le gen-ti

Andante

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "r cano spir - to a te bin - no opp - a - sen - de du". The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, primarily consisting of piano accompaniment on two staves. The music continues from the first system, showing chordal textures and melodic fragments.

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "pie bel - lo ... e armo - ni - o - so d' uol d' -". The music continues in the same key and time signature.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment on two staves. The music continues from the third system.

Handwritten musical score for the fifth system, primarily consisting of piano accompaniment on two staves. The music continues from the fourth system.

Handwritten musical score for the sixth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ore - den - d' a - vea - no spir - to". The music continues in the same key and time signature.

Handwritten musical score for the seventh system, primarily consisting of piano accompaniment on two staves. The music continues from the sixth system.

Handwritten musical score for the eighth system, primarily consisting of piano accompaniment on two staves. The music continues from the seventh system.

lento ma effeto come prima

J.
T.
A.

3

O spiri-to in - men - so e - ter - no om - ni - pot - ten - te ci spi - ra in

J.
T.
A.

pet - do glo - ria vir - tu - a - mo - re ... d'ogni sa - per e il lu - mi - na la men - te ...

rit
d'ogni bon - ta e ras - se - re ma il

J.
T.
A.

rit

spir - tu - ca - no e - ter - no im - men - so

co - re e - ter - no

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